

for Rosemary Heffley and the Texas Choral Directors Association

# For the beauty of the earth

F. S. Pierpoint (1835-1917)

JOHN RUTTER

Happily  $\text{♩} = 66$

PIANO  
or  
ORGAN

*mp delicato*

Measures 1-8 of the piano accompaniment. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of quarter notes. The music is in a minor key, indicated by two flats in the key signature.

5

9

SOPRANOS  
*mp legato*

1. For the beau - ty of the earth, \_\_\_\_\_

Measures 9-12. The soprano vocal line begins with the lyrics "1. For the beauty of the earth,". The piano accompaniment continues with the same eighth-note melody in the right hand and quarter-note accompaniment in the left hand.

13

For the beau - ty of the skies, \_\_\_\_\_

Measures 13-16. The soprano vocal line continues with the lyrics "For the beauty of the skies,". The piano accompaniment continues with the same eighth-note melody in the right hand and quarter-note accompaniment in the left hand.

16

For the love \_\_\_\_\_ which from our birth \_\_\_\_\_

20

*poco staccato*

O - ver and a - round us lies, \_\_\_\_\_ o - ver and a -

23

*legato* *mf*

-round us lies: \_\_\_\_\_ Lord of all, to thee we

27

*mp poco marcato*

raise \_\_\_\_\_ This our joy - ful hymn \_\_\_\_\_ of

31

praise. \_\_\_\_\_

**A**

35

SOPRANO *mf*

ALTO

2. For the beau - ty of each hour \_\_\_\_\_

TENOR

BASS *mf*

**A**

*mf*

39

Hill and

Of the day and of the night, \_\_\_\_\_

Hill and

43

S. *leggiere*  
vale \_\_\_\_\_ and tree and flower, \_\_\_\_\_ Sun and moon and *leggiere*

A. *leggiere*  
Hill and vale \_\_\_\_\_ and tree and flower, \_\_\_\_\_ Sun and moon and

T. *leggiere*  
Hill and vale \_\_\_\_\_ and tree and flower, \_\_\_\_\_

B. *leggiere*  
vale \_\_\_\_\_ and tree and flower, \_\_\_\_\_

47

S. *legato*  
stars of light: \_\_\_\_\_ Lord of *legato*

A. *legato*  
stars of light: \_\_\_\_\_ Lord of *legato*

T. *leggiere* *legato*  
Sun and moon and stars of light: \_\_\_\_\_ Lord of *legato*

B. *leggiere* *legato*  
Sun and moon and stars of light: \_\_\_\_\_ Lord of

*cresc.*

51 *f*

all, to thee we raise

*f*

all, to thee we raise

*f*

all, to thee we raise

*f*

all, to thee we raise

55 *mf*

This our joy - ful hymn of praise.

*mf*

This our hymn of praise.

*mf*

This our joy - ful hymn of praise.

*mf*

This our hymn of praise.

*mf*

*mp*  
*espress.*

*Ped.* \*

59

**B**

(S. and A.)  
*unis. p*

3. For the

(T. and B.)  
*unis. mp espress.*

3. For the joy of hu - man love,

**B**

*p dolce*

*Ped.*

64

joy — of — love,

Bro - ther, sis - ter, pa - rent,

— Bro - ther, sis - ter, pa - rent, child, — Friends on

69

child, Friends — on earth, — and friends a - bove, —

earth, — and friends a - bove, — For all gen - tle

73 (p)

For all gen - tle thoughts and mild:

thoughts and mild, For all gen - tle thoughts and mild: Lord of

77 *mf*

— Lord of all, to thee we raise

*mf* all, to thee we raise

81 *unis. p*

Our joy - ful hymn of praise.

*mp* This our joy - ful hymn of praise.

*mp* *cresc.*

85 **C** ALL VOICES  
*unis. f*

4. For each per - fect gift of thine

89 **SOPRANOS**

To our race so free - ly giv - en,

**ALTOS, TENORS, BASSES** *mf*

To our race so free - ly giv - en, Gra - ces

93 *mf*

Gra - ces hu - man and di - vine,

hu - - - man and di - vine, Flow'rs of earth and



97

Ah — Ah — Lord of  
 buds of heav'n, — flow'rs of earth and buds of heav'n: —  
 cresc. s. f A. f  
 T. B. f  
 cresc. f

101

all, to thee we raise —  
 all, to thee we — raise —  
 all, to thee we raise —  
 all, to thee we — raise —  
 3  
 3

105 **D** (♩ = ♪) *mf*

This our joy - ful hymn of praise,

This our joy - ful hymn of praise,

This our joy - ful hymn of praise,

This our joy - ful hymn of praise,

111 *rall.* (rallentando al fine) *p legato*

This our joy - ful hymn of praise.

our hymn of praise.

our hymn of praise.

our hymn of praise.

*rall.* (rallentando al fine) *dim.* *p* (*p*)

115 *molto rall.*

JRA6 For the beauty of the earth RUTTER

