

# Ecce quomodo

$\text{♩} = 80$

Lorenzo Donati

Soprano

Contralto

Tenore

Basso

In pa - ce      In pa - ce fac - tus est In pa - ce fac - tus  
**p**  
In pa - ce fac - tus est In pa - ce fac - tus  
**pp**  
In pa - ce fac - tus

S

C

T

B

est locus e - jus      Ec - ce quo - mo-do      Ec - ce  
**mp**  
est locus e - jus      Ec - ce quo - mo-do      Ec - ce  
**mp**  
est locus e - jus.      Ec - ce quo - mo-do

S

C

T

B

quo - mo-do      Et ne - mo per - ci - pit  
**p**  
quo - mo-do      mo - ri - tur      jus - tus.      per - ci - pit  
**mp**  
quo - mo-do      mo - ri - tur      jus - tus.      per - ci - pit  
**p**  
mo - ri - tur      jus - tus.

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Soprano (S) vocal line:

- Measures 1-4:  $\frac{4}{4}$  time. Dynamics: *p*, *pp*, *p*, *pp*.
- Text: cor - de; vi - ri
- Measure 5:  $\frac{3}{4}$  time.
- Text: cor - de
- Measure 6:  $\frac{5}{4}$  time.
- Text: per - ci - pit; cor - de;
- Measure 7:  $\frac{3}{4}$  time.
- Text: vi - ri

Cello (C) vocal line:

- Measures 1-4:  $\frac{4}{4}$  time. Dynamics: *p*, *pp*, *p*, *pp*.
- Text: cor - de
- Measure 5:  $\frac{3}{4}$  time.
- Text: per - ci - pit
- Measure 6:  $\frac{5}{4}$  time.
- Text: cor - de; vi - ri
- Measure 7:  $\frac{3}{4}$  time.

Tenor (T) vocal line:

- Measures 1-4:  $\frac{4}{4}$  time. Dynamics: *p*, *pp*, *p*, *pp*.
- Text: cor - de
- Measure 5:  $\frac{3}{4}$  time.
- Text: per - ci - pit
- Measure 6:  $\frac{5}{4}$  time.
- Text: cor - de; vi - ri
- Measure 7:  $\frac{3}{4}$  time.
- Text: ju -

Bass (B) vocal line:

- Measures 1-4:  $\frac{4}{4}$  time. Dynamics: *p*, *pp*, *p*, *pp*.
- Text: et ne - mo per - ci - pit
- Measure 5:  $\frac{3}{4}$  time.
- Text: cor - de;
- Measure 6:  $\frac{5}{4}$  time.
- Text: vi - ri
- Measure 7:  $\frac{3}{4}$  time.

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Soprano (S) vocal line:

- Measures 1-4:  $\frac{4}{4}$  time. Dynamics: *p*, *pp*, *p*, *pp*.
- Text: ju - sti tol - lun - tur, tol - lun - tur, et ne -
- Measure 5:  $\frac{3}{4}$  time.
- Text: ju - sti tol - lun - tur, tol - lun - tur, et ne -
- Measure 6:  $\frac{5}{4}$  time.
- Text: ju - sti tol - lun - tur, tol - lun - tur, et ne -
- Measure 7:  $\frac{3}{4}$  time.

Cello (C) vocal line:

- Measures 1-4:  $\frac{4}{4}$  time. Dynamics: *p*, *pp*, *p*, *pp*.
- Text: ju - sti tol - lun - tur, tol - lun - tur, et ne -
- Measure 5:  $\frac{3}{4}$  time.
- Text: ju - sti tol - lun - tur, tol - lun - tur, et ne -
- Measure 6:  $\frac{5}{4}$  time.
- Text: ju - sti tol - lun - tur, tol - lun - tur, et ne -
- Measure 7:  $\frac{3}{4}$  time.

Tenor (T) vocal line:

- Measures 1-4:  $\frac{4}{4}$  time. Dynamics: *p*, *pp*, *p*, *pp*.
- Text: sti vi - ri ju - sti tol - lun - tur, tol - lun - tur, et ne -
- Measure 5:  $\frac{3}{4}$  time.
- Text: vi - ri ju - sti tol - lun - tur, tol - lun - tur, et ne -
- Measure 6:  $\frac{5}{4}$  time.
- Text: vi - ri ju - sti tol - lun - tur, tol - lun - tur, et ne -
- Measure 7:  $\frac{3}{4}$  time.

Bass (B) vocal line:

- Measures 1-4:  $\frac{4}{4}$  time. Dynamics: *p*, *pp*, *p*, *pp*.
- Text: ju - sti tol - lun - tur, tol - lun - tur, et ne -
- Measure 5:  $\frac{3}{4}$  time.
- Text: ju - sti tol - lun - tur, tol - lun - tur, et ne -
- Measure 6:  $\frac{5}{4}$  time.
- Text: ju - sti tol - lun - tur, tol - lun - tur, et ne -
- Measure 7:  $\frac{3}{4}$  time.

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Soprano (S) vocal line:

- Measures 1-4:  $\frac{4}{4}$  time. Dynamics: *pp*, *p*, *pp*, *p*.
- Text: mo con - si - de - rat; et ne - mo con - si - de - rat; a fa - ci -
- Measure 5:  $\frac{3}{4}$  time.
- Text: mo con - si - de - rat; et ne - mo con - si - de - rat; a fa - ci -
- Measure 6:  $\frac{5}{4}$  time.
- Text: mo con - si - de - rat; et ne - mo con - si - de - rat; a fa - ci -
- Measure 7:  $\frac{3}{4}$  time.

Cello (C) vocal line:

- Measures 1-4:  $\frac{4}{4}$  time. Dynamics: *pp*, *p*, *pp*, *p*.
- Text: mo con - si - de - rat; et ne - mo con - si - de - rat; a fa - ci -
- Measure 5:  $\frac{3}{4}$  time.
- Text: mo con - si - de - rat; et ne - mo con - si - de - rat; a fa - ci -
- Measure 6:  $\frac{5}{4}$  time.
- Text: mo con - si - de - rat; et ne - mo con - si - de - rat; a fa - ci -
- Measure 7:  $\frac{3}{4}$  time.

Tenor (T) vocal line:

- Measures 1-4:  $\frac{4}{4}$  time. Dynamics: *pp*, *p*, *pp*, *p*.
- Text: mo con - si - de - rat; et ne - mo con - si - de - rat; a fa - ci -
- Measure 5:  $\frac{3}{4}$  time.
- Text: mo con - si - de - rat; et ne - mo con - si - de - rat; a fa - ci -
- Measure 6:  $\frac{5}{4}$  time.
- Text: mo con - si - de - rat; et ne - mo con - si - de - rat; a fa - ci -
- Measure 7:  $\frac{3}{4}$  time.

Bass (B) vocal line:

- Measures 1-4:  $\frac{4}{4}$  time. Dynamics: *pp*, *p*, *pp*, *p*.
- Text: con - si - de - rat; con - si - de - rat; a fa - ci -
- Measure 5:  $\frac{3}{4}$  time.
- Text: con - si - de - rat; con - si - de - rat; a fa - ci -
- Measure 6:  $\frac{5}{4}$  time.
- Text: con - si - de - rat; con - si - de - rat; a fa - ci -
- Measure 7:  $\frac{3}{4}$  time.

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Soprano (S) Canto (C) Tenor (T) Bass (B)

e i - ni - qui - ta - tis sub la - tus est ius - tus:

*mf*

e i - ni - qui - ta - tis sub la - tus est ius - tus:

*mf*

e i - ni - qui - ta - tis sub la - tus est ius - tus:

*mf*

e i - ni - qui - ta - tis sub la - tus est ius - tus:

*mf*

e i - ni - qui - ta - tis sub la - tus est ius - tus:

*f* *>p* *f* *>p*

Soprano (S) Canto (C) Tenor (T) Bass (B)

et e - rit in pa - ce, et e - rit in pa - ce, me - mo - ri - a

*f* *p* *f* *p*

e - rit pa - ce, e - rit pa - ce, me - mo - ri - a

*f* *p* *f* *p*

e - rit pa - ce, e - rit pa - ce, me - mo - ri - a

*f* *p* *f* *p*

e - rit pa - ce, e - rit pa - ce, me - mo - ri - a

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Soprano (S) Canto (C) Tenor (T) Bass (B)

e - jus. In pa - ce fac - tus est lo - cus e - jus,

*p* *<mp* *p* *<mp*

e - jus. In pa - ce fac - tus est lo - cus e - jus,

*p* *<mp* *p* *<mp*

e - jus. In pa - ce fac - tus est lo - cus e - jus,

*fp* *p* *<mp* *p* *<mp*

e - jus. In pa - ce fac - tus est lo - cus e - jus,

*mp* *p* *<mp* *p* *<mp*

e - jus. In pa - ce fac - tus est lo - cus e - jus,

51 *mp*

S et in Si - on ha - bi - ta - ti - o e -  
C et in Si - on ha - bi - ta - ti - o e -  
T Si - on et in Si - on ha - bi - ta - ti - o  
B Si - on ha - bi - ta - ti - o e -

56 *f* *> p* *mp*

S ius. et e - rit in pa - ce, in pa - ce, me -  
C ius. e - rit pa - ce, pa - ce, me -  
T e - ius. e - rit pa - ce, pa - ce, me -  
B ius. e - rit pa - ce, pa - ce, me -

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S mo - ri - a e - jus.  
C mo - ri - a e - jus. et e - rit in pa - ce,  
T mo - ri - a e - jus. e - rit pa - ce, in pa - ce,  
B mo - ri - a e - jus. e - rit pa - ce, pa - ce,