

for Stephen Cleobury and the choir of King's College, Cambridge

All bells in paradise

*Words and music by
JOHN RUTTER

Moderato con moto ma senza rigore ♩ = c. 96

ORGAN

Ch.

mp
Sw.

un poco liberamente (quasi parlando)

SOPRANOS (and ALTOS ad. lib.)

5 *mp*

1. Deep in the cold of win - ter, Dark-ness and

Sw.

p

(Man.)

(a tempo giusto)

10

si-lence were ev-'ry - where; Soft - ly and clear - ly, there

Ch.

Sw.

legato sempre

Ped.

15 *cresc.* *mf*

came through the still - ness a won - der-ful sound, a won - der-ful

cresc. *mp*

* The title line of the text is taken from the 15th-century Corpus Christi Carol.

This carol is scored for 2 fl, ob, 2 cl, bsn, 2 hn, hp & str. Scores and parts are available on hire from the OUP hire library or appropriate agent.

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SOPRANO **A** *p e dolce*

sound to hear: ALTO All bells in pa-ra-dise I heard them

TENOR

BASS *p e dolce*

A

p

26

ring, Sound-ing in ma-jes-ty the news that they

31

cresc. bring; *mf* All bells in pa-ra-dise I heard them

cresc. *mf*

cresc. *mf*

36 *(mf)*
 ring, Wel-com - ing — our Sa-viour, born_ on

p

40 *mp* earth_ a hea - ven - ly King. *f* **B** All bells in

mp *Gt. p cresc.* *f* **B**

45 *mf* pa-ra-dise I heard them ring: *mf* 'Glo - ry to God on high' *mp* the

mf *Sw.* *mf* *Sw.* *mp*

50

an - gel voi - ces — sing.

Ch. Sw.

mp

C

TENORS and BASSES

56

mp dolce

2. Lost in — awe — and won - der, — Doubt - ing, I asked what this

p

Sw.

Ped. 16' off

62

sign might be: — Christ our Mes - si - ah re - vealed in a

cresc.

p.

cresc.

(+16')

67 *mf* *dim.*

sta - ble, A mar - vel - lous sight, a mar - vel - lous sight to

72 **D** *p e dolce*

SOPRANO *p e dolce*

ALTO All bells in pa - ra - dise I heard them

mp **TENOR**

see. **BASS** *p e dolce*

D

77

ring, Sound - ing in ma - jes - ty the news that they

82 *cresc.* *mf*

bring; All bells in pa-ra-dise I heard them

cresc. *mf*

cresc. *mf*

87

ring, Wel-com-ing our Sa-viour, born on

p

91 *mp* *pp dolce e legato* **E**

earth a hea-ven-ly King. 3. He comes down in

mp *pp dolce e legato* **E**

p *pp*

Man.

96

peace, a child in hu - mi - li - ty, The keys to his king - dom be -

(Choir unaccompanied)

101

cresc. *mp* *p*

-long to the poor; Be - fore him shall kneel. the kings with their trea - sures, gold

cresc. *mp* *p*

107

poco rit. *pp* *a tempo* *mp*

in - cense_ and myrrh, in - cense and myrrh. *Ah_____

poco rit. *pp* *a tempo* *mp*

All bells in

poco rit. *a tempo* *Sw. p*

Ped.

* or humming

112

pa - ra - dise I heard them ring, ———

ah

116

Sound - ing in ma - jes - ty the news that they bring; ———

ah

120

All bells in pa - ra - dise I heard them

ah

cresc. *mf*

cresc. *mf*

124 *dim.* *p*

ah _____ ah _____

dim. *mp*

ring, _____ Wel-com - ing our Sa-viour, born on

128

earth a hea - ven - ly King. _____

mp

Gt. *cresc.* Gt. *p*

132 **G** *f* *mf*

All bells in pa-ra-dise I heard them ring: 'Glo-ry to

f *mf*

G *f* *mf* Sw. Sw.

137

mp *dim.* *rall.* *p*

God on high' the an - gel voi - ces — sing, — The

mp *dim.* *p*

mp *dim.* *rall.*

meno mosso **molto rit.** **Lento**

142

S. *dim.* *pp*

A. *dim.* *pp*

T. *dim.* *pp*

B. *dim.* *pp*

an - gel voi - ces sweet - - ly sing. —

an - gel voi - ces sweet - - ly — sing. —

an - gel voi - ces — sweet - - ly sing. —

an - gel voi - ces sweet - - ly (hs) sing. —

meno mosso **molto rit.** **Lento**

P * *pp*

* Small notes may be omitted.