

# Det är en ros utsprungen

*Es ist ein Ros entsprungen*

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*♩ = 56*

S  
A

Kör 1

T  
B

S1  
S2

A1  
A2

Kör 2

T1  
T2

B1  
B2

*ppp\**

Det  
Es

*ppp* *cresc.*

*ppp* *cresc.* *c.b.ch.*

*ppp* *cresc.* *c.b.ch.*

*ppp* *c.b.ch.* *cresc.*

*c.b.ch.*

6

*p*

är en ros ut - sprung - en  
ist ein Ros ent - sprung - en

*p* *dim.*

*p* *dim.* *cresc.*

*p* *dim.* *cresc.*

*p* *dim.* *cresc.*

\*) Kör 1 ska ej vara starkare än kör 2 utan förnimmas i klangen av denna  
Chor 1 soll nicht stärker als Chor 2 sein, sondern in dessen Klang nur wahrgenommen werden.

11

rot wur - - - zel  
av aus Jes - se rot och  
ei - ner Wur - - - - - zel

Musical notation for measures 11-15. The vocal line (treble clef) has lyrics: "rot wur - - - zel" above the staff and "av aus Jes - se rot och ei - ner Wur - - - - - zel" below. The piano accompaniment (bass clef) features a simple harmonic accompaniment.

*cresc.* *dim.* *dim.* *dim.*

Piano accompaniment for measures 11-15. It consists of four staves (treble and bass clefs) with flowing, arpeggiated figures. Dynamics include *cresc.* at the start and *dim.* markings throughout.

16

stam. zart, Av als

Musical notation for measures 16-15. The vocal line (treble clef) has lyrics: "stam. zart," above the staff and "Av als" below. The piano accompaniment (bass clef) features a simple harmonic accompaniment.

*dim.* *cresc.* *dim.* *cresc.* *cresc.* *cresc.*

Piano accompaniment for measures 16-15. It consists of four staves (treble and bass clefs) with flowing, arpeggiated figures. Dynamics include *dim.* and *cresc.* markings throughout.

Utsprungen

21

fä - ren ren be - sjung - en  
 uns die Al - ten sung - en:

*dim.*  
*dim.* *cresc.*  
*dim.* *cresc.*  
*dim.* *cresc.*

26

den ti kam den  
 von står i se ti kam den  
 Jes - se kam die

*cresc.* *dim.*  
*dim.*  
*dim.*  
*dim.*

31

fram  
Art

*I cresc.*

*II cresc.*

*cresc.*

*II dim.*

*I cresc.*

*II cresc.*

*II dim.*

36

en blom - ma  
und hat ein

*I dim.*

(I)

*I dim.*

*cresc.*

*II cresc.*

(I)

41

45

skär och blid  
Blüm - lein bracht

(II)

dim.

dim.

dim.

dim.

cresc.

Detailed description: This block contains the musical score for measures 41 through 45. It features a vocal line and four piano accompaniment staves. The vocal line has lyrics in Swedish: "skär och blid" on the first line, "Blüm - lein bracht" on the second line. The piano accompaniment includes dynamic markings such as "dim." and "cresc." and includes a second ending marked "(II)".

46

mitt i den  
mit - ten im

cresc.

cresc.

cresc.

Detailed description: This block contains the musical score for measures 46 through 50. It features a vocal line and four piano accompaniment staves. The vocal line has lyrics in Swedish: "mitt i den" on the first line, "mit - ten im" on the second line. The piano accompaniment includes dynamic markings such as "cresc.".

51

~~54~~ poco dim.

55

kal - la vin - ter i  
 kal - ten Win - ter wohl

poco dim. cresc.  
 poco dim. cresc.  
 poco dim. cresc.  
 poco dim. cresc.

56

mör - ka  
 hal - ben

mid - natts mör - ka tid.  
 zu der hal - - ka ben Nacht.  
 (ka)  
 (ben)

(solo)  
 dim.  
 dim.  
 dim.  
 dim.