

**G. Verdi**

**Messa**  
**da**  
**Requiem**

**per soli, coro e orchestra**

**arcopu**

Associazione Regionale  
Cori Pugliesi





Dopo il successo di Aida, Verdi si ritirò per un lungo periodo dal teatro d'opera. Non smise tuttavia di comporre e il lavoro più importante di questo periodo è appunto la Messa da Requiem. In realtà egli pensava da tempo ad una composizione di questo tipo, tanto che nel 1869 aveva promosso l'organizzazione di una messa di requiem a più mani per la morte di Gioachino Rossini (nota come Messa per Rossini).

Il "Libera me Domine" della messa del 1874 fu composto in quell'occasione, anche se non venne mai usato a causa del fallimento del progetto. Verdi rimase molto impressionato dalla morte del compatriota Alessandro Manzoni, avvenuta il 22 maggio 1873. Manzoni, come Verdi, si era impegnato per l'unità di Italia avvenuta pochi anni prima, e condivideva dunque con lui i valori tipici del Risorgimento, di giustizia e libertà. La sua morte gli fornì dunque l'occasione per realizzare il vecchio progetto, questa volta componendo l'intera messa dedicandola all'illustre scrittore. Il 3 giugno successivo, Verdi, scrisse a Ricordi: «lo pure vorrei dimostrare quanto affetto e venerazione ho portato e porto a quel grande che non è più e che Milano ha tanto degnamente onorato. Vorrei mettere in musica una Messa da morto da eseguirsi l'anno venturo per l'anniversario della sua morte. La Messa avrebbe proporzioni piuttosto vaste, ed oltre ad una grande orchestra ed un grande coro, ci vorrebbero anche (ora non potrei precisarli) quattro o cinque cantanti principali». Dopo l'autorizzazione dell'allora sindaco Giulio Bellinzaghi, il requiem, che Verdi offrì alla città di Milano, fu eseguito in occasione del primo anniversario della morte di Manzoni, il 22 maggio 1874, nella Chiesa di San Marco sempre a Milano. Fu diretto dallo stesso Verdi ed i quattro solisti furono Teresa Stolz (soprano), Maria Waldmann (mezzosoprano), Giuseppe Capponi (tenore) e Ormondo Maini (basso). Il successo fu enorme e la fama della composizione superò presto i confini nazionali.

Nel 1875 Verdi operò una revisione al Liber scriptus, sostituendo il fugato del coro con un'aria per mezzosoprano. Il Lacrimosa è una rielaborazione del materiale del Lacrimosa del Don Carlo, presente inizialmente nel IV atto dell'opera nella sua versione in cinque atti.

Il manoscritto autografo è conservato presso il Museo Teatrale alla Scala di Milano.



## Grant them and Kyrie.

(Requiem e Kyrie.)

Soprano, Mezzo-Soprano, Tenor, Bass and Chorus.

Revised by  
H. W. NICHOLL.

G. VERDI.

Andante.

SOPRANO.

CONTRALTO.

TENOR.

BASS.

Chorus.

PIANO.

Andante. (♩ = 80.)

*pp**pp**sotto voce.**il più p possibile.*Grant them rest,  
Re-qui-em,grant them rest e - ter - nal,  
Re-qui - em ae - ter - nam,*sotto voce.**il più p possibile.*Grant them rest,  
Re-qui - em,grant them rest e - ter - nal,  
Re-qui - em ae - ter - nam,

(Four Sopranos only.)

grant them, grant them, grant them, Lord, Thy rest,  
do - na, do - na e - is, Do - mi - ne:

*con espressione.**rinf.*17 **Tutti sempre pp**

and light per - pet-u-al, and light per-pet - u-al  
et lux per - pe-tu-a, et lux per-pe - tu-a

and light per - pet-u-al, and light per-pet - u-al  
et lux per - pe-tu-a, et lux per-pe - tu-a

*ppp  
dolciss.**rinf. pp*

23

*ppp*

shine down up - on them,  
lu - ce - at e - is,

*ppp*

shine down up - on them.  
lu - ce - at e - is,

shine down up -  
lu - ce - at

*ppp*

shine down up - on them.  
lu - ce - at e - is.

27

*Poco più mosso.*

shine down up - on them.  
lu - ce - at e - is.

*f*

There shall be  
Te de-cet

on them.  
e - is.

*f*

There shall be singing to Thee in  
Te decet hymnus, De - us, in

*f*

There shall be singing un - to Thee in Si - on, and  
Te de-cet hymnus, De - us, in Si - on, et  
*Poco più mosso.* (♩ = 88.)

*ppp*

*senza accomp.*

33

*dim.*

*ppp*

There shall be sing - ing un - - - - - to  
Te de - cet hy - mnus, De - - - - -

sing - ing un - to - - - Thee in Si - - on, and  
hy - mnus, De - - us, in Si - - on, et

Si - on, and pray'r - - - shall go up to Thee in Je -  
Si - on, et ti - bi red - de - tur vo - tum in Je -

pray'r - - - shall go up to Thee in Je - ru - sa - lem:  
ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

*dim.*

*pp*

34

*cresc.*

*ff*

Thee in Si - on, and pray'r - - - shall go up to Thee in Je - ru - sa -  
us, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa -

pray'r - - - shall go up, pray'r - - - shall go up to Thee in Je - ru - sa -  
ti - bi, red - de - tur ti - bi, red - de - tur vo - tum in Je - ru - sa -

- ru - sa - lem: give ear to my humble suppli - ca -  
- ru - sa - lem: e - xau - di o - ra - ti - o - nem me -

give ear to my humble suppli - ca -  
e - xau - di o - ra - ti - o - nem me -

*cresc.*



3

44

*p* *f*

lem: give ear to my humble sup - pli - ca - tion,  
 lem: e - xau - di o - ra - ti - o - nem me - am,

lem: my hum - ble sup - pli - ca - tion,  
 lem: o - ra - ti - o - nem me - am,

tion, my hum - ble sup - pli - ca - tion, un - to  
 am, o - ra - ti - o - nem me - am, ad te

tion, my humble sup - pli - ca - tion,  
 am, o - ra - ti - o - nem me - am,

50 *a tempo*

*pp* *dim. sempre.* **Tempo I.**

un - to Thee shall all flesh come at last.  
 ad te o - mnis ca - ro ve - ni - et.

*pp*

un - to Thee shall all flesh come at last.  
 ad te o - mnis ca - ro ve - ni - et.

*pp*

Thee shall all flesh come at last.  
 o - mnis ca - ro ve - ni - et.

*pp*

un - to Thee shall all flesh come at last.  
 ad te o - mnis ca - ro ve - ni - et.

*pp* *dim. sempre.* **Tempo I.**

57

*pp sotto voce.*

Grant them rest, grant them rest e - ternal  
 Re - qui - em, Re - qui - em ae - ternam,

*pp sotto voce.*

Grant them rest, grant them rest e - ternal  
 Re - qui - em, Re - qui - em ae - ternam,

*pp sotto voce.*

Grant them rest, grant them rest e - ternal  
 Re - qui - em, Re - qui - em ae - ternam,

*pp sotto voce.*

Grant them rest, grant them rest e - ternal  
 Re - qui - em, Re - qui - em ae - ternam,

*pp*

62 (Four Sopranos only.)

grant them, grant them, grant them, Lord, Thy rest,  
 do - na, do - na e - is, Do - mi - ne:

*con espressione.*

*rinf.*

Tutti.

67 *ppp* *pp*

and light per - pet - u - al, and light per - pet - u - al  
 et lux per - pe - tu - a, et lux per - pe - tu - a

*ppp* *pp*

and light per - pet - u - al, and light per - pet - u - al  
 et lux per - pe - tu - a, et lux per - pe - tu - a

*ppp* *pp*

*ppp* *dolciss.* *rinf.* *pp*

73 *p*

shine down up - on them, shine down up - on  
 lu - ce - at e - is, lu - ce - at e -

shine down up - on them, shine down up - on  
 lu - ce - at e - is, lu - ce - at e -

shine down up - on  
 lu - ce - at e -

shine down up - on  
 lu - ce - at e -

*Animando un poco.*

TENOR.

Ky - ri - e e - le - - - i -

them.

is.

them.

is.

*Animando un poco.*

SON,  
BASS.

Chri - ste, Chri - - ste e - le - - i -

86 SOPRANO.

Ky - ri - e e - le - - i - son, e - le - i -

son,

*ben legato. largo. pesante.*

SOP.

son,

Ky-ri-e

MEZZO-SOP.

Chri - ste, Chri - ste e - le - i -

TEN.

Ky - ri - e

BASS.

Ky - ri - e e - le - i -

Piano accompaniment for measures 86-93, featuring a complex texture with multiple voices in both hands, including chords and melodic lines.

94

*cresc.*

*ff*

e - le - i - son,

son, e - le - i - son, Ky - ri - e

Ky - ri - e e - le - i - son,

son, e - le - i - son, Ky - ri - e

Chorus.

*ff*

e - le - i - son,

e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

*leggieriss.*

*pp*

Piano accompaniment for measures 94-100, featuring a complex texture with multiple voices in both hands, including chords and melodic lines.

e - le - i - son,  
 e - le - i - son,  
 e - le - i -  
 Ky - ri - e e -  
 Ky - ri - e e - le - i - son,  
 Ky - ri - e e - le - i - son,  
 Ky - ri - e e - le - i - son,

e - - - le - i - son,  
 son,  
 e - le - i - son,  
 Christe e - le - - i -  
 e -  
 Ky - ri - e e - le - i - son,  
 Chri - ste e - le - i -  
 le - i - son,  
 Chri - ste e -  
 Chri -  
 Chri -

pp  
 pp

193

Chri - - ste e - le - i - son, Chri -  
son, Christe e - le - i - son, Chri -  
le - i - son, Chri - ste e - le - i - son,  
son, Chri - ste e - le - i - son, Chri - ste, Chri -  
le - i - son, e - le - i - son,  
e - le - i - son,  
- - - - - ste

20

ste e - le - i - son, e - le - i - son, e - le - i - son,  
ste e - le - i - son, e - le - i - son, e - le - i - son; Ky - ri -  
e - le - i - son,  
ste e - le - i - son, e - le - i - son, e - le - i - son,  
e - le - i - son,  
e - le - i - son,  
e - le - i - son,  
e - le - i - son,

110

e - le - i - son, Ky - ri - e e - le - i - son,  
 Ky - ri - e e - le - i - son, Ky - ri -  
 Ky - ri - e e - le - i - son,

114

e - le - i - son, e - le - i - son, e - le - i -  
 e - le - i - son, e - le - i - son, e - le - i -  
 Ky - ri - e e - le - i - son, e - le - i -  
 e - le - i - son, e - le - i -  
 e - le - i - son, e - le - i -  
 e - le - i - son, e - le - i -



117

son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son,

(4 Sopranos.)

son, e - le - i - son, e - le - i - son,

(2 Contraltos.)

son, e - le - i - son, e - le - i - son,

(4 Tenors.)

son, e - le - i - son, e - le - i - son,

(2 Basses.)

son, e - le - i - son, e - le - i - son,

ff pp pp

122 *p*

e - le - i - son,

Chri-ste e - le-i - son, e - le-i -

e - le-i - son, e - le-i - son,

e - le-i - son,

*p*  
Ky - ri - e e - le - i-son,

Ky - ri - e e -

*p*  
Chri - - - ste

*p dolce.*

*p*  
Chri - - - ste

125

Chri - - ste, Chri-ste e-le-i-  
 son, Chri - - ste e - le - i - son,  
 Chri - - ste e - le - - i -  
 e - - le - - i - - son, e - -  
 Ky - ri - e e - - Me - i-son, e-le-i-  
 e - - le - i - son,  
 le - - - i - son, e - le - - i -  
 e - - - le - - i - - son, e - -

The score consists of vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps). The piano part features a rhythmic accompaniment with chords and melodic lines, including some triplet figures. Dynamics include *f* (forte) and *ff* (fortissimo). The lyrics are in Latin, and the text is spread across several lines of music.

12-8 *morendo.* *pp*  
 son, \_\_\_\_\_ Chri-ste,

*allarg.* *pp*  
 — Chri-ste e-le-i-son, e-le-i-son,

*allarg.* *pp*  
 son, Chri-ste e-le-i-son, e-le-i-son, Chri-ste,

*dim. allarg.* *pp*  
 le - - - i - son,

*dim. allarg.* *pp*  
 son, \_\_\_\_\_ e-le-i-son, Chri-ste.

*pp*  
 — Chri-ste e-le-i-son, e-le-i-son,

*dim. allarg.* *pp*  
 son, Chri-ste e-le-i-son, e-le-i-son, Chri-ste,

*pp*  
 le - - - i - son,

*ff* *dim. allarg. morendo.* *pp*

134

*poco allarg. morendo.*

*ppp*

Chri - ste e - le - i - son. \_\_\_\_\_

*ppp*

*morendo.*

*ppp*

Chri - ste e - le - i - son. \_\_\_\_\_

*ppp*

*morendo.*

*ppp*

Chri - ste e - le - i - son. \_\_\_\_\_

*ppp*

*morendo.*

*ppp*

Chri - ste e - le - i - son. \_\_\_\_\_

*ppp*

*ppp poco allarg.*

*pp leggeriss.*

# "Day of Anger!"

(Dies irae.)

Allegro agitato

Soprano.

Contralto.

Tenor

Chorus.

Bass.

PIANO.

*ff*

Day of  
Di - - es

*ff*

Day of  
Di - - es

Allegro agitato. (♩ = 80)

an - - - - -  
i - - - - -

Day of an  
Di - es i - - - - -

an - - - - -  
i - - - - -

Day of an  
Di - es i - - - - -

an - - - - -  
i - - - - -

an - ger, day of an -  
i - rae, Di - es i - - - - -

an - ger, day of an -  
i - rae, Di - es i - - - - -

ger;  
rae,

ger;  
rae,

ger;  
rae,

ger;  
rae,

ger;  
rae,

ger;  
rae,

Day of troub - le, day of  
Di - es il - la, di - es

15

troub - - - - - le,  
 il - - - - - la,

Day - of troub - - - - - le,  
 Di - es il - - - - - la,

troub - - - - - le,  
 il - - - - - la,

Day - of troub - - - - - le,  
 Di - es il - - - - - la,  
 troub - - - - - le,  
 il - - - - - la,

troub - le, day - of troub - - - - - le,  
 il - la, di - es il - - - - - la,

troub - - - - - le,  
 il - - - - - la,

20

Time shall per - ish like a  
 Sol - vet sae - clum in fa -

Time shall, Time shall per - ish like a  
 Sol - vet, Sol - vet sae-clum in fa -

Time shall, Time shall per - ish like a  
 Sol - - vet, Sol - - vet sae-clum in fa -



24

bub - - - ble, So spake Da - vid and the  
 vil - - - la: Te - ste, Da - vid cum Si-

bub - - - ble, So spake, so spake David and the  
 vil - - - la: Te - ste, Te - ste David cum Si-

So spake, so spake David and the  
 Te - - ste, Te - - ste David cum Si-

28

Sib - - - yl: Day of of  
 byl - - - la. Di - es

Sib - - - yl: Day of, day of  
 byl - - - la. Di - es, Di - es

Sib - - - yl: Day of an - ger, day of  
 byl - - - la. Di - es i - rae, Di - es

32

an - ger, Day — of troub - le,  
i - rae, Di - es il - la,

an - ger, Day — of troub - le,  
i - rae, Di - es il - la,

Detailed description: This block contains the musical notation for measures 32 through 34. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a minor key and have a slow, expressive feel. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with some grace notes.

35

Time shall per - ish, per - ish — like a  
Sol - vet sae - clum, Sol - vet — in fa -

Time shall per - ish, per - ish — like a  
Sol - vet sae - clum, Sol - vet — in fa -

Detailed description: This block contains the musical notation for measures 35 through 37. It features two vocal staves and a piano accompaniment. The vocal lines continue the previous section with similar phrasing. The piano accompaniment is more complex, featuring a prominent treble line with many grace notes and a bass line with some syncopation.

39

bub - ble, Day of, day of an - ger,  
vil - la: Di - es, Di - es i - rae,

bub - ble, Day of, day of an - ger,  
vil - la: Di - es, Di - es i - rae,

bub - ble, Day of an - ger, day of troub - le, Time shall per - ish like a  
vil - la: Di - es i - rae, Di - es il - la, Sol - vet sae - clum in fa -

*pesante.*

43

bub - ble, So spake Da - vid and the Sib - yl.  
vil - la: Te - ste Da - vid cum Si - byl - la.

*stent.*

*a tempo.*

*stent, un poco.*

*a tempo.*

44 *ff*

Day es of an - ger, Day of troub - le,  
Di es es i - rae, Di es es il - la,

Day of an - ger, Day of troub - le,  
Di - es i - rae, Di - es il - la,

Day of an - ger, Day of troub - le,  
Di - es i - rae, Di - es il - la,

Day of an - ger, Day of troub - le,  
Di - es i - rae, Di - es il - la,

50

Time shall per - ish like a bub - ble,  
Sol ~~vet~~ ~~vet~~ sae - clum in fa fa vil - la,

Time shall per - ish like a bub - ble,  
Sol - vet sae - clum in fa - vil - la,

Time shall per - ish like a bub - ble,  
Sol - vet sae - clum in fa - vil - la,

Time shall per - ish like a bub - ble,  
Sol - vet sae - clum in fa - vil - la,

54

*pp*

Day of an - ger, Day of  
Di - es i - rae, Di - es

*dim.*  
*p*

Time shall per - ish like a bub - ble,  
Sol - vet sae - clum in fa - vil - la:

*p dim.*

Time shall per - ish like a bub - ble,  
Sol - vet sae - clum in fa - vil - la:

Time shall per - ish like a bub - ble,  
Sol - vet sae - clum in fa - vil - la:

*p* *dim.*

58

*sempre pppp*

troub - le, Day of an - ger, Day of  
il - la, Di - es i - rae, Di - es

*p*

So spake Da - vid and the Sib - yl.  
Te - ste Da - vid eum Si - byl - la.

*p*

So spake Da - vid and the Sib - yl.  
Te - ste Da - vid eum Si - byl - la.

*p*

So spake Da - vid and the Sib - yl.  
Te - ste Da - vid eum Si - byl - la.

*ancora dim.*

*ancora più p*

62 SOPRANO.

TENOR.  
*ppp cupo.*

troub - le;  
il - la;

Day of  
Di - es

*ppp*

65  
an - ger,  
i - rae,

68 CONTRALTO.  
*cupo.*

Day of an - ger,  
Di - es i - rae,

71 SOPRANO.

*pp cupo*

Day of an - ger!  
Di - es i - rael

*ppp*

75

SOPRANO. *pp sotto voce.*

How each heart shall  
Quan - tus tre - mor

CONTRALTO.

TENOR. *pp sotto voce.*

How each heart shall  
Quan - tus tre - mor

BASS.

Chorus.

80

beat with ter - ror, When the judge comes, truth to  
est fu - tu - rus, Quan - do Ju - dex est ven -

beat with ter - ror, When the judge comes, truth to  
est fu - tu - rus, Quan - do Ju - dex est ven -

85

mir-ror, tu-rus, Strict - ly weigh - ing mor - tal ex - tu-rus, Cun - cta stri - cte dis - cus - su -

*ppp*

91 *in 4*  
Allegro sostenuto.

ror!  
rus!

ror!  
rus!

Allegro sostenuto. (♩ = 88.)  
(Trumpets in the Orchestra)

*pp* (Trumpets afar.)

(in the Orch.)

*pp* (afar)



Musical score system 1, first system. It features a grand staff with treble and bass clefs. The music is in a minor key. The first measure has a dynamic marking *p* (in the Orch.) and a *v* (accents) marking. The second measure has a *pp* (pianissimo) marking and a *(afar)* (a far) marking. The third measure has a *(afar)* marking. The fourth measure has a *(afar)* marking and a *poco cresc.* (poco crescendo) marking. Above the staff, there is a tempo marking *m.s.* (moderato) and a sequence of numbers *3 2 1*.

Musical score system 2, second system. It continues the grand staff notation. The first measure has a *m.s.* marking. The second measure has a *m.s.* marking. The third measure has a *m.s.* marking. The fourth measure has a *m.d.* *3* marking. The dynamic marking *animando a poco* (animando a poco) is centered between the second and third measures. The dynamic marking *cresc. a poco a poco.* (crescendo a poco a poco) is centered between the third and fourth measures.

Musical score system 3, third system. This system is characterized by frequent triplets, indicated by the number '3' above groups of three notes. The notation is dense with these triplet patterns across both the treble and bass staves.

Musical score system 4, fourth system. The first measure has a dynamic marking *fff* (fortississimo) and a *tutta la forza.* (tutta la forza) marking. The system continues with dense rhythmic patterns and accents (*v*) over the notes.

Musical score system 5, fifth system. This system continues the dense rhythmic patterns with triplets. The dynamic marking *sempre animando a poco a poco* (sempre animando a poco a poco) is placed in the lower right of the system.

SOPRANO.

*ff* >

Hark!

Tu - -

CONTRALTO.

TENOR.

BASS.

*ff* ^...

Hark  
Tu -

the trum - pet sounds ap - pall - ing,  
- ba mi - rum spargens so - num,

Piano accompaniment for the first system, featuring a treble and bass clef with complex chordal textures and triplets. The treble clef has a triplet of 12th notes, and the bass clef has a triplet of 8th notes. There are also triplets of 8th notes in the bass clef. The music is in a minor key with a key signature of two flats.

Vocal line for Soprano/Contralto/Tenor with lyrics "the ba mi - rum". The notes are placed above the lyrics. There are accents (>) over the notes.

Piano accompaniment for the second system, featuring a treble and bass clef with complex chordal textures and triplets. The treble clef has a triplet of 12th notes, and the bass clef has a triplet of 8th notes. There are also triplets of 8th notes in the bass clef. The music is in a minor key with a key signature of two flats.

Vocal line for Bass with lyrics "Hark! Tu - ba mi - rum spar - gens". The notes are placed above the lyrics. There are accents (>) over the notes. The dynamic marking *ff* > is present above the first note.

Piano accompaniment for the third system, featuring a treble and bass clef with complex chordal textures and triplets. The treble clef has a triplet of 8th notes, and the bass clef has a triplet of 8th notes. There are also triplets of 8th notes in the bass clef. The music is in a minor key with a key signature of two flats.

123

sounds ap - pall -  
spar - gens so -

sounds ap - pall -  
spar - gens so -

sounds ap - pall -  
spar - gens so -

pall - ing, Earth's se - pul - tur'd dead up - call -  
so - num, Per se - pul - chra re - gi - o -

*ff animando sempre sino.*

124

- ing,  
- num,

- ing,  
- num,

- ing,  
- num,

- ing,  
- num,

Hark! the  
Tu - ba

(Trumpete afar.) (Orchestra.)

*alla fine ma a poco a poco.*

129

sounds ap - pall - ing,  
spar - gens so - num,

trum - peti - rum.

(*afar.*)

sounds ap -  
spar - gens

132

dead up - call - ing,  
reg - i - o - num,

palling,  
sonum,

Round the  
Co - get

Earth's se - pul - tur'd  
Per se - pul - chra

(*afar.*)

134

call - om - nes

Lord's throne om - nes pros - trate an - te fall - thro -

call - om - nes

*ff*

*ppp*

139

Molto meno mosso. 1

ing. nes.

ing. num.

ing. nes.

*ppp Solo.*

Death, with Mors stu-

Molto meno mosso. (♩ = 72.)

*ppp*

1

*ppp*

con 8<sup>a</sup> sotto. con 8<sup>a</sup> sotto.

wonder, Death, with won - der is en - chain - ed When man  
pe-bit, Mors stu - pe - bit et na - tu - ra, Cum re -

*ppp*

*con 8<sup>a</sup> sotto.*

*con 8<sup>a</sup> sotto.*

*con 8<sup>a</sup> sotto.*

from his grasp, re - gain - ed, Stands be - fore the judge ar -  
sur - get cre - a - tu - ra, Ju - di - can - ti re - spon -

*ppp*

*con 8<sup>a</sup> sotto.*

*con 8<sup>a</sup> sotto.*

*con 8<sup>a</sup> sotto.*

rain - ed.  
su - ra.

Death,  
Mors,

*pp*

*con 8<sup>a</sup> sotto.*

*con 8<sup>a</sup> sotto.*

*con 8<sup>a</sup> sotto.*

*cupo.*

Death, Death en-chain - ed.  
Mors, Mors stu - pe - bit.

*pppp*

*con 8<sup>a</sup> sotto.*

*con 8<sup>a</sup> sotto. con 8<sup>a</sup> sotto. con 8<sup>a</sup> sotto.*

Allegro molto sostenuto. (♩ = 88.)

MEZZO-SOPRANO.

pp

Now the rec-ord shall be cit - ed, Where - in  
Li - ber scriptus pro - fe - re - tur, In quo

pp

all things stands in - dit - ed, Whence the world re -  
to - tum cōn - ti - ne - tur, Un - de

ppp

mf

quit - ed, whence the world shall be re - quit - ed, whence the  
mun - dus, Un - de mun - dus ju - di - ce - tur, Un - de

rall.

world shall, whence the world shall be re - quit -  
mun - dus, un - de mun - dus ju - di - ce -

p

col canto.

*a tempo.*

*ff*

et.  
tur.

When  
Ju-

**SOPRANO.**  
*con voce cupa e tristissima.*

Day of anger!  
Di-es i-rael

**CONTRALTO.**

**TENOR.**

Day of anger!  
Di-es i-rael

**BASS.**  
*con voce cupa e tristissima.*

Chorus.

*estremamente piano*

*p* *f* *ff* *pp*

to judg - ment all are bid - den,  
dex - er - go eum se - de - bit,

Noth - ing long - er shall be hid - den  
Quid - quid la - tet, ap - pa - re -

*ff* *pp*



den, Not a tres - pass go un - smitten; Nothing  
bit: Nil i - nul - tum re - ma - ne - bit; Quidquid

**SOPRANO.**  
*sempre ppp*

Day of anger!  
Di - es i - rae!

**CONTRALTO.**

Day of anger!  
Di - es i - rae!

*sempre ppp*

**TENOR.**

Day of anger!  
Di - es i - rae!

*sempre ppp*

**BASS.**

*dolce.*  
*p*

*un poco accelerando.*

*mf a tempo.*

longer shall be hid - den, Not a trespass, not a tres - pass  
la - tet, ap - pa - re - bit, Nil i - nul - tum, Nil i - nul - tum

*un poco accelerando.*

*mf a tempo.*

go un - smit - ten, go un - smit - ten, not a  
re - ma - ne - bit, re - ma - ne - bit, Nil i -

trespass, not a tres-pass go\_un - smit - ten. Now the  
nultum, Nil i - nul - tum re - ma - ne - bit. Li - ber

rec - ord shall be cit - ed, Where - in  
scrip - tus pro - fe - re - tur, In quo

all things stands in - dit - ed, Whence the  
to - tum con - ti - ne - tur, Un - de

world shall be re - quit -  
mun - dus ju - di - ce -

ed. *pp* When to judgment all are bid - den, Nothing  
 tur. Ju - dex er - go cum se - de - bit, Quid-  
 quid

## SOPRANO.

*pp*  
 Day of an-ger!  
 Di - es i - rae

## CONTRALTO.

*pp*

## TENOR.

*pp*  
 Day of an-ger!  
 Di - es i - rae

## BASS.

*pp*

*ppp*

*ppp*  
 longer shall be hid - den, Not a trespass  
 la-tet, ap - pa - re - bit: Nil i - nul-tum

*ancora più pp*

*sempre più p* *morendo.* 1

go unsmi-ten, Not, not, not,  
rema-ne-bit, Nil, Nil, Nil,

*perdendosi.* 1

*ff.* *a tempo.*

Now the rec-ord shall be cit- -ed.  
Li - ber scriptus pro-fe-re - -tur.

SOPRANO. *sempre cupo e pianissimo.*

Day of an- -ger!  
Di - es i- -rael

CONTRALTO.

TENOR. *sempre cupo e pianissimo.*

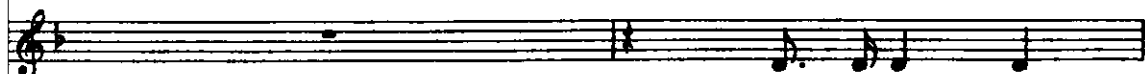
Day of an- -ger!  
Di - es i- -rael

BASS. *sempre cupo e pianissimo.*

*ff.* *p col canto.* *a tempo.*



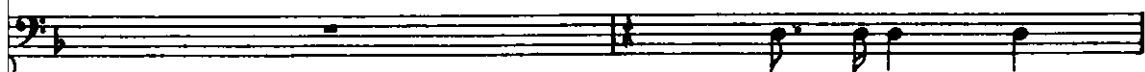
Day of an-ger!  
Di-es i-rael!



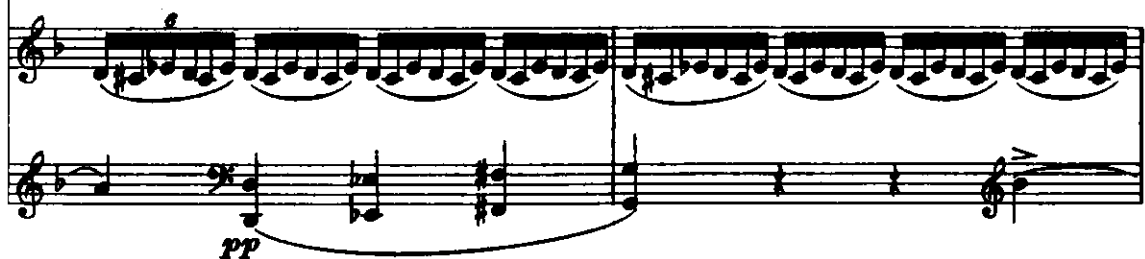
Day of an-ger!  
Di-es i-rael!



Day of an-ger!  
Di-es i-rael!



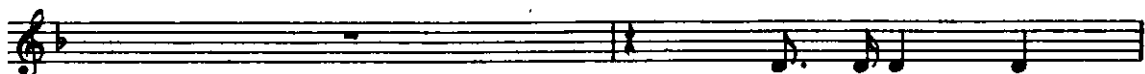
Day of an-ger!  
Di-es i-rael!



Day of an-ger!  
Di-es i-rael!



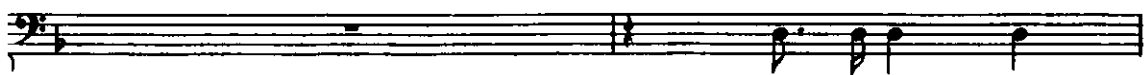
Day of an-ger!  
Di-es i-rael!



Day of an-ger!  
Di-es i-rael!



Day of an-ger!  
Di-es i-rael!



Day of an-ger!  
Di-es i-rael!



Day of an-ger!  
Di-es i-rael!

*Allegro Agitato. (come prima.)*

*lo stesso movimento.* *cresc.* *f*

*fff*

Day— of an - ger, Day— of troub - le,  
Di - es i - rae, Di - es il - la,

*fff*

Day of an - ger, Day of troub - le,  
Di - es i - rae, Di - es il - la,

*fff*

Day— of an - ger, Day— of troub - le,  
Di - es i - rae, Di - es il - la,

*fff*

Day of an - ger, Day of troub - le,  
Di - es i - rae, Di - es il - la,

*fff*

Time shall per-ish like a bub-ble,  
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,  
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,  
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,  
Sol-vet sae-clum in fa-vil-la,

Day of an-ger, Day of  
Di-es i-rae, Di-es

*p dim*

Time shall per-ish like a bub-ble,  
Sol-vet sae-clum in fa-vil-la,

*p dim*

Time shall per-ish like a bub-ble,  
Sol-vet sae-clum in fa-vil-la,

*p dim*

Time shall per-ish like a bub-ble,  
Sol-vet sae-clum in fa-vil-la,

*p* *dim.*

troub-le Day of an-ger, Day of  
il-la, Di-es i-rae, Di-es

So spake Da-vid and the Sib-yl.  
Te-ste Da-vid cum Si-by-l-la.

So spake Da-vid and the Sib-yl.  
Te-ste Da-vid cum Si-by-l-la.

So spake Da-vid and the Sib-yl.  
Te-ste Da-vid cum Si-by-l-la.

*ancora dim.*

*pp*  
an-ger, Day of troub-le, Day of  
i-rae, Di-es il-la, Di-es

*pp*  
Day of troub-le, Day of  
Di-es il-la, Di-es

*pp*

*v*



an - - - ger, Day of an -  
 i - - - rae, Di - - es i - -

The first system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a minor key with a 3/4 time signature. The lyrics are: "an - - - ger, Day of an -" on the first line and "i - - - rae, Di - - es i - -" on the second line.

The second system consists of two staves, both in bass clef, showing piano accompaniment. The music continues with rhythmic patterns and some melodic lines.

- ger!  
 - rael.

- ger!  
 - rael

The third system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The lyrics are: "- ger!" on the first line and "- rael." on the second line. The fourth system continues with the same lyrics: "- ger!" on the first line and "- rael" on the second line.

*morendo.*

The fourth system consists of two staves, both in bass clef, showing piano accompaniment. The music concludes with a *morendo* marking.

Adagio. (♩ = 100.)

MEZZO-SOPRANO.

*espress.*

What af -  
Quid sum,

*p* *ppp*

flic - tion mine ex - ceed - ing?  
mi - ser! tunc - dic - tur - us,

Who shall stand  
Quem pa - tro -

*ppp*

forth for - me plead - ing, When the just  
num ro - ga - tur - us, Cum vix jus -

*col canto.* *p*

*ben legato e dolce.*

man aid is need - - - ing?  
 tus sit se - cur - - - us?

TENOR.

What af - flic - - - tion mine ex -  
 Quid sum, mi - - - ser! tunc dic-

SOPRANO.

Who shall stand forth, for me plead - -  
 Quem pa - tro - - num ro - ga - tu - -

What ah! What af - flic - -  
 Quid sum, Quid sum, mi - -

*pp*  
 ceed - ing? What, ah! What af - flic - -  
 tur - us? Quid sum, Quid sum, mi - -

*dolce e legato.*

ing, When the just man aid is  
 rus, Cum vix jus - tus sit se -

tion, mine ex - ceed - ing?  
 ser! tune di - ctu - rus?

tion, mine ex - ceed - ing?  
 ser! tune di - ctu - rus?

*pp*

need - ing? Who shall  
 cu - rus? Quem pa -

What af - flic - tion! Who shall stand forth, for me  
 Quid sum, mi - ser! Quem pa - tro - num ro - ga -

What af - flic - tion! Who shall  
 Quid sum, mi - ser! Quem pa -

*pp*

*senza accomp.*

stand forth, who shall stand forth, for me  
 tro - num, Quem pa - tro - num ro - ga -

plead - ing, Who shall stand forth, for me plead -  
 tu - rus, Quem pa - tro - num ro - ga - tu -

stand forth,  
 tro - num,

plead - ing, When the just man aid is  
tu - rus, Cum vix jus - tus sit se -

ing, When the just man aid is  
rus, Cum vix jus - tus sit se -

*pp*

need - ing? What af - flic -  
cu - rus? Quid sum, mi -

need - ing? What af - flic -  
cu - rus? Quid sum, mi -

*pp*

tion mine ex - ceed - ing? What  
ser! tunc di - ctu - rus? Quid

tion mine ex - ceed - ing? What  
ser! tunc di - ctu - rus? Quid

tion, What af - flic - tion mine ex - ceed - ing? What  
ser, Quid sum, mi - ser! tunc di - ctu - rus? Quid

*pp*

af - flic - tion *dolce.*  
sum, - mi - ser!

af - flic - tion, What af - flic - tion  
sum, - mi - ser! Quid sum, - mi - ser!

mine ex - ceed - ing? Ah, what!  
tunc di - ctu - rus? Quid sum,

mine ex - ceed - ing? What af - flic - tion!  
tunc di - ctu rus? Quid sum, mi - ser!

mine ex - ceed - ing? Ah! what, what af -  
tunc di - ctu - rus? Quid sum, Quid sum,

When the  
Cum vix

Who shall stand forth for me plead - ing,  
Quem pa - tro - num ro - ga - tu - rus,

flic - tion, mine ex - ceed - ing?  
mi - ser, tunc di - ctu - rus?

## Adagio maestoso.

Chorus.  
just man aid is need-ing?  
jus-tus sit se-cu-rus?  
BASS.

**Tutti.**  
*ff*...

King of glo-ries, bright and glow -  
Rex tremen-dae maj - es - ta -

## Adagio maestoso. (♩ = 72.)

TENOR. *divisi.*

*pp*  
King of glo-ries, bright and glow-ing!  
Rex tre-men-dae maj - es - ta - tis!

*ff*...

ing!  
tis!

King of glo-ries, bright and  
Rex tre-men-dae maj - es -

*ppp* *ff*

## BASS.

*dolce.*

Save me, Lord, with mer-cy  
Sal - va me, fons pi - e -

*pp*  
Grace on whom thou wilt bestow-ing,  
Qui sal - van - dos sal - vas gra - tis

glow - ing!  
ta - tis!

*ppp*

SOPRANO.

Save me, Lord,  
Sal - va me,

save me, Lord,  
Sal - va me,

MEZZO-SOPR.

Save me, Lord, with mercy flow - ing!  
Sal - va me, fons pi - e - ta - tis!

TENOR.

BASS.

Save me, Lord, with mercy  
Sal - va me, fons pi - e -

flow - ing!  
ta - tis!

save me, Lord,  
Sal - va me,

save me,  
Sal - va

save me,  
Sal - va

flow - ing!  
ta - tis!

save me,  
Sal - va

SOPRANO.

CONTRALTO.

TENOR.

BASS.

Save me, Lord,  
Sal - va me,

Save me, Lord,  
Sal - va me,

King of glo - ries, bright and glow - ing!  
Rex tremen - dae maj - es - ta - tis!

Chorus.



Lord, me, save me, Lord, Sal - va me,

Lord, me, save me, Lord, Sal - va me,

Lord, me, save me, Lord, Sal - va me,

save me, Lord, Sal - va me,

save me, Lord, Sal - va me, save me, Sal - va me,

save me, Lord, Sal - va me, save me, Sal - va me,

save me, Lord, Sal - va me, save me, Sal - va me,

King of glories, bright and glow - ing! Grace on whom thou wilt be -  
Rex tremenda maj - es - ta - tis! Qui sal - van - dos sal - vas

King of glories, bright and glow - ing! Grace on whom thou wilt be -  
Rex tremenda maj - es - ta - tis! Qui sal - van - dos sal - vas

with \_\_\_\_\_ mer-cy flow-ing!  
fons \_\_\_\_\_ pi-e - ta - tis!

save me,  
Sal - va,

save me, Lord,  
Sal - va me,

save me,  
Sal - va,

save me, Lord,  
Sal - va me,

save me,  
Sal - va,

Lord,  
me,

save me,  
Sal - va,

save me,  
Sal - va,

Lord,  
me,

save me,  
Sal - va,

save me,  
Sal - va,

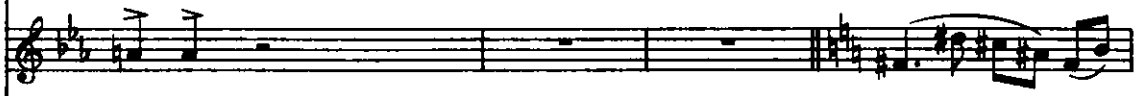
stow - ing,  
gra - tis,

Save me, save me, Lord, save me, save me, Lord,  
Sal - va, Sal - va me, Sal - va, Sal - va me,

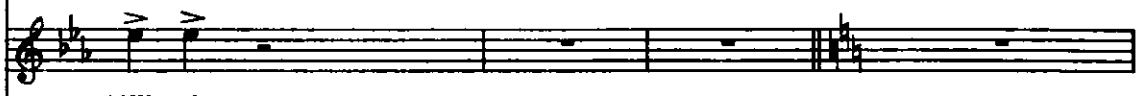
*ff*



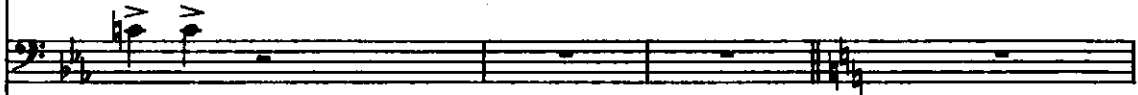
save me, save me, Lord,  
Sal - va, Sal - va me,



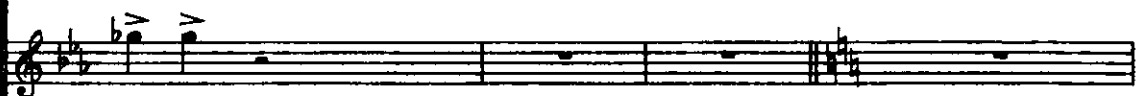
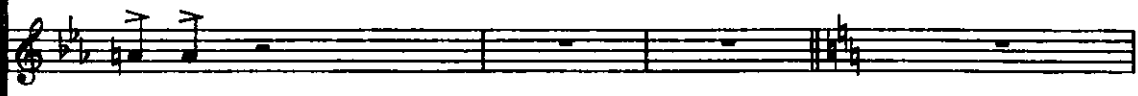
save me, save me,  
Sal - va, Sal - va,



save me,  
Sal - va,



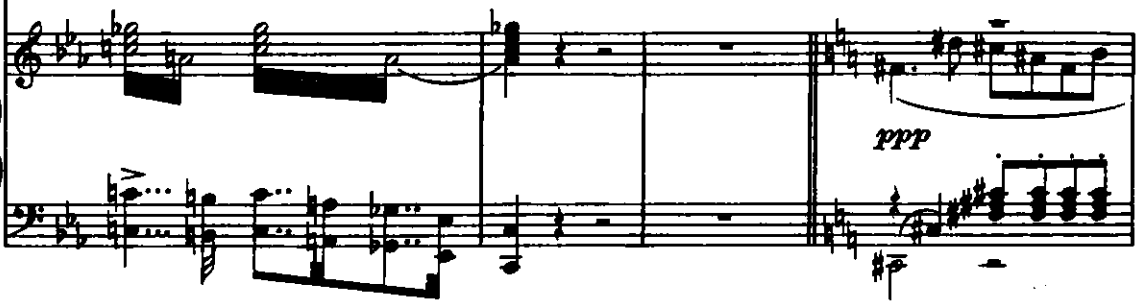
save me,  
Sal - va,



save me,  
Sal - va,



save me, Lord, with mer - cy flow - ing!  
Sal - va me, fons pi - e - ta - tis!





Save me, Lord, with mercy flowing!  
Sal - va me, fons pi-e - ta-tis!



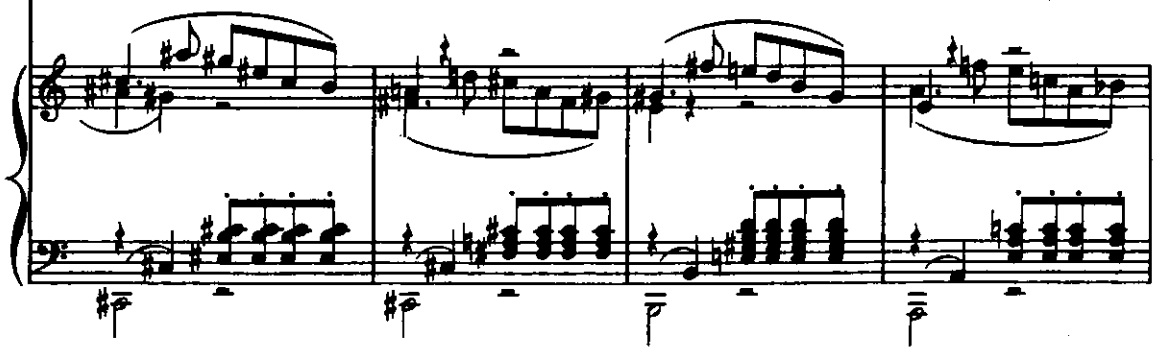
Lord, save me, Lord, with mercy  
me, Sal - va me, fons pi-e -



Save me, Lord, save me, Lord,  
Sal - va me, Sal - va me,



Save me, Lord, save me, Lord,  
Sal - va me, Sal - va me,



*p*

Save me, save me,  
Sal - va, Sal - va

flow-ing!  
ta - tis! Save me,  
Sal - va

Save me, Lord, with mer-cy flow-ing!  
Sal - va me, fons pi - e - ta - tis! save me,  
Sal - va

Save me, Lord, with mer-cy flow-ing! save  
Sal - va me, fons pi - e - ta - tis! Sal -

*pppp*

save me, Lord,  
Sal - va me,

*pppp*

save me, Lord,  
Sal - va me,

*pppp*

save me, Lord,  
Sal - va me,

*p*

save me, Lord,  
Sal - va me,

*animando a poco a poco.*

Lord, with mercy flow - ing!  
me, fons pi - e - ta - tis!

Save me, \_\_\_\_\_  
Sal - - va \_\_\_\_\_

Lord, with mercy flow - ing!  
me, fons pi - e - ta - tis!

Save me, \_\_\_\_\_  
Sal - - va \_\_\_\_\_

Lord, with mercy flow - ing!  
me, fons pi - e - ta - tis!

Save me, \_\_\_\_\_  
Sal - - va \_\_\_\_\_

me, save me, Lord,  
va, Sal - va me, King of glo - ries, bright and  
Rex tremendae maj - es

save me, Lord,  
Sal - - va me,

save me, Lord,  
Sal - - va me,

save me, Lord,  
Sal - - va me,

King of glo - ries, bright and glow - ing!  
Rex tremendae maj - es - ta - tis!

King of glo - ries, bright and glow - ing!  
Rex tremendae maj - es - ta - tis!

*animando a poco a poco.*

*sempre animando.*

Lord, me, save me, Sal - va me, Lord, me,

Lord, me, save me, Sal - va me, Lord, me,

Lord, me, save me, Sal - va me, Lord, me,

glowing! ta-tis! King of glories, bright and Rex tremendae maj - es glowing! ta-tis!

*sempre animando.*

save me, Lord, Sal - va me, save me, Sal - va

save me, Lord, Sal - va me, save me, Sal - va

save me, Lord, Sal - va me, save me, Sal - va

King of glories, bright and glow - ing! Rex tremendae maj - es - ta - tis! Grace on whom thou wilt be - Qui sal - van - dos sal - vas

King of glories, bright and glow - ing! Rex tremendae maj - es - ta - tis! Grace on whom thou wilt be - Qui sal - van - dos sal - vas

*sempre animando.*

Save \_\_\_\_\_ me,  
Sal - - - - va, save \_\_\_\_\_  
Sal - - - - va,

save me,  
Sal - va \_\_\_\_\_

Save \_\_\_\_\_ me,  
Sa - - - - va, save me,  
Sal - va

Grace on whom thou wilt be - stowing,  
Qui sal - van - dos sal - vas \_\_\_\_\_ gra - tis,  
Save me, save me, \_\_\_\_\_  
Sal - va, Sal - va \_\_\_\_\_

Lord, me, Save me, Lord,  
Sal - va me,

Lord, me, Save me, Lord,  
Sal - va me,

stow - ing, gra - tis, Save me, Lord, with mer - cy flow - ing!  
Sal - va me, fons pi - e - ta - tis!



*sempre animando.*

*rall. al primo tempo.*

me, save me,  
va, Sal - va, - - - - - va, - - - - -

Lord, save me, Lord, with mer - cy  
me, Sal - va, me, fons pi - e -

Lord, with mer - cy flow - ing! Save me,  
me, fons pi - e - ta - tis! Sal - va,

Lord, with mer - cy flow - ing! Save me, Lord, save me,  
me, fons pi - e - ta - tis! Sal - va me, Sal - va

*sempre animando.*

save me, Lord, save me,  
Sal - va - va, me, Sal - va, - - - - -

with mer - cy flow - ing!  
fons pi - e - ta - tis!

with mer - cy flow - ing! Save me,  
fons pi - e - ta - tis! Sal - va,

with mer - cy flow - ing! Save me, Lord, save me,  
fons pi - e - ta - tis! Sal - va me, Sal - va

*sempre animando.*

Piano accompaniment musical staff with treble and bass clefs.

*allarg. stent.*

save me, Lord,  
Sal - va me, me,

flow - ing!  
ta - tis!

save me, save me, Lord,  
Sal - va, Sal - va me,

Lord, save me, Lord, save me, Lord,  
me, Sal - va me, Sal - va me,

*dolce. in tempo.*

save me, Lord,  
Sal - va me,

save me, save me, Lord,  
Sal - va, Sal - va me,

save me, save me, Lord,  
Sal - va, Sal - va me,

save me, Lord,  
Sal - va me,

Lord, save me, Lord,  
me, Sal - va me,

*allarg. stent.* *in tempo.* **ff**

*mf*

save me,  
Sal - va,

*mf*

save me, Lord, with mer - cy  
Sal - va me, fons pi - e -

*mf*

save me,  
Sal - va,

*mf*

save me, Lord, with mer - cy  
Sal - va me, fons pi - e -

*mf*

save me, save me,  
Sal - va, Sal - va,

II.  
save me, Lord,  
Sal - va me,

save me,  
Sal - va,

*mf* **Tutti.**

I. save me, Lord, save me, Lord, save me,  
Sal - va me, Sal - va me, Sal - va,

(half of the Tenors.)

*mf* **Tutti.**

save me, Lord, save me, Lord, with mer - cy  
Sal - va me, Sal - va me, fons pi - e -

*pp* (half of the Basses.)

*mf* **Tutti.**

save me Lord, save me, Lord, with mer - cy  
Sal - va me, Sal - va me, fons pi - e -

*pp* *mf*

save me, Lord.  
Sal - va mel

flow - ing.  
ta - tis!

save me, Lord.  
Sal - va mel

flow - ing.  
ta - tis!

save me, Lord.  
Sal - va mel

flow - ing.  
ta - tis!

*dim.*

Lo stesso tempo.  
SOPRANO.

MEZZO-SOPRANO.

*espress.*

Ah! — re - mem - ber, Je - sus bless - ed, For — me  
Re - cor - da - re, Je - su pi - e, Quod — sum

Lo stesso tempo.

*pp*

*Cantabile.*

Ah! — re - mem - ber,  
Re - cor - da - re,

Thy path was — op - press - ed.  
cau - sa tu - ae vi - ae.

Je - sus bless - ed, For — me Thy path, for — me  
Je - su pi - e, Quod — sum cau - sa, Quod — sum

*mp*  
For me Thy path, was op -  
Quod sum cau - sa tu - ae

Thy path was op - pressed,  
 cau - sa tu - ae - vi - ae,

Save me  
 Ne me

press - ed,  
 vi - ae,

Save me then, by fear dis - tress - ed,  
 Ne me per - das il - la di - e,

*pp*

L.H.

*a poco a poco animando.*

then, by fear dis - tress - ed, save me then, by  
 per - das il - la di - e, Ne me per - das

Save me then, ah! save me then, by  
 Ne me per - das, Ne me per - das

L.H.

*a poco a poco animando.*

fear dis - tress - ed.  
 il - la di - e.

For my sake,  
 Quae - rens me,

fear dis - tress - ed.  
 il - la di - e.

For my sake,  
 Quae - rens me,

*in tempo.*

— for my sake, thou sat'st down weary, Thy cross bear - ing,  
 — Quaerens me, se - di - sti las-sus: Re - de - mis - ti,

— for my sake, thou sat'st down weary, Thy cross bear -  
 — Quaerens me, se - di - sti las-sus: Re - de - mis -

*col canto.*

*dolciss.* thy cross bear-ing, meek and cheer - y; Fruit - less  
 re - de - mis - ti, cru - cem pas - sus: Tan - tus

*mf*

— ing, — thy cross bear-ing, meek and cheer - y; Fruit - less  
 — ti, — re - de - mis - ti, cru - cem pas - sus: Tan - tus

*mf*

*col canto.* *ten.*

be not toil so drear - y. Jus - tice,  
 la - bor non sit cas - sus. Jus - te

— be not toil — so drear - y. Jus - tice,  
 — la - bor non — sit cas - sus. Jus - te

*pp*

*animando sempre sino alla fine.*

ven-geance, ye ap-pall me, From my sins,  
 Ju-dex ul-ti-o-nis, Do-num fac

ven-geance, ye ap-pall me, From my  
 Ju-dex ul-ti-o-nis, Do-num

*animando sempre sino alla fine.*

L.H. L.H. L.H. L.H.

*pp* *un poco animando.*

Lord, dis-en-thrall me, Ere to an-swer  
 re-mis-si-o-nis An-te di-em

sins, Lord, dis-en-thrall me, Ere to an-swer  
 fac re-mis-si-o-nis An-te di-em

*p dolce.* *pp* *un poco animando.*

*dolce.* *p*

thou dost call me; From  
 ra-ti-o-nis; Do-

thou dost call me; From  
 ra-ti-o-nis; Do-

*p*



*animando.*

my sins, Lord, dis-en - thrall me, Ere to answer, Ere to  
 - num fac re - mis-si - o - nis An-te . di - em, An-te

my sins, Lord, dis-en - thrall me, Ere to  
 - num fac re - mis-si - o - nis An - te

*pp* *animando.*

an - swer, ere to answer,  
 di - em, An-te di - em,

an - - swer, ere to answer thou dost call me, ere to  
 di - - em, An-te di - em ra - ti - o - nis, An-te

ere to an - - - swer thou dost call me.  
 An-te di - - - em ra - ti - o - - - nis.

an - - swer thou dost call me.  
 di - - em ra - ti - o - - - em - - - nis.

*pp col canto.*

## TENOR.

Sad-ly groan-ing, guilt-y feel - - ing, O'er my vis-age blushes  
In-ge - mi - sco tamquam re - - us, Cul-pa ru-bet vul-tus

*pp**ppp*

steal-ing: Lord, oh! spare me, Lord, oh! spare me low-ly kneel - - ing.  
me - us: Sup-pli - can - ti, Sup-pli - can - ti par-ee De - - us.

*ppp*

*Poco meno mosso.*  
*dolce con calma.*

Thou, — who Ma - ry's sin for - gav - - est,  
Qui — Ma - ri - am ab-sol - vis - - ti,

*dolciss. morendo.**dolce.*

Who — to — hear — the thief vouch-saf - - edst, Un - to  
Et — la - tro - nem ex - au - dis - - ti, Mi - hi

*dolciss.*

me bright hope thou gav - est, Un - - - to me  
 quo - que spem de - dis - ti, Mi - - - hi quo -

*pp*

*L.H.*

*cresc.*

bright hope thou gav - - - est.  
 - que spem de - dis - - - ti.

*p*

*ppp*

Though my sad pray'r's breath be wast - ing, Kind - ly  
 Pre - ces me - ae non sunt di - gnae, Sed tu

glauc - es on me cast - ing, Save me from flames e - ver -  
 bo - nus fac be - nig - ne, Ne pe - ren - ni cremer

*L.H.*

*L.H.*

last - - - ing.  
ig - - - ne.

*espress.*

*dolce.*

With thy sheep, Lord, deign to mate me, From the  
In - ter o - ves lo - cum praes - ta, Et ab

he - goats sep - a - rate me; With thy sheep, Lord, deign to  
hae - dis me se - ques - tra; In - ter o - ves lo - - cum

mate me, From the he - goats sep - a - rate  
praes - ta, Et ab hae - dis me se - ques -

*animando.**in tempo.*

me, At thy right, at thy  
tra, Sta - tu - ens, Sta - tu -

*pp* *animando.* *f in tempo.*

*ppp*

right do thou in - state me:  
ens in par - te dex - tra:

*ppp con espress.*

From the hegoats sep - a - rate me, At thy right do thou in -  
Et ab hae - dis me se - ques - tra, Sta - tu - ens in par - te

state me.  
dex - tra.

*f* *poco accel.*

Andante. (♩ = 96.)

BASS. *ff* *con forza.*

From th'ac-curs-ed and re-ject-ed, Doom'd to fier-y flames con-  
 Con-fu-ta-tis ma-le-dic-tis, Flam-mis ac-ri-bus ab-

*ff**ff**ff* 4/8 #3

vict-ed, Call me forth with thine e-lect-ed.  
 dic-tis, Vo-ca-me-cum be-ne-dic-tis.

*ff**pp**pp**ff* 4/8 #3

Lol I pray, a sup-pliant sigh-ing, Dark re-  
 O-ro sup-plex et ac-eli-nis, Cor con-

morse my heart up-dry-ing, Heed me at the hour of  
 tri-tum qua-si ei-nis, Ge-re curam me-i

dy-ing. Lo! I pray, a suppliant sighing, Dark re-morse my heart up-dry-ing,  
 fi-nis. O-ro sup-plex et ae-eli-nis, Cor con-tri-tum qua-si ei-nis,

Heed me, heed me at the hour of dy-ing.  
 Ge-re, Ge-re cu-ram me-i fi-nis.

From thac-curs-ed and re-ject-ed,  
 Con-fu-ta-tis ma-le-dic-tis,

Doom'd to fier-y flames con-vict-ed,  
 Flam-mis ac-ri-bus ad-dic-tis,

*dolce cantabile.*

Call me forth — with thine e - lect - ed,  
Vo - ca me — cum be - ne - dic - tis,

*espress.*

Call me forth — with thine e - lect - ed, Call me forth,  
Vo - ca me — cum be - ne - dic - tis, Vo - ca me,

call me forth with thine e - lect - ed.  
Vo - ca me cum be - ne - dic - tis.

Lol I pray, a sup - pliant sigh - ing,  
O - ro sup - plex et ac - cli - nis,



Dark re - morse my heart up - dry - ing,  
 Cor con - tri - tum qua - si ci - nis,

Heed me at the hour of dy - ing. Lo! I  
 Ge - re - re cu - ram me - i fi - nis: O - ro

pray, a sup-pliant sigh-ing; Dark re - morse my heart up - dry - ing,  
 sup-plex et ac - cli - nis, Cor con - tri - tum qua - si ci - nis,

Heed me, - heed me at the hour of my dy -  
 Ge - re, - ge - re cu - ram me - i fi - nis, Ge -

*ff*

-ing, - heed me - at - the -  
-re, - ge - re - cu - ram -

*pp* *poco rall.*

hour of dy - ing;  
me - i fi - nis;

*pp* *poco rall.*

*poco rall.*

Lo! I pray, a sup - pliant sigh - ing, Heed me  
O - ro sup-plex et ac - cli - nis, Ge - re

*ten.*

dy - ing, - heed me at the hour of dy -  
cu - ram, - ge - re cu-ram me - i fi -

Allegro come prima.

ing.  
nis.

SOPRANO.

CONTRALTO.

TENOR.

BASS.

Day of an - ger, day of  
Di - es i - rae, Di - es

Allegro come prima.

*ff*

an - - - - - ger,  
i - - - - - rae,

Day — of an - - - - - ger,  
Di - es i - - - - - rae,

an - - - - - ger,  
i - - - - - rae,

Day — of an - - - - - ger,  
Di - es i - - - - - rae,

an - - - - - ger,  
i - - - - - rae,

an - ger, day — of an - - - - - ger,  
i - rae, Di - es i - - - - - rae,

an - - - - - ger,  
i - - - - - rae,

Day of  
Di - es

Day of  
Di - es

troub -  
il - - -

day of troub  
Di - es il - - -

troub  
il - - -

day of troub  
Di - es il - - -

troub  
il - - -

troub - le, day of troub -  
il - la, di - es il - la, Di - es il -

troub - le, day of troub  
il - la, di - es il - - -

le,  
la,

le,  
la,

le,  
la,

le,  
la,  
le,  
la,

le,  
la,

le,  
la,

Time shall per - ish  
Sol - vet sæ - clum

Time shall per - ish  
Sol - vet sæ - clum

Time shall, Time shall  
Sol - vet, Sol - vet

*fz.* *p.*

Time shall, Time shall  
Sol - vet, Sol - vet

like a bub - - ble, So spake Da - vid  
in fa - vil - - la, Tes - te Da - vid

like a bub - - ble, So spake Da - vid  
in fa - vil - - la, Tes - te Da - vid

per-ish like a bub - - ble, So spake Da - vid  
sæclum in fa - vil - - la, Tes - te Da - vid

per-ish like a bub - - ble, So spake Da - vid  
sæclum in fa - vil - - la, Tes - te Da - vid

and the Sib - yl, Day of an - ger,  
cum Si - byl - la, Di - es i - ræ,

and the Sib - yl, Day of an - ger,  
cum Si - byl - la, Di - es i - ræ,

day of an - ger, day of an -  
Di - es i - ræ, Di - es i -

day of an - ger, day of  
Di - es i - ræ, Di - es

day of an - ger, day of  
Di - es i - ræ, Di - es

*ff* *p*

- ger, day of an-ger, day of troub - le!  
 - ræ, Di - es i-ræ, di - es il - la!

an - ger, day of trouble, day of troub - le!  
 i - ræ, Di - es il - la, di - es il - la!

an - ger, day of trouble, day of troub - le!  
 i - ræ, Di - es il - la, di - es il - la!

an - ger, day of troub - le, day of trouble!  
 i - ræ, Di - es il - la, di - es il - la!

*morendo.*

*morendo.*

Largo. (♩ = 60.)

con molto espress.

MEZZO-SOPRANO.

Ah! what weep - ing on\_ that mor - row When man's  
La - cry - mo - sa di - es\_ il - la! Qua re -

ash - es form shall bor - row, Judg - ment guilt - y shall de -  
surg - et ex fa - vil - la Ju - di - can - tus ho - mo\_

clare him! In\_ thy\_ mer - cy, Lord, then spare him.  
re - us. Hu - ic\_ er - go par - ce De - us: BASS. *cantabile.*

Ah! what  
La - cry\_

*piangente.*  
Ah!\_ what\_ weep - ing, Ah!\_ what\_  
La - cry - mo - sa! La - cry -

weep - ing on that mor - row When man's ash - es form shall  
mo - sa di - es\_ il - la! Qua re - surg - et ex fa -

*come un lamento.*



— weep - ing — on — that — mor - row — on that mor -  
 - mo - sa — di - es — il — la! — di - es il -

bor - row, Judg - ment guilt - y shall de - clare him! In thy mercy, Lord, oh spare  
 vil - la, Ju - di - can - tus ho - mo re - us. Hu - ic er - go par - ce De -

*pp dolciss.*  
 SOPRANO.

In thy mer - cy, Lord, oh  
 Hu - ic er - go par - ce

*ppp*

row! In thy mer - cy, Lord, oh spare him,  
 la! Hu - ic er - go par - ce De - us,

him.  
 us.

*ppp dolciss.*  
 SOPRANO.

In thy mer - cy, Lord, oh spare him, Lord, oh  
 Hu - ic er - go par - ce De - us, par - ce

*ppp*  
 C'ALTO.

*dolciss.*

*ppp*

Chorus.

SOPRANO.

*lamentoso.*

spare — him. Ah! — what  
De - us. La - cry -

MEZZO-SOPRANO.

spare, oh! spare — him. Ah! what  
par - ce De - us. La - cry -

TENOR.

*p cantabile.*

Ah! what weep - ing on that  
La - cry - mo - sa di - es

BASS.

*p*

Ah! what weep - ing on that  
La - cry - mo - sa di - es

SOPRANO.

spare, oh! spare — him. Ah! what  
par - ce De - us. La - cry -

CONTRALTO.

TENOR.

*cantabile.*

Ah! what weep - ing on that  
La - cry - mo - sa di - es

BASS.

*f*

Ah! what weep - ing on that  
La - cry - mo - sa di - es

*cantabile.*

Chorus.

*con espress. cantabile.*

weep - ing, - Ah! - what - weep - ing, -  
mo - sa, - La - cry - mo - sa -

weep-ing on that mor-row When man's ash - es\_ form shall bor-row,  
mo-sa di-es il-la! Qua re - surg - et\_ ex fa - vil - la,

mor - row When man's ash - es form shall bor - row, Judg-ment  
il - la! Qua re - surg - et ex fa - vil - la, Ju - di -

weep-ing on that mor-row When man's ash - es\_ form shall bor-row,  
mo-sa di-es il-la! Qua re - surg - et\_ ex fa - vil - la,

weep-ing on that mor-row When man's ash - es\_ form shall bor-row,  
mo-sa di-es il-la! Qua re - surg - et\_ ex fa - vil - la,

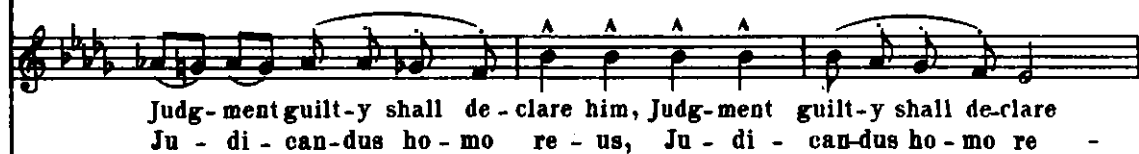
mor - row When man's ash - es form shall bor - row, Judg-ment  
il - la! Qua re - surg - et ex fa - vil - la, Ju - di -

mor - row When man's ash - es form shall bor - row, Judg-ment  
il - la! Qua re - surg - et ex fa - vil - la, Ju - di -

mor - row When man's ash - es form shall bor - row, Judg-ment  
il - la! Qua re - surg - et ex fa - vil - la, Ju - di -



weep - ing on that mor - row! Ah! what weep -  
di - es, di - es il - la. La - cry - mo -




Judg - ment guilt - y shall de - clare him, Judg - ment guilt - y shall de - clare  
Ju - di - can - dus ho - mo re - us, Ju - di - can - dus ho - mo re -



guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare  
can - dus ho - mo re - us, Hu - ic er - go par - ce De -



guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare  
can - dus ho - mo re - us, Hu - ic er - go par - ce De -



Judg - ment guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare  
Ju - di - can - dus ho - mo re - us, Hu - ic er - go par - ce De -



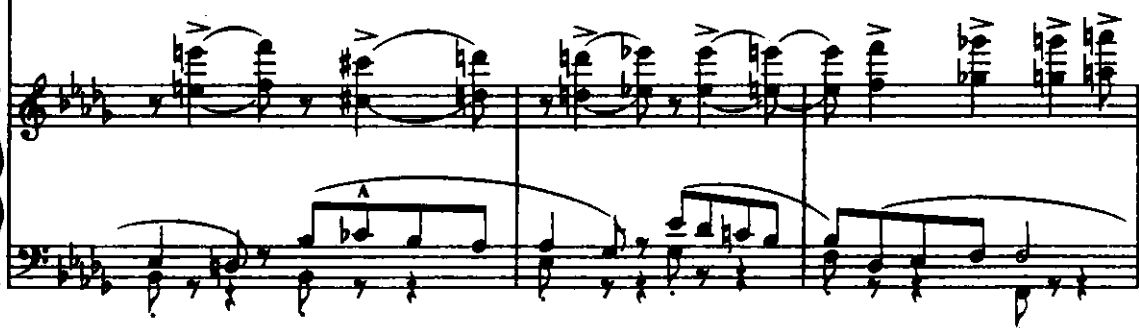
Judg - ment guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare  
Ju - di - can - dus ho - mo re - us, Hu - ic er - go par - ce De -



guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare  
can - dus ho - mo re - us, Hu - ic er - go par - ce De -



guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare  
can - dus ho - mo re - us, Hu - ic er - go par - ce De -



*dolciss.*

ing, \_\_\_\_\_ Ah! what weep-ing, weep -  
 sa, \_\_\_\_\_ La-cry - mo - sa di -

*ppp*

him, In \_\_\_\_\_ thy mer - cy, Lord,  
 us, Hu - ic er - go par -

him,  
 us,

*sotto voce.*  
*ppp cantabile*

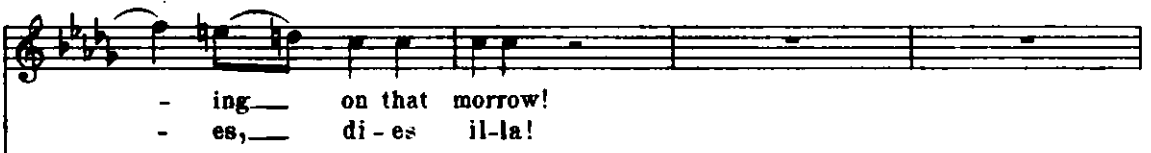
him, In thy \_\_\_\_\_ mer - cy, Lord, oh - spare him, Lord, oh \_\_\_\_\_  
 us, Hu - ic \_\_\_\_\_ er - go par - ce. De - us, par - ce \_\_\_\_\_

*ppp cantabile*

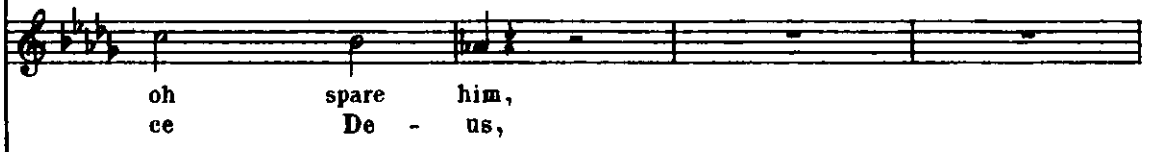
him,  
 us,

*ppp*

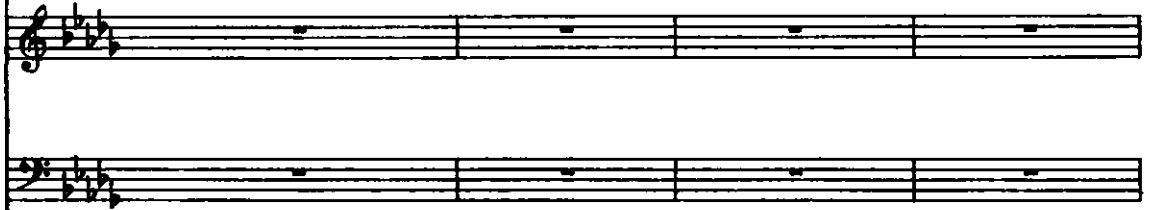
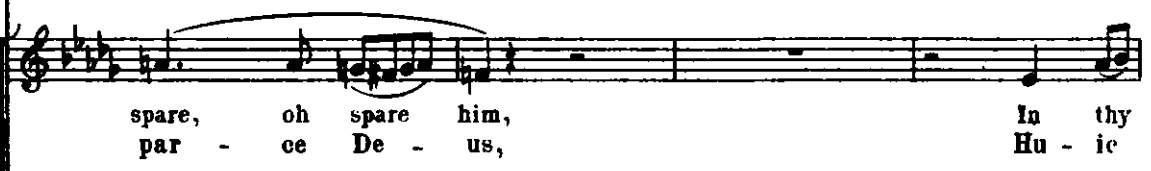
*ppp*



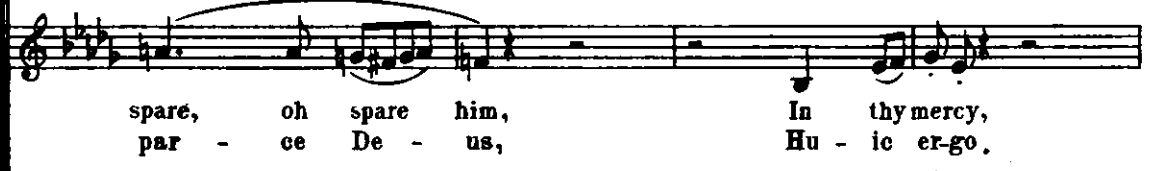
- ing on that morrow!  
- es, di-es il-la!



oh spare him,  
ce De-us,

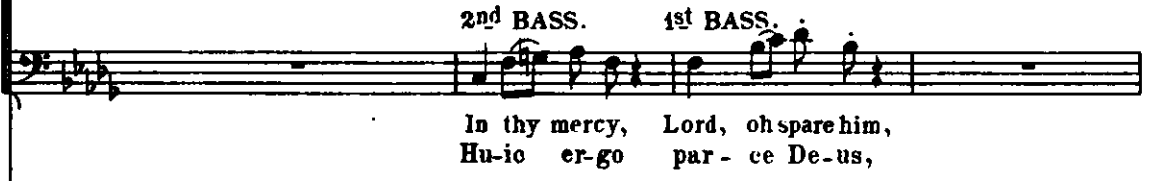
spare, oh spare him, In thy  
par-ce De-us, Hu-ic



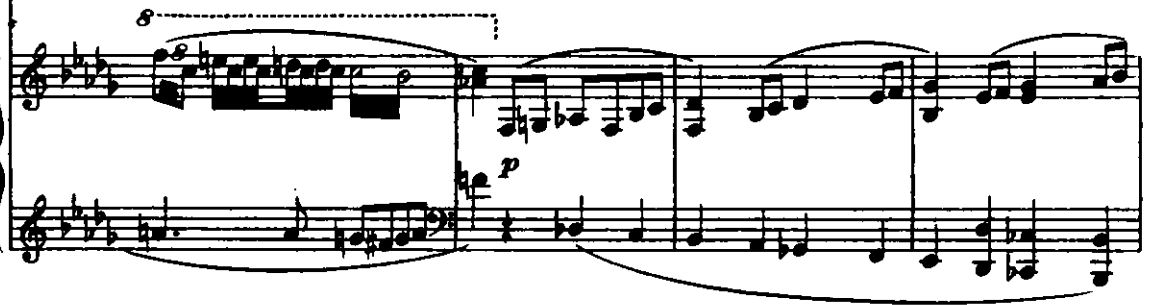
spare, oh spare him, In thy mercy,  
par-ce De-us, Hu-ic er-go.



2nd TENOR. 1st TENOR.  
In thy mercy, Lord, oh spare him,  
Hu-ic er-go par-ce De-us,



2nd BASS. 1st BASS.  
In thy mercy, Lord, oh spare him,  
Hu-ic er-go par-ce De-us,



In thy mer - cy, Lord, oh  
Hu - ic - er - go par - ce.

Lord, oh spare, oh spare him, Lord, oh  
par - ce, par - ce De - us, par - ce

In thy mer - cy, Lord, oh  
Hu - ic - er - go par - ce,

In thy mer - cy, Lord, oh spare him, In thy  
Hu - ic - er - go par - ce De - us, Hu - ic -

mer - cy, Lord, oh spare him, Lord, oh  
er - go par - ce De - us, par - ce,

In thy mer - cy, Lord,  
Hu - ic - er - go par -

*unis. pp*  
In thy mer - cy, Lord, oh  
Hu - ic - er - go par - ce,

*pp unis.*  
In thy mer - cy, Lord, oh spare him, In thy  
Hu - ic - er - go par - ce De - us, Hu - ic -

*cresc.* *f*

*pp dolciss.*  
Soli.

\_\_\_\_\_ spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them  
De - us: Pi - e Je-su, Do - mi - ne, Do - na

*pp dolciss.*

\_\_\_\_\_ spare, oh spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them  
par - ce De - us: Pi - e Je-su, Do - mi - ne, Do - na

*dolciss.*

\_\_\_\_\_ spare, oh spare him: Je - sus, Grant them  
par - ce De - us: Je - su, Do - na

*pp dolciss.*

\_\_\_\_\_ mer-cy, Lord, oh spare him: Grant them  
er-go par - ce De - us: Do - na

\_\_\_\_\_ spare, oh spare him:  
par - ce De - us:

\_\_\_\_\_ oh spare him:  
ce De - us:

\_\_\_\_\_ spare, oh spare him:  
par - ce De - us:

\_\_\_\_\_ mer-cy, Lord, oh spare him:  
er-go par - ce De - us:

*pp*



Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord,  
e - is re - qui - em; Pi - e Je - su; Do - mi - ne,

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,  
e - is re - qui - em; Pi - e Je - su; Do - mi - ne, — Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,  
e - is re - qui - em; Pi - e Je - su; Do - mi - ne, — Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, —  
e - is re - qui - em; Pi - e Je - su; Do - mi - ne, —

Grant ——— them, Thy e - ter - nal  
Do - ——— na e - is re - qui -

grant them, grant them, Thy e - ter - nal  
e - is, Do - na e - is re - qui -

Je - sus, grant them, Thy e - ter - nal  
e - is, Do - na e - is re - qui -

Grant them, Je - sus, grant them, ——— Thy  
Do - na e - is, Do - na re - ——— qui -

*pp allarg. e dolce*

rest; em; Gen - tle, — Gen - tle Je -  
Pi - e, — Pi - e Je -

*pp*  
rest; em; Gen - tle Je - sus,  
Pi - e Je - su,

*pp*  
rest; em; Gen - tle Je - sus,  
Pi - e Je - su,

*pp*  
rest; em; Gen - tle Je - sus,  
Pi - e Je - su,

**SOPRANO**

*pp*  
Gen - tle Je - sus,  
Pi - e Je - su,

**CONTRALTO**

*pp*  
Gen - tle Je - sus,  
Pi - e Je - su,

**TENOR. *pp***

Gen - tle Je - sus, Gra - cious Lord,  
Pi - e Je - su, Do - mi - ne,

Gen - tle Je - sus, Gra - cious Lord,  
Pi - e Je - su, Do - mi - ne,

**BASS.**

*pp*  
Gen - tle Je - sus,  
Pi - e Je - su,

Chorus.

*pp*

*col canto.*  
*p allarg. e dolce.*

*a tempo.*

sus, Grant them Thy e - ter - nal\_ rest,  
 su, Do - na\_ e - is re - qui - em,

Grant them Thy e - ter - nal\_ rest,  
 Do - na\_ e - is re - qui - em,

Grant them Thy e - ter - nal\_ rest,  
 Do - na\_ e - is re - qui - em,

Grant them Thy e - ter - nal rest; *pp* Gen - tle\_  
 Do - na\_ e - is re - qui - em; Pi - e\_

*mf*

Grant them Thy e - ter - nal rest, grant Thy rest,  
 Do - na e - is re - qui - em, re - qui - em,

*mf*

Grant them Thy e - ter - nal rest, grant them, Je - sus,  
 Do - na e - is re - qui - em, Do - na e - is,

*mf* *pp*

Gen - tle\_  
 Pi - e\_

*f* *a tempo.* *pp*

*pp e legato.*

*pp dolciss.*

grant Thy rest, grant Thy  
re - qui - em, re - qui -

*pp*

grant Thy rest, grant Thy  
re - qui - em, re - qui -

*dolce.*

Grant them, Je - sus, Thy e - ter - nal  
Do - na e - is, e - is re - qui -

Je - sus, Gra - cious Lord, Grant Them Thy e - ter - nal  
Je - su, Do - mi - ne, Do - na e - is re - qui -

*pp*

grant Thy rest, grant Thy  
re - qui - em, re - qui -

*pp*

grant Thy rest, grant Thy  
re - qui - em, re - qui -

*dolce.*

Grant them, Je - sus, Thy e - ter - nal  
Do - na e - is, e - is re - qui -

Je - sus, Gra - cious Lord, Grant them Thy e - ter - nal  
Je - su, Do - mi - ne, Do - na e - is re - qui -

*pp* *ancora più pp*  
rest, em, grant, re, them, qui - em, rest, re, grant, re, them, qui -

*pp* *ancora più pp*  
rest, em, grant, re, them, qui - em, grant, re, them, qui -

*pp* *ancora più pp*  
rest, em, grant, re, them, qui - em, grant, re, them, qui -

*pp* *ancora più pp*  
rest, em, grant, re, them, qui - em, grant, re, them, qui -

*pp* *ancora più pp*  
rest, em, grant, re, them, qui - em, grant, re, them, qui -

*pp* *ancora più pp*  
rest, em, grant, re, them, qui - em, grant, re, them, qui -

*pp* *ancora più pp*  
*ppp*

*calando.* *morendo.*

rest, em, Grant them Thy e-ter - nal  
Do - na e - is re - qui -

rest, em, Grant them Thy e-ter - nal  
Do - na e - is re - qui -

rest, em, Grant them Thy e-ter - nal  
Do - na e - is re - qui -

rest, em, Grant them Thy e-ter - nal  
Do - na e - is re - qui - em, Do - na e - is re - qui -

*calando.* *morendo.*

rest, em, Grant them Thy e-ter - nal  
Do - na e - is re - qui -

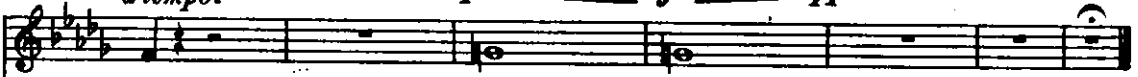
rest, em, Grant them Thy e-ter - nal  
Do - na e - is re - qui -

rest, em, Grant them Thy e-ter - nal  
Do - na e - is re - qui -

*morendo* *rall.*

*a tempo.*

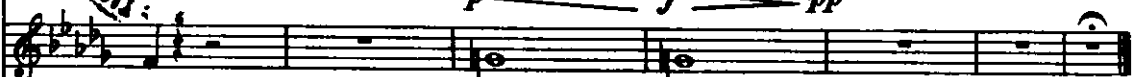
*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



rest.  
em.

A - men.  
A - men.

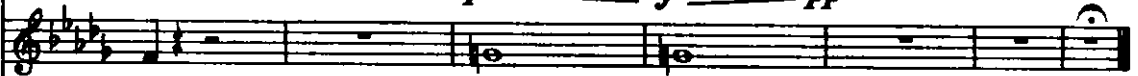
*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



rest.  
em.

A - men.  
A - men.

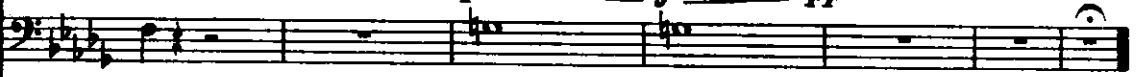
*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



rest.  
em.

A - men.  
A - men.

*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



*a tempo.*

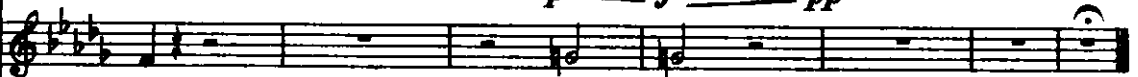
*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



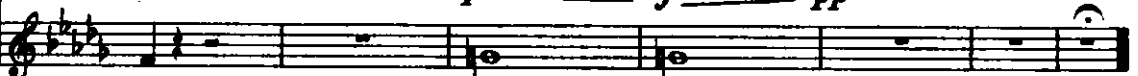
rest.  
em.

A - men.  
A - men.

*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



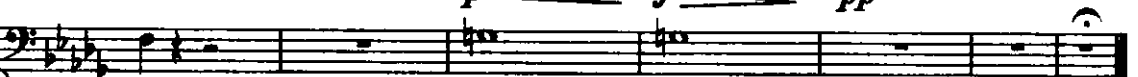
*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



rest.  
em.

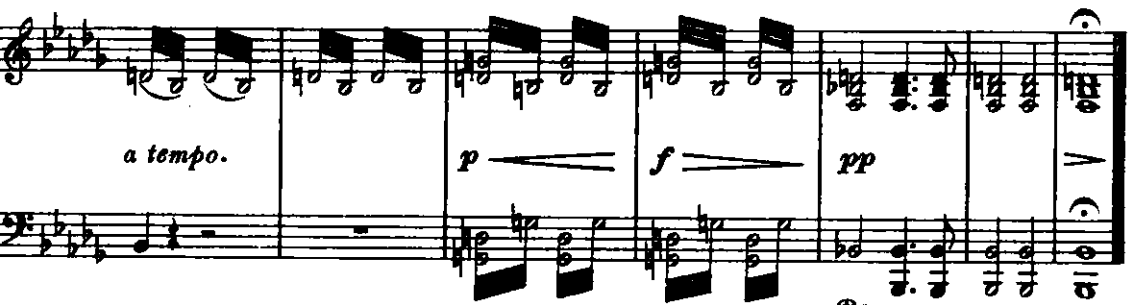
A - men.  
A - men.

*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



*a tempo.*

*p*  $\leftarrow$  *f*  $\rightarrow$  *pp*



*ad.*

# "Oh Lord God"

(Domine Jesu.)

Offertory.

Soprano, Mezzo-Soprano, Tenor and Bass.



Andante mosso. (♩. = 68.)

PIANO.

*cantabile e dolce.*

MEZZO-SOP.

*pp*

Oh Lord God,  
Do - mi - ne,

Oh Lord God, Lord Christ Je - sus,  
Do - mi - ne Je - su Christe,

TEN.

*pp*

Oh Lord God,  
Do - mi - ne,

Oh Lord God, Lord Christ Je - sus,  
Do - mi - ne Je - su Christe,

*un poco marcato.*

*più marcato.*



*f* *dim.*

Lord Christ Je - sus, King of glo - ry,  
 Je - su Christe, Rex glo - ri - æ,

Lord Christ Je - sus, King of glo - ry, of  
 Je - su Christe, Rex glo - ri - æ, Rex

*f* *dim.* *ppp*

*dolciss.*

— of glo - ry,  
 — Rex glo - riæ,

*cantabile.*

BASS.

glo - ry,  
 glo - ri - æ,

de - liv - er Thou the  
 li - be - ra a - ni -

*p cantabile.*

*espress.*

de - liv - er, de - liv - er Thou the souls  
 li - be - ra, li - be - ra a - ni - mas

de - liv - er Thou the souls  
 li - be - ra a - ni - mas

souls of all them that died in the faith of  
 mas o - mni - um fi - de - - li - um de - fun -

of all them that died in the faith of Je - sus  
o - mni - um fi - de - li - um de - fun - cto - rum

of all them that died in the faith of Je - sus  
o - mni - um fi - de - li - um de - fun - cto - rum

Je - sus from \_\_\_\_\_ pains - ev - er -  
cto - rum de \_\_\_\_\_ pœ - nis in -

Je - sus from \_\_\_\_\_ pains - ev - er -  
cto - rum de \_\_\_\_\_ pœ - nis in -

from \_\_\_\_\_ pains ev - er - last - ing, and the a -  
de \_\_\_\_\_ pœ - nis in - fer - ni, et de pro -

from \_\_\_\_\_ pains ev - er - last - ing, and the a -  
de \_\_\_\_\_ pœ - nis in - fer - ni, et de pro -

last - ing, and the a - byss - un - fath -  
fer - ni et de pro - fun - do - la -

byss un - fath-om'd: from the mouth of the  
 fun - do - la - cu: de - o - - re le -

byss un - fath-om'd: de - liv - er them from the mouth -  
 fun - do la - cu: li - be - ra e - - as de o -

- om'd: de - liv - er them from the mouth of the  
 - cu: li - be - ra e - - as de - o - re le -

li - - on, lest the  
 o - - nis, ne ab -

- of the li - on, lest the jaws  
 - re le - o - nis, ne ab - sor -

li - - on, lest the jaws of the pit  
 o - - nis, ne ab - sor - be - at e - -

*p subito.*

*dim.*  
 jaws of the pit, the pit shall swallow them,  
 sor - be - at es - - as, e - as tar - ta - rus  
 of the pit, lest the jaws of the pit shall swallow them,  
 - be - at e - as, ne ab - sor - be - at e - as tar - ta - rus,  
 shall swal - low them, to  
 - as tar - ta - rus, ne  
*pp*  
*pp*  
*pp*  
*pp*  
 but  
*dim. sempre.* sed  
 to lie in ut - ter darkness.  
 ne ca - dant in ob - scu - rum.  
 to lie in ut - ter darkness.  
 ne ca - dant in ob - scu - rum.  
 lie in, to lie in ut - ter darkness. *cantabile.*  
 ca - dant, ne ca - dant in ob - scu - rum.  
*ancora più p*  
*ancora più p*  
*pp leggiero.*  
*portando la voce.*

*dolciss.*

let ho - ly Mi - chael, lead - er of  
si - gni - fer san - ctus Mi - cha -

*piu espansione.*

hosts, el bring them for - ward  
re - praesentet

*pp* in - to Thy ho -  
*pp* e - as in lu -  
bring them for - ward in - to Thy  
re - praesentet e - as in

bring - them  
re - praesentet

*pp* *a poco* *a poco* *cresc.*

*cresc.* *mf*

ly - cem splen - san -

*cresc.* *mf*

ho - ly splen - san -

for - ward in - to Thy ho - ly  
sen - tet e - as in lu - cem

Thy - ho - ly splen -  
in - lu - cem san -

*cresc.* *mf*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

splen - san - dor. ctam.

splen - san - dor. ctam.

*dim.* *p*

- dor, Thy ho - ly  
- ctam, in lu - cem

*dim.* *morendo.*

## Allegro mosso.

As un-to  
Quam o-lim

As un-to A-bra-ham, as un-to  
Quam o-lim A-bra-hæ, Quam o-lim

splen-dor. As un-to A-bra-ham, as un-to A-bra-ham Thou  
san-ctam. Quam o-lim A-bra-hæ, Quam o-lim A-bra-hæ, pro-

## Allegro mosso. (♩ = 152.)

As un-to A-bra-ham, as un-to A-bra-  
Quam o-lim A-bra-hæ, Quam o-lim A-bra-

A-bra-ham, as un-to A-bra-ham,  
A-bra-hæ, Quam o-lim A-bra-hæ,

A-bra-ham— Thou didst prom-ise,  
A-bra-hæ,— pro-mi-si-sti,

— didst prom-ise, Thou — didst prom-ise,  
— mi-si-sti, pro-mi-si-sti,

ham\_ Thou didst prom-ise and his seed\_ for ev - er.  
 hæ\_ pro - mi - si - sti et se-mi - ni e - jus.

As \_\_\_\_\_  
 Quam \_\_\_\_\_

un - to A - bra - ham\_ Thou didst prom-ise and his seed\_ for ev -  
 o - lim A - bra - hæ\_ pro - mi - si - sti et se-mi - ni e -



As un - to A - bra - ham Thou didst  
 Quam o - lim A - bra - hæ pro - mi -

As un - to A - bra - ham Thou didst prom - ise  
 Quam o - lim A - bra - hæ pro - mi - si -

er; As un - to A - bra - ham Thou didst prom - ise  
 jus, Quam o - lim A - bra - hæ pro - mi - si - sti

As un - to A - bra - ham Thou didst  
 Quam o - lim A - bra - hæ pro - mi -

*f animando.*

prom - ise and his seed — for ev - er, and  
 si - sti et se - mi - ni e - jus, et

and his seed — for ev - er, and  
 sti et se - mi - ni e - jus, et

his seed — for ev - er, and  
 et se - mi - ni e - jus, et

prom - ise and his seed — for ev - er, and  
 si - sti et se - mi - ni e - jus, et

*ff animando.*

*dim.* *Adagio.* *p*

his seed for ev - er.  
se - mi - ni e - jus.

his seed for ev - er.  
se - mi - ni e - jus.

his seed for ev - er.  
se - mi - ni e - jus.

his seed for ev - er.  
se - mi - ni e - jus.

*Adagio.* (♩ = 66.)

*dim.* *p* *pp*

TEN. *calmo - Lento. (le semicrome.)*

*p dolciss.*

Sac - ri - fice and pray'r un - to Thee, oh  
Ho - sti - as et pre - ces ti - bi, Do - mi -

*pp*

*animando un poco.*

Lord, un - to Thee, oh Lord, of - fer we with prais - es,  
ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus,

*pp*

*animando un poco.*

*dolciss.*



Sac - ri - fice and pray'r—  
Ho - sti - as et pre - ces

*dolciss.*



Sac - ri - fice and pray'r—  
Ho - sti - as et pre - ces

*dolciss.*

*ten.*



Sac - - ri - fice and pray'r un - to  
Ho - - sti - as et pre - ces ti - bi,

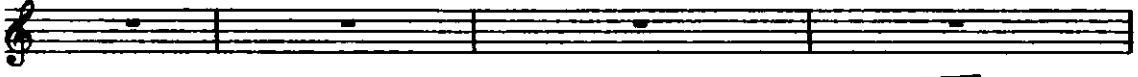
*dolciss.*



un - to Thee, oh Lord,  
ti - bi, Do - mi - ne,



un - to Thee, oh Lord,  
ti - bi, Do - mi - ne,



Thee, oh Lord, un - to Thee, oh Lord, of - fer we  
Do - mi - ne, ti - bi, Do - mi - ne, lau - dis of -



of - - fer we with praises,  
lau - - dis of - fe - ri - mus.

of - - fer we with praises,  
lau - - dis of - fe - ri - mus,

ac - cept Thou these now for the souls of  
tu su - sci - pe pro a - ni - ma - bus

with prais - es,  
fe - ri - - mus,

*p* *ppp* *pp*

*p*

of - fer we with prais - es,  
lau - dis of - fe - - - - ri - mus,

of - fer we with prais - es, of - fer we with prais -  
lau - dis of - fe - - ri - mus, lau - dis of - fe - ri -

them, Lord, for whose sake we do in mem - o - ry hold this day;  
il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus:

*pp*

of - - - fer we with prais -  
lau - - dis of - fe - ri -

*p dim.*

*ppp*

prais - - - es;  
 lau - - - dis;

es,  
 mus, prais - - - es;  
 lau - - - dis;

make them to pass, oh Lord, from death un - to  
 fac e - as, Do - mi - ne, de mor - - te tran-

*pp*

es,  
 mus prais - - - es,  
 lau - - - dis,

*ppp*

*pp*

*con espress.*

make them to  
 fac e - as,

life ev - er - last - ing,  
 si - re ad - vi - - tam,

*pp*

*tr*

*pp*

*pp*

*sempre pp*

pass, oh Lord, Do - mi - ne, make them to pass, oh Lord, fac e - as, Do - mi - ne,

make them to pass, oh Lord, fac e - as, Do - mi - ne, make them to pass, oh Lord, fac e - as, Do - mi - ne,

make them to pass, oh Lord, fac e - as, Do - mi - ne, make them to pass, oh Lord, fac e - as, Do - mi - ne,

make them to pass, oh Lord, fac e - as, Do - mi - ne, make them to pass, oh Lord, fac e - as, Do - mi - ne,

from death un - to life ev - er - mor - te tran - si - re ad

pass, oh Lord, from death un - to life ev - er - Do - mi - ne, de mor - te tran - si - re ad

pass, oh Lord, from death un - to life ev - er - Do - mi - ne, de mor - te tran - si - re ad

pass, oh Lord, from death un - to life ev - er - Do - mi - ne, de mor - te tran - si - re ad

*pp* *tr.* *sotto voce parlando*

last - - ing; make them to pass, oh Lord,  
 vi - - tam; fac e - as, Do-mi-ne,

*pp* *sotto voce parlando*

last - - ing; make them to pass, oh Lord,  
 vi - - tam; fac e - as, Do-mi-ne,

*pp* *pp*

ev-er-last - ing; make them to  
 re ad vi - tam; fac e - as,

*pp* *pp espress.*

*morendo*

make them to pass unto life ev-er-last - ing.  
 fac e - as de morte tran - sire ad vi - tam.

*morendo*

make them to pass unto life ev-er-last - ing.  
 fac e - as de morte tran - sire ad vi - tam.

pass, oh Lord, to life ever - lasting. As un-to  
 Do-mi-ne, fac e - as de morte. Quam o - lim

*morendo*

As un-to A - bra -  
 Quam o - lim A - bra -

As un - to A - bra - ham, as un - to A - bra -  
 Quam o - lim A - bra - hæ, Quam o - lim A - bra -

A - bra - ham, as un - to A - bra - ham Thou didst  
 A - bra - hæ, Quam o - lim A - bra - hæ pro - mi -

As un-to A - bra - ham, as un - to A - bra - ham Thou didst  
 Quam o - lim A - bra - hæ, Quam o - lim A - bra - hæ, pro - mi -

ham, as un - to A - bra - ham,  
 hæ, Quam o - lim A - bra - hæ,

ham Thou didst prom - ise,  
 hæ, pro - mi - si - sti,

promise, Thou didst prom - ise,  
 si - sti, pro - mi - si - sti,



promise and his seed\_ for ev - er.  
 si - sti et se-mi-ni e - jus.

As \_\_\_\_\_ un - to A - bra -  
 Quam \_\_\_\_\_ o - lim A - bra -

ham\_ Thou didst promise and his seed\_ for ev - er, As un - to  
 hæ, — pro-mi - si - sti, et se-mi-ni e - jus, Quam o - lim

As un - to  
 Quam o - lim

un - to A - bra - ham — Thou didst prom - ise and his  
o - lim A - bra - hæ — pro - mi - si - sti, et

A - - bra - ham Thou didst prom - - ise, his  
A - - bra - hæ pro - mi - si - - sti, et

A - - bra - ham Thou didst prom - ise, — his  
A - - bra - hæ pro - mi - si - sti, — et

A - - bra - - ham — Thou didst prom - ise and his  
A - - bra - - hæ — pro - mi - si - - sti, et

*ff*  
seed — for ev - er,  
se - mi - ni e - jus,

Thou didst prom - ise, Thou didst  
pro - mi - si - - sti, pro - mi -

*ff*  
seed — for ev - er,  
se - mi - ni e - jus,

Thou didst prom - ise, Thou didst  
pro - mi - si - - sti, pro - mi -

prom - ise, Thou didst prom - ise      A - - - - bra - -  
 si - sti, pro - mi - si - sti      A - - - - bra - -

prom - ise, Thou didst prom - ise      A - - - - bra - -  
 si - sti, pro - mi - si - sti      A - - - - bra - -

prom - ise, Thou didst prom - ise      A - bra-ham,  
 si - sti, pro - mi - si - sti      A - bra-hæ,

*ff*

ham \_\_\_\_\_ and \_\_\_\_\_ his \_\_\_\_\_ seed for  
 hæ \_\_\_\_\_ et \_\_\_\_\_ se - - - mi - ni

ham \_\_\_\_\_ and \_\_\_\_\_ his \_\_\_\_\_ seed for  
 hæ \_\_\_\_\_ et \_\_\_\_\_ se - - - mi - ni

Thou didst prom - ise,                      and              his              seed for  
 pro - mi - si - sti,                      se - -              - mi - ni

*p*

*pp*

Come prima.

*ben legato*

ev - - - er.  
e - - - jus.

De - liv - er  
Li - be - ra

*pp*

ev - - - er.  
e - - - jus.

De - liv - er  
Li - be - ra

Come prima.

*pp*

Thou the souls\_ of all them that died in the faith of Je - sus from  
a - ni - mas\_ o - mnium fi - de - li - um de - fun - cto - rum de

*dim. ppp*

Thou the souls\_ of all them that died in the faith of Je - sus from  
a - ni - mas\_ o - mnium fi - de - li - um de - fun - cto - rum de

*dim. ppp**ppp*

*morendo* *legato e dolciss.*

pains ev-er-last - ing, make them pass from  
 pœ-nis in-fer - ni, fac e-as de

*morendo*

pains ev-er-last - ing,  
 pœ-nis in-fer - ni,

*pp* *morendo* *dolciss.*  
*senza accomp.*

death un-to life ev-er - last -  
 mor-te transi-re ad vi

*f dolce*

make them pass from death un-to life ev-er - last -  
 fac e-as de mor-te transi-re ad vi -

*f dolce*

make them pass from death un-to life ev-er - last -  
 fac e-as de mor-te transi-re ad vi -

*f dolce*

*f dolce*

ing.  
tam.

ing.  
tam.

*p*

*pp*

*dolciss.*

*pp*

*poco rall.*

*pppp*

Detailed description of the musical score: The score is arranged in three systems. The first system contains four staves: two vocal staves (soprano and alto) and two piano staves. The vocal lines are marked 'ing.' and 'tam.' and consist of simple rhythmic patterns. The piano accompaniment begins with a melody in the right hand and chords in the left hand. The second system continues the piano accompaniment, featuring a dense texture of chords in the right hand and a more active bass line. Dynamics include *p* and *pp*. The third system shows the piano accompaniment continuing with a *dolciss.* marking. The right hand has a complex, arpeggiated texture, while the left hand has a steady bass line. Dynamics include *pp* and *pppp*. The piece concludes with a *poco rall.* marking and a final chord in the right hand.

## Holy!

(Sanctus.)

## Fugue for Double Chorus.

**Allegro.**

**Soprano.**

**Contralto.**

**Tenor.**

**Bass.**

**Chorus I.**

**Soprano.**

**Contralto.**

**Tenor.**

**Bass.**

**Chorus II.**

**Ho - ly,**  
**San - ctus,**

**Ho -**  
**San -**

**Allegro. (♩ = 138.)**

**Piano.**

Ho - - - - - ly!  
 San - - - - - ctus!

Ho - - - - - ly!  
 San - - - - - ctus!

Ho - - - - - ly!  
 San - - - - - ctus!

Ho - - - - - ly!  
 San - - - - - ctus!

Ho - - - - - ly!  
 San - - - - - ctus!

ly,  
 ctus,

Ho - - - - - ly!  
 San - - - - - ctus!



Allegro.

SOPRANO.

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth,  
Sanctus, sanctus, san - ctus, Do - minus De - us Sa - ba - oth,

SOPRANO.

*mf*

Ho - ly, ho - ly,  
San - ctus, sanctus,

Allegro. (♩ = 112.)

Ho - ly, ho - ly, ho - ly, ho - ly,  
San - ctus, san - ctus, san - ctus, Do - - -

*mf*

Heav - en and earth are full of the maj - es - ty  
Ple - ni sunt cœ - li et ter - ra glo - - -

ho - ly, ho - ly, Lord God of Sab - a - oth, Heav - en  
san - ctus Do - minus De - us Sa - ba - oth, Ple - ni

TENOR.

Ho - ly, ho - ly, ho - ly,  
San - ctus, sanctus, san - ctus,

CONTRALTO.

Ho - ly, ho - ly, ho - ly, ho - ly,  
San - ctus, san - ctus, san - ctus Do - - - mi -

TENOR.

*mf*

Ho - ly,  
San - ctus,

of Thy glo - ry,  
- ri - a tu - a,

and earth are full of the maj - es - ty of Thy  
sunt cœ - li et ter - ra glo - ri - a

ho - ly, Lord God of Sab - a - oth, Heav - en and earth are  
Do - mi - nus De - us Sa - ba - oth, Ple - ni sunt cœ - li

**BASS.** *mf*

Ho - ly, ho - ly, ho - ly, ho - ly, Lord  
San - ctus, san - ctus, san - ctus, Do - mi - nus

God of Sab - a - oth,  
De - us Sa - ba - oth,

Lord God of Sab - a - oth, nus De - us Sa - ba - oth, God of  
De - us

ho - ly, ho - ly, ho - ly, Lord God of  
san - ctus, san - ctus Do - mi - nus De - us

**BASS.** *mf*

Ho - ly, ho - ly,  
San - ctus, san - ctus,

Heav - en and earth are full  
Ple - ni sunt cœ - li et

glo - - ry,  
tu - - a,

full of the maj - - es - ty of Thy glo - -  
et ter - ra glo - - ri - a tu - -

God of Sab - a - oth, Heav - en and earth are full of the  
De - us Sa - ba - oth, Ple - ni sunt cœ - li et ter -

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of  
San - ctus, sanctus san - ctus, Do - mi - nus De - us

Sab - a - oth,  
Sa - ba - oth,

Sab - a - oth, God of Sab - a -  
Sa - ba - oth, De - us Sa - ba -

ho - ly, ho - ly, Lord God of Sab - a -  
san - ctus, Do - mi - nus De - us Sa - ba -

of the maj - es - ty of Thy glo - ry.  
 ter - ra glo - ri - a tu - a.

Heav - en is full of Thy glo - ry.  
 Ple - ni sunt coe - li et ter - ra.

ry.  
 a.

maj - es - ty of Thy glo - ry.  
 ra glo - ri - a tu - a.

Sab - a - oth, Heav - en is full of Thy glo - ry. Ho -  
 Sa - ba - oth, Ple - ni sunt coe - li et ter - ra. Ho -

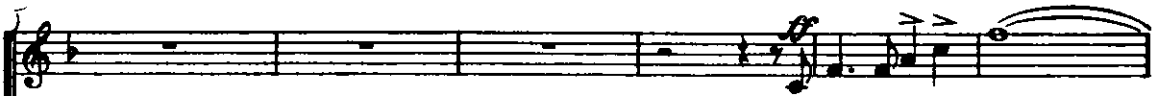
Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth.  
 San - ctus, sanctus, san - ctus, Do - mi - nus De - us Sa - ba - oth.

oth.  
 oth.

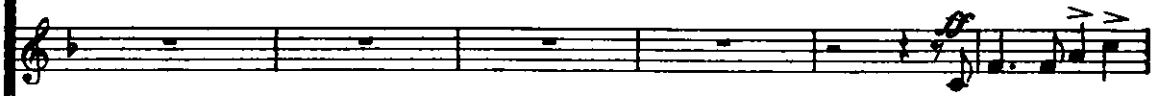
Ho - san - na in the  
 Ho - san - na in - ex -

oth,  
 oth,

God of Sab - a - oth. Ho - -  
 De - us Sa - ba - oth. Ho - -



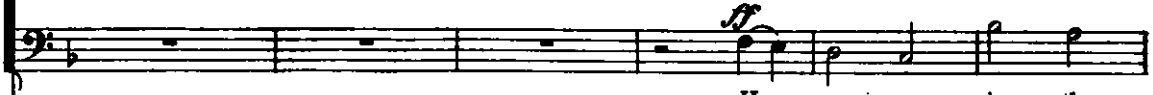
Ho-san-na in the high - -  
Ho-san-na in ex - cel - -



Ho-san - na in the  
Ho-san-na in ex -



Ho-san - nain the high - est, in the  
Ho-san - na in ex - cel - sis, in ex -



Ho - san - na in the  
Ho - san - na in ex -



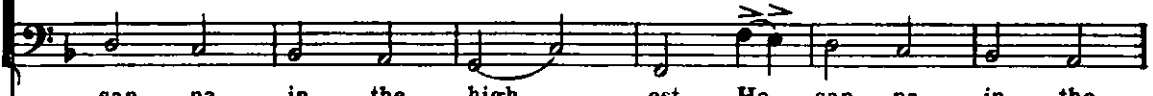
sa - na in the high - - - - est.  
san - na in ex - cel - - - - sis.



Ho-san - na in the high - - est, \_\_\_\_\_ Ho - san - na, Ho -  
Ho-san - na in ex - cel - - sis, \_\_\_\_\_ Ho - san - na, Ho -



high - est, in the high - - est, Ho -  
cel - sis, in ex - cel - - ' sis, Ho -

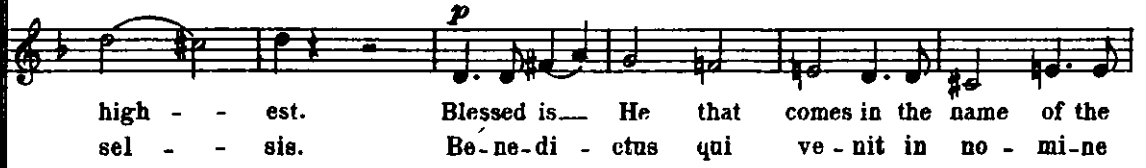


san - na in the high - - est, Ho - san - na in the  
san - na in ex - cel - - cis, Ho - san - na in ex -





est. Bless-ed is— He,— bless - ed  
est. Be - ne - di - ctus,— Be - ne -



high - - est. Blessed is— He that comes in the name of the  
sel - - sis. Be - ne - di - ctus qui ve - nit in no - mi - ne



high - - est.  
sel - - sis.



high - - est.  
sel - - sis.



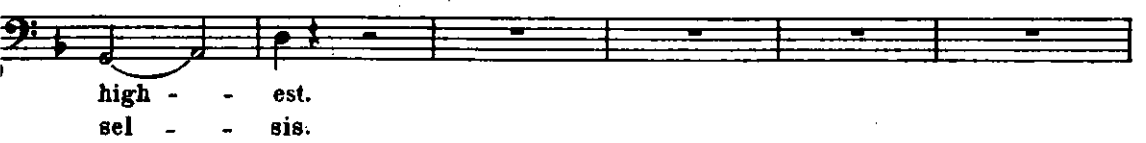
Bless-ed is— He that comes in the name.  
Be - ne - di - ctus qui ve - nit in no - - -



san - - na. Blessed is—  
san - - na. Be - ne - di -



san - - na.  
san - - na.



high - - est.  
sel - - sis.



*pp*

is — He, bless-ed is — He that  
di - - ctus, Be - ne - di - - ctus qui

Lord on high, Bless-ed is —  
Do - mi - ni, Be - ne - di -

Bless-ed is — He that comes in the name of the Lord on high,  
Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni,

Bless-ed He that com - eth, bless - ed He that  
Be - ne - di - - ctus, — Be - ne - - di - -

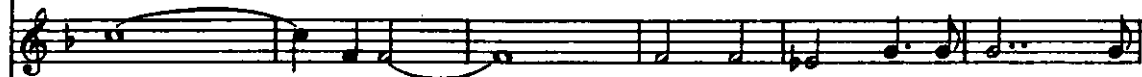
— of the Lord — on high,  
- - mi - ne Do - - - mi - ni,

He that comes in the name — of the Lord on high,  
ctus qui ve - nit in no - - - mi - ne Do - mi - ni,

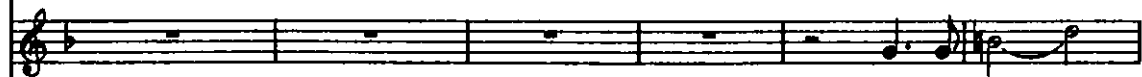


comes in the name of the Lord on high;  
ve - nit in no - mi - ne Do - mi - ni,

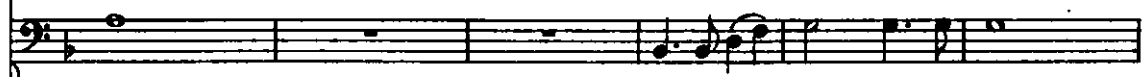
Blessed is He, Bless - ed  
Be - ne - dictus, Be - ne -



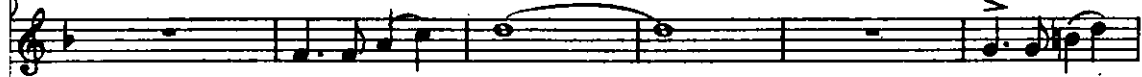
He \_\_\_\_\_ that comes \_\_\_\_\_ in the name of the Lord on  
ctus, \_\_\_\_\_ qui ve - - - nit in no - mi - ne Do - - mi -



Bless - ed He that  
Be - ne - di - -



comes, \_\_\_\_\_ Blessed is \_\_\_\_\_ He, bless - ed is  
ctus, \_\_\_\_\_ Be - ne - di - ctus, Be - ne - di - -



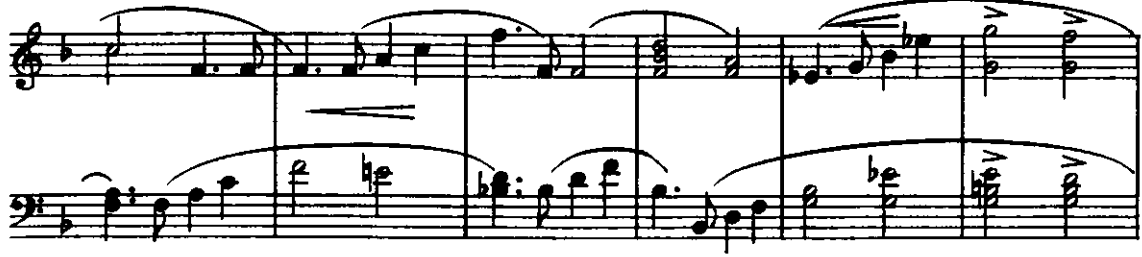
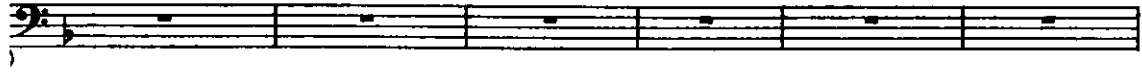
Blessed is \_\_\_\_\_ He, \_\_\_\_\_ blessed is \_\_\_\_\_  
Be - ne - di - ctus, \_\_\_\_\_ Be - ne - di -



Blessed is \_\_\_\_\_ He that com - eth,  
Be - ne - di - ctus qui ve - nit,



Blessed is \_\_\_\_\_ He that comes in \_\_\_\_\_ the name of the Lord on  
Be - ne - di - ctus qui ve - nit \_\_\_\_\_ in no - mi - ne Do - mi -





is He.  
di-ctus.

high,  
ni, Blessed is —  
Be - ne - di -

comes,  
ctus,

He,  
ctus, Bless - ed —  
Be - ne -

He, Bless - ed is — He, Blessed is He,  
ctus, Be - ne - di - ctus, Be - ne - dictus,

Blessed is — He that comes in the name . of the Lord on high  
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

high, Bless - ed is — He, bless - ed is He,  
ni, Be - ne - di - - ctus, Be - ne - dictus,

Bless - ed is He, He that comes in the name of the Lord on high,  
Be - ne - di - ctus qui ve - nit in uo - mi - ne Do - mi - ni,



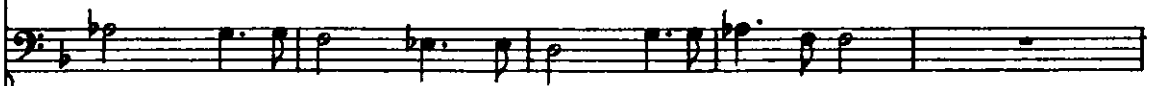
Bless - ed is — He, ————— blessed is He,  
Be - ne - di - ctus, ————— Be - ne - dictus,



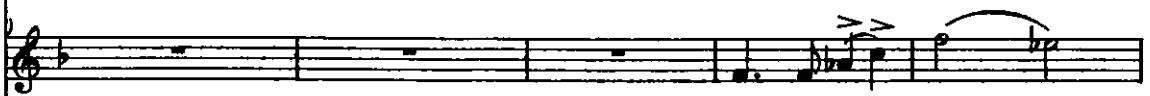
He that comes in the name of the Lord on high,  
ctus qui ve - nit in no - mi - ne Do - mi - ni,



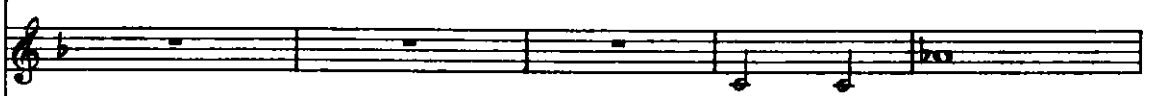
Bless - ed is — He, ————— blessed is He,  
Be - ne - di - ctus, ————— Be - ne - di - ctus,



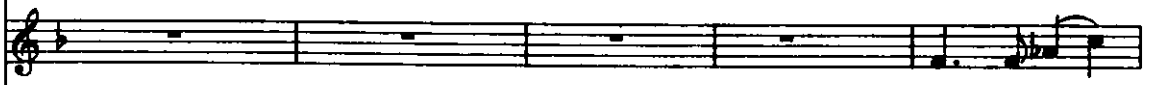
is He that comes in the name of the Lord on high,  
di - ctus qui ve - nit in no - mi - ne Do - mi - ni,



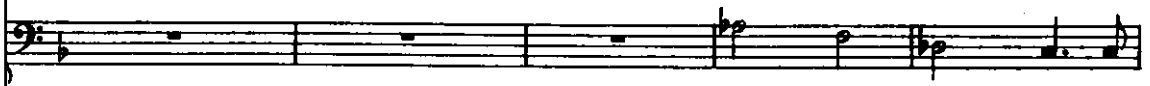
Bless - ed is — He, —————  
Be - ne - di - ctus, —————



Bless - ed is  
Be - ne - di - - -



Bless - ed is —  
Be - ne - di -



Bless - ed is He that  
Be - ne - di - ctus qui





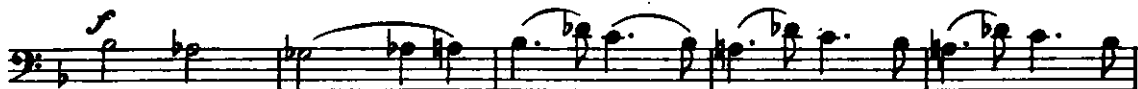
Bless-ed is \_\_\_\_\_ He, \_\_\_\_\_  
 Be - ne - di - - - ctus, \_\_\_\_\_



Bless - ed is \_\_\_\_\_ He that comes, — He that comes — in the name —  
 Be - ne - di - - ctus qui ve - - nit, qui ve - - nit in no - -



Bless - ed is — He — that — comes in the name of the  
 Be - ne - di - - ctus — qui — ve - nit in no - mi - ne



Bless - ed is \_\_\_\_\_ He — that — comes in the name of the  
 Be - ne - di - - ctus qui — ve - nit in no - mi - ne



Bless - ed is \_\_\_\_\_ He, \_\_\_\_\_  
 Be - ne - di - - ctus, \_\_\_\_\_



He, Bless-ed is \_\_\_\_\_ He, that comes, — He that comes in the name —  
 ctus, Be - ne - di - - ctus qui ve - nit, qui ve - nit in no -



He, Bless-ed is \_\_\_\_\_ He — that — comes in the name of the  
 ctus, Be - ne - di - - ctus qui — ve - nit in no - mi - ne



comes in the name of the Lord on high, that comes in the name of the  
 ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - -



Bless - ed — is — He.  
Be - ne - di - ctus.

of — the — Lord on — high.  
mi - ne — Do - mi - ni.

Lord on — high.  
Do - mi - ni.

Lord on — high, — the Lord on high.  
Do - mi - ni, — in no - mi - ne.

bless - ed — is — He,  
Be - ne - di - ctus,

of — the — Lord on — high,  
mi - ne — Do - mi - ni,

*pp*  
Bless - ed is — He,  
Be - ne - di - ctus,

Lord on — high,  
Do - mi - ni,

*pp*  
Bless - ed is —  
Be - ne - di -

Lord on — high, — the Lord on high,  
Do - mi - ni, — in no - mi - ne,

*p*  
in the  
in —

*pp dolciss.*

Heav - - en and - earth are full  
Ple - - ni sunt - coe - il et

*pp dolciss.*

Heav - - en and earth are full  
Ple - - ni sunt coe - il et

*pp dolciss.*

Heav - - en and earth are full  
Ple - - ni sunt coe - il et

*pp dolciss.*

Heav - - en and earth are full  
Ple - - ni sunt coe - il et

*p*

Bless-ed is \_\_\_\_\_ he.  
Be - ne-di - - - ctus.

Bless - ed is \_\_\_\_\_ he.  
Be - ne - di - - - ctus.

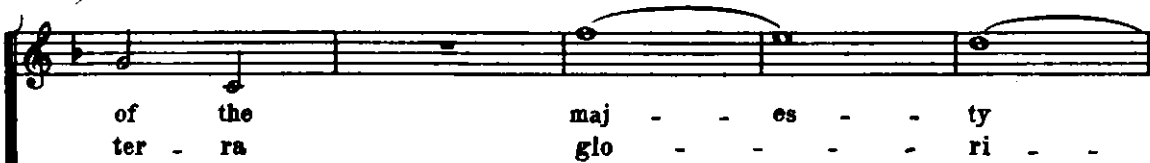
*pp dolciss.*

He, bless - ed is He. Ho - san - - - na,  
ctus, Be - ne - di - - - ctus. Ho - san - - - na,

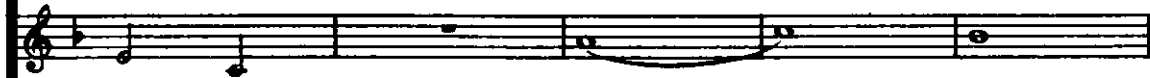
name of the Lord on high.  
no - mi - ne Do - mi - ni.

*pp*

name of the Lord on high.  
no - mi - ne Do - mi - ni.



of the maj - - es - - ty  
ter - ra glo - - - - ri - -



of the maj - - es - - ty  
ter - ra glo - - - - ri - -



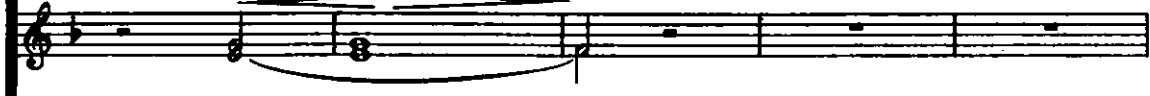
of the maj - - es - - ty  
ter - ra glo - - - - ri - -



of the maj - - es - - ty  
ter - ra glo - - - - ri - -



Ho - san - - na,  
Ho - san - - na,



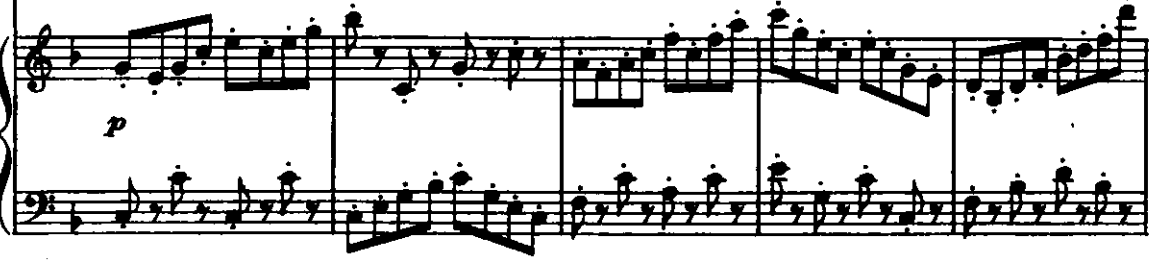
Ho - san - - na,  
Ho - san - - na,



Ho - san - - na, Ho - san - - na,  
Ho - san - - na, Ho - san - - na,



Ho - san - - na, Ho - san - - na,  
Ho - san - - na, Ho - san - - na,



*p*

of Thy glo - - - ry,  
a - - - - tu - - - - a,

of Thy glo - - - ry,  
a - - - - tu - - - - a,

of Thy glo - - - ry,  
a - - - - tu - - - - a,

of Thy glo - - - ry,  
a - - - - tu - - - - a,

Ho - san - -  
Ho - san - -

- - - - na, Ho - san - -  
- - - - na, Ho - san - -

- - - - na, Ho - san - -  
- - - - na, Ho - san - -

- - - - na, Ho - san - -  
- - - - na, Ho - san - -

7c

Heav - - - en and earth  
Ple - - - ni sunt coe - -

Heav - - - en and earth  
Ple - - - ni sunt coe - -

Heav - - - en and earth  
Ple - - - ni sunt coe - -

na, Ho - san - - na,  
na, Ho - san - - na,

na, Ho - san - - na,  
na, Ho - san - - na,



are full of the maj - - es - -  
li et ter - ra glo - - - -

are full of the maj - - es - -  
li et ter - ra glo - - - -

Ho - san - - - na,  
Ho - san - - - na

Ho - san - - - na,  
Ho - san - - - na

Ho - san - - - na,  
Ho - san - - - na

Ho - san - - - na, Ho - - -  
Ho - san - - - na, Ho - - -

ty of Thy glo - - ry,  
ri - - a - - tu - - a,

ty of Thy glo - - ry,  
ri - - a - - tu - - a,

Ho-  
Ho-

san - - - - - na,  
san - - - - - na,

Chorus II.

SOP. *pp*

san - - na,

TEN.

san - - na,

BASS.

Ho-san - - na,  
Ho-san - - na,

Ho-san - -  
Ho-san - -

Ho - san - - na, Ho - san - - na,  
Ho - san - - na, Ho - san - - na,

Ho - - san - - na,  
Ho - - san - - na,

Ho - san - - na, Ho - san - - na,  
Ho - san - - na, Ho - san - - na,

Ho - - san - - na,  
Ho - - san - - na,

Ho -  
Ho -

Ho -  
Ho -

na,  
na,



Ho -  
Ho -



Ho -  
Ho -



san - na in the high - est,  
san - na in ex - cel - sis,



san - na in the high - est,  
san - na in ex - cel - sis,



*staccato*



san - na in the high - est, Ho -  
 san - na in ex - cel - sis, Ho -

san - na in the high - est, Ho -  
 san - na in ex - cel - sis, Ho -

Ho -  
 Ho -

Ho -  
 Ho -

*ff*

*ff*

*ff*

*ff*

*fff*





Ho-san-na in the high - est.  
Ho-san-na in ex-cel - sis.



Ho-san-na in the high - est.  
Ho-san-na in ex-cel - sis.



Ho-san-na in the high - est.  
Ho-san-na in ex-cel - sis.



Ho-san-na in the high - est.  
Ho-san-na in ex-cel - sis.



*col canto*

*fff*

# Lamb of God!

(Agnus Dei.)

Soprano, Mezzo-Soprano and Chorus.

Andante.  
dolciss. Solo.

Soprano.

Lamb of God, oh Lamb of God,  
A - gnus De - i, A - gnus De - i,

dolciss. Solo.

Mezzo-Soprano.

Lamb of God, oh Lamb of God,  
A - gnus De - i, A - gnus De - i,

Andante. (♩ = 84.)

Piano.

that dost cleanse a-way the world's trans-gres-sions; grant them,  
qui tol - lis pec - ca - ta mun - di, do - na,

that dost cleanse a-way the world's trans-gres-sions; grant them,  
qui tol - lis pec - ca - ta mun - di, do - na,

grant, oh grant them, grant them Thy e - ter - nal rest;  
do - na e - is, do - na e - is re - qui - em;

grant, oh grant them, grant them Thy e - ter - nal rest;  
do - na e - is, do - na e - is re - qui - em;



## SOPRANO.

*pp*

Lamb of God, oh Lamb of God, that dost  
 A - gnus De - i, A - gnus De - i, qui

## CONTRALTO.

*pp*

Lamb of God, oh Lamb of God, that dost  
 A - gnus De - i, A - gnus De - i, qui

## TENOR.

Lamb of God, oh Lamb of God, that dost  
 A - gnus De - i, A - gnus De - i, qui

*pp*

## BASS.

Lamb of God, oh Lamb of God, that dost  
 A - gnus De - i, A - gnus De - i, qui

*ppp*

cleanse a-way the world's trans-gres-sions, grant them, grant, we  
 tol - lis pec - ca - ta mun - di, do - na, do - na

cleanse a-way the world's trans-gres-sions, grant them, grant, we  
 tol - lis pec - ca - ta mun - di, do - na, do - na

*pp*

pray thee, grant \_\_\_\_\_ them Thy \_\_\_\_\_ e - ter - nal rest.  
e - is, do - - - na - e - - is re - qui - em.

*pp*

pray thee, grant \_\_\_\_\_ them Thy \_\_\_\_\_ e - ter - nal rest.  
e - is, do - - - na - e - - is re - qui - em.

*pp*

*pp*

## SOPRANO.

Lamb of God, oh — Lamb — of God, —  
A - gnus De - i, — A - gnus De - i,

## MEZZO - SOPRANO.

Lamb of God, oh — Lamb — of God, —  
A - gnus De - i, — A - gnus De - i,

*pp*

that dost cleanse a-way the world's trans-gres-sions,  
 qui tol-lis pec-ca-ta mun-di,

that dost cleanse a-way the world's trans-gres-sions,  
 qui tol-lis pec-ca-ta mun-di,

grant them, grant, we  
 do - na, do - na

grant them, grant, we  
 do - na, do - na

pray thee, grant them Thy e-ter-nal rest;  
 e-is, do - na e-is re-qui-em;

pray thee, grant them Thy e-ter-nal rest;  
 e-is, do - na e-is re-qui-em;

SOPRANO.

*pp*

grant them, grant, we  
do - - na, do - - na

CONTRALTO.

TENOR.

grant them, grant them  
do - - na, do - - na

BASS.

grant  
do - - - - -

*pp*


pray thee, grant them Thy e - ter - nal rest.  
e - is, do - - na e - is re - qui - em.

Thy e - ter - nal rest, grant them.  
e - is re - qui - em, do - na.

them Thy e - ter - nal rest, grant them.  
na e - is re - qui - em, do - na.

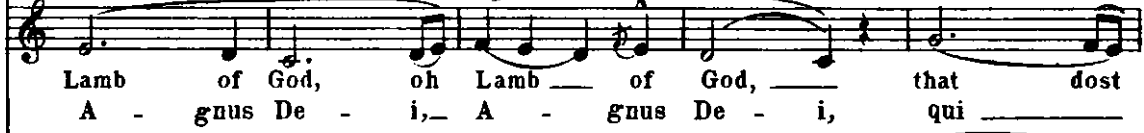
*pp*

SOPRANO.

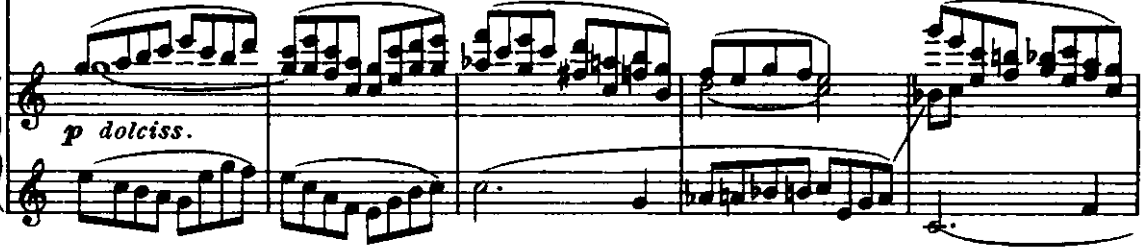


Lamb of God, oh Lamb of God, that dost  
A - gnus De - i, A - gnus De - i, qui


MEZZO-SOPRANO.



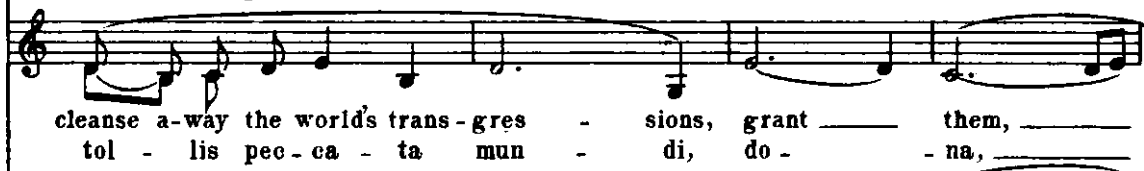
Lamb of God, oh Lamb of God, that dost  
A - gnus De - i, A - gnus De - i, qui



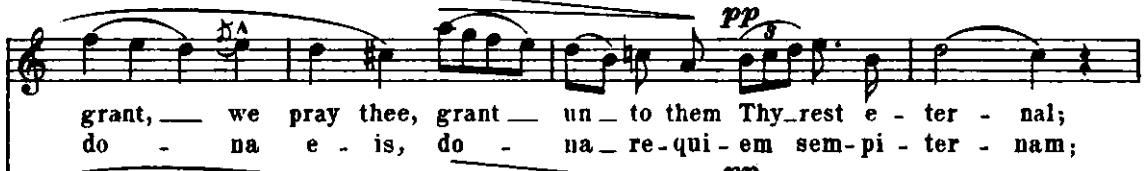
*p dolciss.*



cleanse a-way the world's trans-gres - sions, grant them,  
tol - lis pec - ca - ta mun - di, do - na,



cleanse a-way the world's trans-gres - sions, grant them,  
tol - lis pec - ca - ta mun - di, do - na,

grant, we pray thee, grant un - to them Thy rest e - ter - nal;  
do - na e - is, do - na - re - qui - em sem - pi - ter - nam;



grant, we pray thee, grant un - to them Thy rest e - ter - nal;  
do - na e - is, do - na - re - qui - em sem - pi - ter - nam;



**Chorus.**

*p* grant — them, grant, we  
do - - na, do - - na

*p* grant — them, grant, we  
do - - na, do - na

*pp*

**SOPRANO.**

*pp*

grant — un - to them Thy rest e - ter - nal,  
do - - na re - qui - em — sem - pi - ter - nam,

**MEZZO-SOPRANO.**

*pp*

grant — un - to them Thy rest e - ter - nal,  
do - - na re - qui - em — sem - pi - ter - nam,

*pp*

pray thee, grant — un - to them Thy rest e - ter - nal,  
e - is, do - - na re - qui - em — sem - pi - ter - nam,

*pp*

pray thee, grant Thy rest, grant them, oh  
e - is re - qui - em, do - na, do -

*pp*

*pp*

grant them, grant, we pray thee,  
do - na, - do - na e - is

grant them, grant, we pray thee,  
do - na, - do - na e - is

grant them re - qui -

grant them re - qui -

grant thy rest,  
na - e - is,

grant them Thy rest,  
do - na - e - is,

*pp*

*p*

Thy rest e - ter - nal.  
em - sem - pi - ter - nam.

Thy rest e - ter - nal.  
em - sem - pi - ter - nam.

*pp*

Thy rest.  
do - na.

*pp*

Thy rest.  
do - na.

*pp*

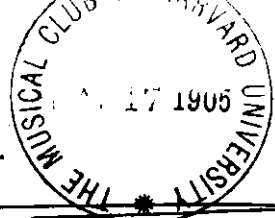
*pp*

*pp*

*pp*

# Light eternal.

(Lux æterna.)



Mezzo-Soprano, Tenor and Bass.

Molto moderato.

Mezzo-Soprano.

Light e - ter - nal shine down up - on them,  
Lux æ - ter - na lu - ce - at e - is,

Piano.

oh Lord God, As on thy Saints,  
Do - mi - ne, Cum San - ctis tu - is,

as on thy Saints now and ev - er,  
cum San - ctis tu - is in æ - ter - num,

for that Thou art good.  
qui - a pi - us es.

Grant them rest e -  
Re - qui - em æ -



SOPRANO.

TENOR.

BASS.

*pp*

Grant them  
Re - qui -

*pp*

Grant them  
Re - qui -

ter - nal, rest e - ter - nal,  
ter - nam do - na - e - is,

*ppp*

rest e - ter - nal,  
em - æ - ter - nam,

rest e - ter - nal,  
em - æ - ter - nam,

Grant them rest e - ter - nal, rest e -  
Re - qui - em æ - ter - nam do - na -

*pp*

*ppp*

*mf*

*p*

*Poco più animato.*

rest e - ter - nal, grant them, Lord: and light per -  
do - na e - is, Do - mi - ne: et lux per -

*mf*

*p*

rest e - ter - nal, grant them, Lord: and  
do - na e - is, Do - mi - ne: et

ter - nal, grant them, Lord:  
e - is, Do - mi - ne:

and light per -  
et lux per -

*Poco più animato.*

*pp*

*f senza accomp.*

pet - u - al, and light per - pet - u - al shine down up - on them,  
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

light per - pet - u - al shine down up -  
 lux per - pe - tu - a lu - - - ce - at

pet - u - al, and light per - pet - u - al shine down up - on them,  
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

shine down up - on them, As on Thy bless - ed Saints for -  
 lu - ce - at e - is, Cum San - ctis tu - is in æ -

on them, As on thy Saints, on Thy bless - ed Saints for  
 e - is, Cum San - ctis, cum San - ctis tu - is in æ -

shine down up - on them, As on Thy bless - ed Saints for  
 lu - ce - at e - is, Cum San - ctis tu - is in æ -

dim. pp

ev - er, for that Thou art good, Thou art good.  
 ter - num, qui a pi - us es, pi - us es.

ev - er, for that, for that Thou art good.  
 ter - num, qui - a, qui - a pi - us es.

ev - er, for that Thou art good, Thou art good.  
 ter - num, qui - a pi - us es, pi - us es.

*a tempo* *ppp* *p*

Grant them rest, Grant them  
Re - qui - em, Re - qui -

*pp*

Grant them rest, Grant them  
Re - qui - em, Re - qui -

Grant them rest e - ter - nal, Grant them rest e - ter - nal,  
Re - qui - em æ - ter - nam, do - na, do - na e - is

*a tempo* *pp*

rest, Grant them rest e - ter - nal,  
em, Re - qui - em æ - ter - nam,

rest, Grant them rest e - ter - nal,  
em, Re - qui - em æ - ter - nam,

Grant them rest e - ter - nal, rest e -  
Re - qui - em æ - ter - nam, do - na

rest e - ter - nal, grant them, Lord,  
do - na e - is Do - mi - ne:

rest e - ter - nal  
do - na e - is

ter - nal grant them, Lord, rest e - ter - nal, grant them, Lord,  
e - is, Do - mi - ne, do - na e - is, Do - mi - ne.

*pp* *mf*

MEZZO-SOPRANO.  
*dolciss.*

and light per - -  
et lux per - -

*pp*  
*p*

pet - - u - al shine  
pe - - tu - a lu - -

*p*

down up - - on them,  
ce - - at e - - is,

As on Thy bless - ed Saints for ev - er and ev - er,  
Cum San - ctis tu - is in æ - ter - num, in æ - ter - num,

*p* *pp*

for that Thou art good,  
qui - a - pi - us - es,

As on Thy  
Cum San - ctis

*pp*

and for ev - er,  
in æ - ter - num,

As on Thy bless - ed  
Cum Sanctis tu - is

bless - ed Saints for ev - er and for  
tu - is in æ - ter - num, in æ -

*f*

and for ev - er, As on Thy bless - ed  
in æ - ter - num, Cum San - ctis tu - is

Saints for ev - er and for  
in æ - ter - num, in æ -

ev - er, As on Thy bless - ed Saints for  
ter - num, Cum San - ctis tu - is in æ -

Saints for ev - er, and for ev -  
in æ - ter - num, in æ - ter -

ev - er, and for ev -  
ter - num, in æ - ter -

ev - er, and for ev -  
ter - num, in æ - ter -

*staccato*

*p*

er, for that Thou art good, Thou art good, for that Thou art  
 num, qui - a - pi - us es, pi - us es, qui - a pi - us

er, for that Thou art good, for that Thou art  
 num, qui - a pi - us es, qui - a pi - us

er, for that Thou art, Thou art  
 num, qui - a pi - us, pi - us

good, As on Thy bless - ed Saints  
 es; Cum San - ctus tu - is in

good, As on Thy  
 es; Cum San - ctus

good, As on Thy bless - ed Saints for ev -  
 es; Cum San - ctus tu - is in æ - ter -

*senza accomp.*

*dim. sempre morendo.*

for ev - er, for that Thou art  
æ - ter - num, qui - a pi - us

bless - ed Saints for ev - er, for that Thou art  
tu - is in æ - ter - num, qui - a pi - us

er, for that Thou art good, for that Thou art  
num, qui - a pi - us es, qui - a pi - us

*p dim. sempre morendo.*

*mezza voce.*

good. Light per - pet - u - al shine down up - on them,  
es. Lux per - pe - tu - a lu - ce - at e - is,

*pp*

good. Grant thy rest, Grant thy rest  
es. Re - qui - em, Re - qui - em

*pp*

good. Grant thy rest, Grant thy rest  
es. Re - qui - em, Re - qui - em

*pp*



shine down up-on them, oh Lord God.  
 lu - ce - at e - is, Do - - mi - ne.

e - ter - - - - - nal.  
 æ - ter - - - - - nam.

e - ter - - - - - nal.  
 æ - ter - - - - - nam.

*dolciss. con calma senza affrettare. dim.*

*p*

# Lord, deliver my soul. (Libera me.)

Solo for Soprano, Chorus and Fugue Finale.

Moderato.  
*senza misura.*

Soprano.

Lord, de - liv - er my soul from the doom of  
Li - be - ra me, Do - mi - ne, de mor - te

Soprano.

Contralto.

Tenor

Chorus.

Bass

Moderato. (♩ = 72.)

Piano.

*senza misura.*

*a tempo*

e - ter - nal death in the dread day of judg - ment; when the heav - en and  
æ - ter - na, in di - e il - la tre - men - da, quan - do cœ - li mo -

*a tempo*

*f*

earth shall both be mov - ed.  
ven - di sunt et ter - ra.

*ppp*

*assai staccato*

*simili*

*pp* *ppp*

*senza misura.*

*pp*



Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of  
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

*pp*



Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of  
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

*pp*

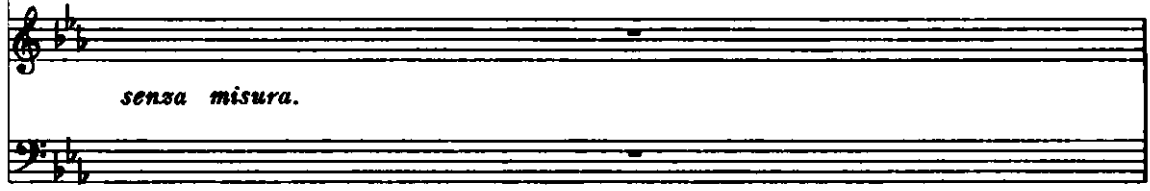


Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of  
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

*pp*



Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of  
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -



*senza misura.*

*a tempo*

*ancora più p senza misura*

*a tempo.*



judg - ment; when the heav - en and earth shall both be mov - ed.  
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.

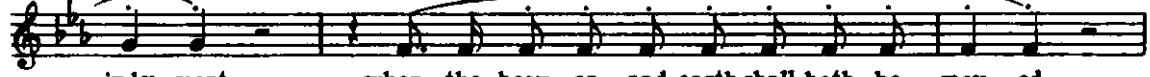


judg - ment; when the heav - en and earth shall both be mov - ed.  
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.

*a tempo*

*ancora più p*

*a tempo.*



judg - ment; when the heav - en and earth shall both be mov - ed.  
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.



judg - ment; when the heav - en and earth shall both be mov - ed.  
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.



*a tempo*

*senza misura*

*a tempo.*

## SOPRANO.

When Thou shalt come in the  
Dum ve-ne-ris ju-di-

*p*

midst of fire to judge the whole world.  
ca-re sæ eu-lum per i-gnem.

*p*

*p stacc.*

*sotto voce*

Full of ter-ror am  
Tre-mens fa-ctus sum

*ppp*

*ff*  
I, and of dread - fui fear at the  
e-go et ti - me - o, dum di -

judg - ment that shall come, and at the com - ing of Thy  
scus - sio ve - ne - rit at - que ven - tu - ra i -

wrath; when the heav - en and earth shall  
ra; quan - do coe - li mo-ren - di

both be mov - ed,  
sunt et ter - ra,

*pp*  
 Full of ter-ror am I, and of dread -  
 Tremens fa-ctus sum e-go et ti -

*pp*  
*p* *p* *s* *pppp*

- - - - ful fear, Full of ter-ror am I, -  
 - - - - me - o, Tremens fa-ctus sum e -

*p* *p*

*voce cupa*  
 yea, Full of ter-ror am I, yea, Full of  
 go, Tremens factus sum e - go, Tremens

*pp i.h.*

*pppp* *allarg. e morendo* *lunga pausa.*  
 ter-ror am I, and of dread-ful fear.  
 fa-ctus sum e-go et ti-me-o.

*pp morendo.* *pp* *lunga pausa.*

## TENORS.

*Chorus*

Chorus.

Day of an - ger, day of  
Di - es i - ræ, Di - es

## BASSES.

Day of an - ger, day of  
Di - es i - ræ, Di - es

## Allegro Agitato. (♩ = 80.)

SOPR. an - ger,  
i - ræ,

Day of an - ger,  
Di - es i - ræ,

CONT. an - ger,  
i - ræ,

Day of an - ger,  
Di - es i - ræ,

an - ger,  
i - ræ,

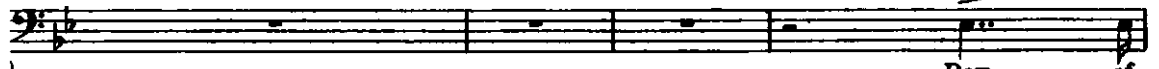
an - ger, day of an - ger,  
i - ræ, Di - es i - ræ,

an - ger,  
i - ræ,

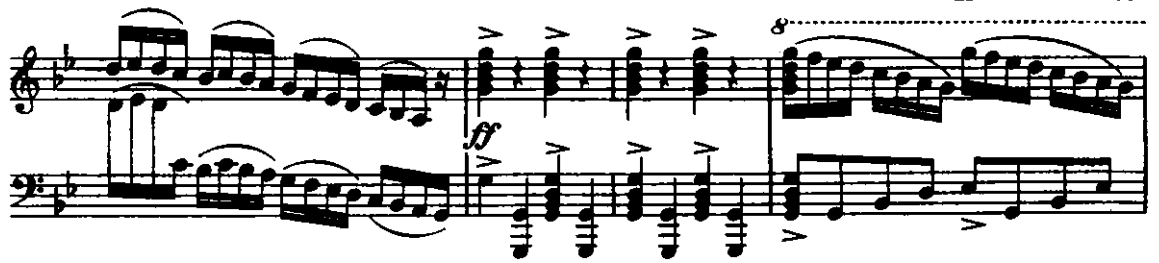
an - ger, day of an - ger,  
i - ræ, Di - es i - ræ,



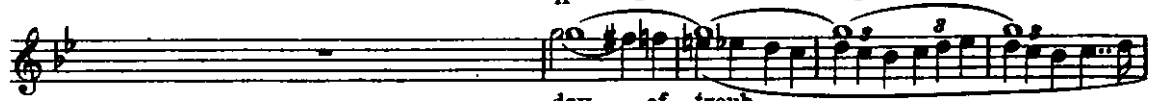
Day of  
di - es



Day of  
di - es

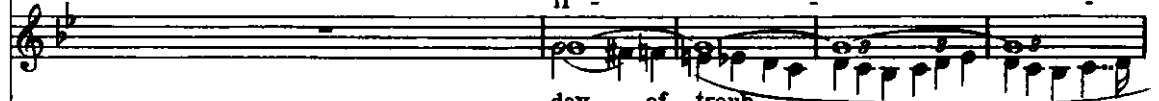


troub -  
il -



day of troub  
di - es il

troub -  
il -



day of troub  
di - es il

troub -  
il -



troub - le, day of troub  
il - la, di - es il



troub - le, day of troub  
il - la, di - es il





le,  
la,

le,  
la,  
le,  
la,

Day of an - ger,  
Di - es i - ræ,

le,  
la,  
le,  
la,

Day of an - ger,  
Di - es i - ræ,

le,  
la,

Day of an - ger,  
Di - es i - ræ,

le,  
la,

Day of an - ger,  
Di - es i - ræ,

le,  
la,

Day of an - ger,  
Di - es i - ræ,

le,  
la,

Day of an - ger,  
Di - es i - ræ,

day of troub - - - le, Day of an - ger,  
di - es il - - - la, Di - es i - ræ,

day of troub - - - le, Day of an - ger,  
di - es il - - - la, Di - es i - ræ,

day of, day of troub - - - le, Day of an - ger,  
di - es, di - es il - - - la, Di - es i - ræ,

day of, day of troub - - - le, Day of an - ger,  
di - es, di - es il - - - la, Di - es i - ræ,

day of, day of troub - - - le, Day of an - ger,  
di - es, di - es il - - - la, Di - es i - ræ,

day of, day of troub - - - le, Day of an - ger,  
di - es, di - es il - - - la, Di - es i - ræ,

*ff*

day of trou - - - le, ut - ter con -  
di - es il - - - la, ca - la - mi -

*ff*

day of trou - - - le, ut - ter con -  
di - es il - - - la, ca - la - mi -

*ff*

Day of, day of an - - - ger, ut - ter con - fu - sion, ut - ter con -  
Di - es, di - es i - - - ræ, ca - la - mi - ta - tis, ca - la - mi -

*ff*

Day of an - - - ger, ut - ter con - fu - sion, ut - ter con -  
Di - es i - - - ræ, ca - la - mi - ta - tis, ca - la - mi -

fu - - sion and de - spond - en - cy,  
ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,  
ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,  
ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,  
ta - - tis et mi - se - ri - æ,

shall be fall then, and most bit-ter  
di-es ma-gna et a-ma-ra

shall be fall then, and most bit-ter  
di-es ma-gna et a-ma-ra

shall be fall then, and most bit-ter  
di-es ma-gna et a-ma-ra

shall be fall then, and most bit-ter  
di-es ma-gna et a-ma-ra

sor-row. Day of, day of an-ger,  
val-de. Di-es, Di-es i-ræ,

sor-row. Day of, day of an-ger,  
val-de. Di-es, Di-es i-ræ,

sor-row. Day of, day of an-ger,  
val-de. Di-es, Di-es i-ræ,

sor-row. Day of an-ger, day of troub-le, ut-ter con-fu-sion and de-  
val-de. Di-es i-ræ, di-es il-la ca-la-mi-ta-tis et mi-

*pesante*

The first system consists of four staves. The top three are vocal staves (Soprano, Alto, and Tenor) with rests. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. It features a melodic line with accents and a steady accompaniment.

spend-en - cy shall be - fall them, and most bit - ter sor - row.  
 se - ri - æ, di - es ma - gna et a - ma - ra val - de.

The second system shows the piano accompaniment for the second part of the text. It includes a dynamic marking *stent. un poco* and a melodic line with a trill-like figure at the end.

*stent. un poco*

The third system contains four vocal staves and a piano accompaniment. The vocal parts have lyrics and melodic lines. The piano accompaniment provides harmonic support.

Day of — an - ger, day — of troub - le,  
 Di - es — i - ræ, di - es il - la,

Day of an - ger, day of troub - le,  
 Di - es i - ræ, di - es il - la,

Day of — an - ger, day — of troub - le,  
 Di - es — i - ræ, di - es il - la,

Day of an - ger, day of troub - le,  
 Di - es i - ræ, di - es il - la,

The fourth system shows the piano accompaniment for the final part of the text. It includes a dynamic marking *ff* and features a complex melodic line with many notes and ornaments.

ut - ter con - fu - sion and de - spond-en-cy,  
ca - la - mi - ta - tis et mi - - se - ri-æ,

ut - ter con - fu - sion and de - spond-en-cy,  
ca - la - mi - ta - tis et mi - - se - ri-æ,

*p*

Day of an - ger, day of  
Di - es i - ræ, di - es

shall be - fall them, shall be - - fall them,  
di - es ma - gna, di - es ma - gna,

shall be - - fall them, shall be - - fall them,  
di - es ma - gna, di - es ma - gna,

*p**dim.*

troub - le, day of an - ger, day of  
 il - la, Di - es i - ræ, Di - es

and most bit - ter, most bit - ter sor - row.  
 et a - ma - ra, a - ma - ra val - de.

and most bit - ter, most bit - ter sor - row.  
 et a - ma - ra, a - ma - ra val - de.

*ancora dim.* *l.h.*

SOP.

When Thou shalt come in the midst of  
 Dum ve - ne - ris ju - di - ca - re

an - ger, Day of an - ger, day of  
 i - ræ, Di - es i - ræ, Di - es

Day of an - ger, day of  
 Di - es i - ræ, Di - es

fire to judge the whole world.  
 se - cu - lum per i - gnem.

an - ger, day of an - ger,  
 i - ræ, Di - es i - ræ,

an - ger, day of an - ger,  
 i - ræ, Di - es i - ræ,

an - ger, day of an - ger,  
 i - ræ, Di - es i - ræ,

day of an -  
 Di - es i -

day of troub - le,  
 Di - es i - ræ,

day of troub - le,  
 Di - es i - ræ,

day of troub - le,  
 Di - es i - ræ,

day of troub - le,  
 Di - es i - ræ,

ger, day of an -  
 ræ, Di - es i -

*ancora più p*

day of troub - le.  
Di - es i - ræ.

day of troub - le.  
Di - es i - ræ.

day of troub - le.  
Di - es i - ræ.

*assai p*

ger, day of an - - ger.  
ræ, di - es i - - ræ.

*assai p* *ancora più p* *r.h.*

Detailed description: This system contains the first four staves of the musical score. The top three staves are vocal lines in treble clef, with lyrics in Italian. The fourth staff is the piano accompaniment in bass clef, starting with the dynamic marking *assai p*. The piano part features a rhythmic pattern of eighth notes and quarter notes. The system concludes with a double bar line and a right-hand piano part (*r.h.*) indicated by a small 'r.h.' label above the staff.

*r.h.* *PPP*

Detailed description: This system contains the next four staves of the musical score. The top three staves are vocal lines in treble clef, which are mostly rests in this section. The fourth staff is the piano accompaniment in bass clef, continuing the rhythmic pattern from the first system. The system concludes with a double bar line and a right-hand piano part (*r.h.*) indicated by a small 'r.h.' label above the staff, followed by the dynamic marking *PPP*.



## Andante.

SOP. *ppp* *espress.*

Grant them rest e - - - ter - nal, grant, we -  
 Re - qui - em æ - - - ter - nam, do - na -

*ppp*

Grant them rest, grant them rest e - ter - nal, grant them  
 Re - qui - em, Re - qui - em æ - ter - nam, do - na -

*ppp*

grant them  
 do - na -

*ppp*

Grant them rest, grant them rest e - ter - nal, grant them  
 Re - qui - em, Re - qui - em æ - ter - nam, do - na -

*ppp*

## Andante. (♩ = 80)

*ppp senza accomp.*

pray thee, grant, we pray thee, grant them rest, oh Lord, grant  
 e - is, do - na e - is, e - is, Do - mi - ne, do -

— grant them, — grant them, grant, we pray thee,  
 — do - na, — do - na, do - na e - is,

— grant them, — grant them,  
 — do - na, — do - na,

— grant them, — grant them, grant, we pray thee,  
 — do - na, — do - na, do - na e - is,

them rest e - ter - nal, oh — Lord,  
na, do - na e - is, Do - mi - ne,

rest e - ter - nal, rest e - ter - nal, grant them rest, —  
do - na e - is, do - na e - is, Do - mi - ne, —

rest e - ter - nal, rest e - ter - nal, grant them rest, —  
do - na e - is, do - na e - is, Do - mi - ne, —

*ppp dolciss.* *portate.*

and light per - pet - u - al shine down up - on them, shine down up -  
et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at

*ppp* and light per - pet - u - al shine down up -  
et lux per - pe - tu - a lu - ce - at

*ppp* and light per - pet - u - al shine down up -  
et lux per - pe - tu - a lu - ce - at

*ppp* and light per - pet - u - al shine down up -  
et lux per - pe - tu - a lu - ce - at

*ppp*

on them, shine down up - on them.  
 e - is, lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.  
 e - is, et lux per - pe - tu - a lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.  
 e - is, et lux per - pe - tu - a lu - ce - at e - is.

*ppp* Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,  
 Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest, Thy rest,  
 Re - qui - em do - na,

*ppp* Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,  
 Re - qui - em æ - ter - nam, do - na e - is, Do - mi - ne,

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,  
 Re - qui - em æ - ter - nam, do - na e - is, Do - mi - ne,

*ppp* *ancora più p*

*ppp*

*p e cresc. a poco a poco*

and light per - pet - u - al shine down up -  
et lux per - pe - tu - a lu - ce - at

and light, and light per - pet - u - al shine down up -  
et lux, et lux per - pe - tu - a lu - ce - at

and light, and light per - pet - u - al shine down up -  
et lux, et lux per - pe - tu - a lu - ce - at

*p e cresc. a poco a poco*

*morendo.*

*pp*

*pppp*

on them. Grant them rest, grant them rest.  
e - is. Re - qui - em, Re - qui - em.

*morendo.*

*pp*

*pppp*

on them. Grant them rest, grant them rest.  
e - is. Re - qui - em, Re - qui - em.

*morendo.*

*pp*

*pppp*

on them. Grant them rest, grant them rest.  
e - is. Re - qui - em, Re - qui - em.

*morendo.*

*pp*

*pppp*

*lunga Pausa. senza misura.*

Lord, de-liv-er my soul from the doom of e - ter - nal death in the great day of  
Li - be-ra me, Do-mi - ne, de mor-te æ - ter-na, in di-e il - la tre-

*f senza misura.*

**Moderato.**

*a tempo.*

judg - ment; when the heav - en and earth shall both be  
men - da; quan - do coe - li mo - ven - di sunt et

*a tempo.*

**Allegro risoluto.**

mov - ed.  
ter - ra.

**CONT. (TUTTI.)**

Lord, de-liv-er my soul from the  
Li - be-ra me, Do-mi - ne, de  
**Allegro risoluto. (♩ = 116)**

doom of e - ter - nal death in the great day of judg -  
mor - te æ - ter - na, in di-e il - la tre - men -

SOP.

Lord, de-liv-er my soul from the doom of e - ter - nal  
 Li - be-ra me, Do-mi - ne, de mor - te æ - ter - na,

CONT.

ment; when the heav - en, the heav - en and  
 da; quan - do, quan - do coe - li mo -

— death in the great day of judg - ment; when the heav - en,  
 — in di-e il - la tre-men - da; quan - do, quan - do

earth shall both be mov - ed, When Thou shalt come  
 ven - di sunt, et ter - ra, Dum ve - ne - ris

TEN.

BASS.

Lord, de-liv-er my soul from the  
 Li - be-ra me, Do-mi - ne, de

the heav - en and earth shall both be mov -  
coe - li - mo - ven - di sunt et ter -

in the midst of fire to judge the whole  
ju - di - ca - re sæ - cu - lum per i -

doom of e - ter - nal death in the great day of judg -  
mor - te æ - ter - na, in di - e il - la tre - men -

- ed, When Thou shalt come in the midst  
- ra, Dum ve - ne - ris ju - di - ca -

world, When Thou shalt come in the  
gnem, Dum ve - ne - ris ju - di -

Lord, de - liv - er my soul from the doom of e - ter - nal  
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na,

ment; when the heav - en, the heav - en and  
da; quan - do, quan - do coe - li - mo -

of fire to judge the whole world.  
 re sæ-cu-lum per i - gnem.

midst of fire to judge the whole world. Lord,  
 ca - re sæ - cu - lum per i - gnem. Li -

death in the great day of judg - ment.  
 in di - e il - la tre - men - da.

earth shall both be mov - ed. Lord, de-liv - er  
 ven - di sunt et ter - ra. Li - be-ra me,

Lord, de-liv - er me, de - liv - er me, oh  
 Li - be-ra me, me, Do - mi -

de-liv - er my soul from death,  
 be-ra me, Do - mi - ne,

de - liv - er me, oh Lord, from the doom of e -  
 Li - be-ra, li-be-ra me de mor - te æ -

my soul from the doom of e - ter - nal, e ter -  
 Do - mi - ne, de mor - te, de mor - te æ - ter -



Lord, de - liv - er me,  
 ne, Do - mi - ne, Do -  
 de - liv - er me, de - liv - er my  
 Li - be - ra me, li - be - ra me  
 ter - nal death in the great day of  
 ter - na in di - e il - la tre -  
 nal death in the day, the great  
 na in di - e, in di -

oh Lord, Lord, de - liv - er my soul from the  
 - mi - ne, Li - be - ra me, Do - mi - ne, de  
 soul from e - ter - nal death,  
 de mor - te æ - ter - na,  
 judg - ment, de -  
 men - da, Li -  
 day of judg - ment,  
 e tre - men - da,  
 men - da,

doom of e - ter -  
mor - te æ - ter -

Lord, de - liv - er my soul from the doom of e -  
Li - be - ra me, Do - mi - ne, de mor - te æ -

liv - er me,  
be - ra me,

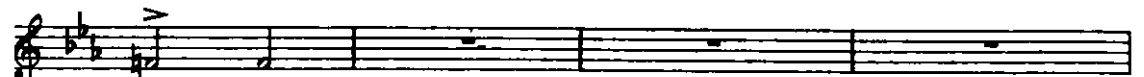
in the great day of judg - ment;  
in di - e il - la tre - men - da;

nal death in the great day, the day of  
na, in di - e il - la, il - la tre -

ter - - - - - nal death in the great day of  
ter - - - - - na, in di - e il - la tre -

Lord, de - liv - er my soul from the doom of death e - ter - nal;  
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na;

heav - en and earth shall both be  
quan - do cœ - li mo - ven - di



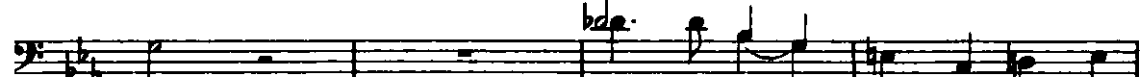
judg - ment;  
men - da;



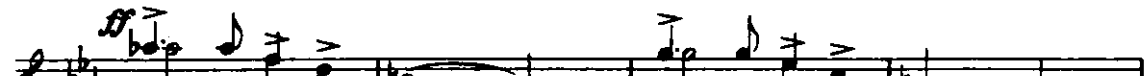
judg - ment; when the heav - en and earth shall  
men - da; quan - do coe - li mo - ven - di



when the heav - en and earth shall both be  
quan - do coe - li mo - ven - di sunt et



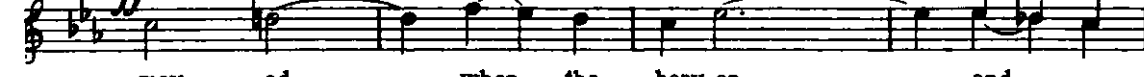
moved, heav - en and earth shall both be  
sunt, quan - do coe - li mo - ven - di



Lord, de - liv - er me, Lord, de - liv - er me,  
Li - be - ra me, Li - be - ra me,



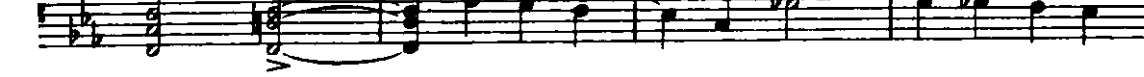
both, when the heav - en and  
sunt, quan - do coe - li, quan - do



mov - ed, when the heav - en and  
ter - ra, quan - do coe - li, quan - do



moved, when the heav - en and  
sunt, quan - do coe - li, quan - do



Lord, de-liv - er me, Lord, de-liv - er my soul from the  
 Li - be - ra - me, Li - be - ra me, Do - mi - ne, de  
 earth shall both be moved,  
 cœ - li mo - ven - di sunt,  
 earth shall both be moved,  
 cœ - li mo - ven - di sunt,  
 earth shall both be moved, when the  
 cœ - li mo - ven - di sunt, quan - do

doom of e - ter - nal death in the great day of  
 mor - te æ - ter - na in di - e il - la tre -  
 when the heav - en and earth shall both be  
 quan - do cœ - li mo - ven - di sunt et  
 and earth shall both, and earth shall both be  
 mo - ven - di sunt, mo - ven - di sunt et  
 heav - en and earth shall both be  
 cœ - li mo - ven - di sunt et

judg - - - ment,  
men - - - da;

mov - - - ed; in the midst of  
ter - - - ra; ju - di - ca - re,

mov - - - ed; When Thou  
ter - - - ra; Dum ve -

mov - - - ed; When Thou shalt come in the midst of  
ter - - - ra; Dum ve - ne - ris ju - di - ca - re

in the midst of fire to judge the whole world,  
ju - di - ca - re sæ - cu - lum per i - gnem,

fire, the midst of fire to judge the whole world, the  
ju - di - ca - re sæ - cu - lum per i - gnem, per

shalt come in the midst of fire to  
ne - ris ju - di - ca - re sæ - cu -

fire to judge the whole world, in the midst of fire to judge the  
sæ - cu - lum per i - gnem, ju - di - ca - re sæ - cu - lum per

in the midst of fire to judge the  
ju - di - ca - re sæ - cu - lum per

whole world, in the midst of fire to judge the whole  
i - gnem, ju - di - ca - re sæ - cu - lum per i -

judge the whole world, in the midst of  
lum per i - gnem, ju - di - ca - re

whole world,  
i - gnem,

*l.h.*

whole world, de - liv - er me, oh Lord,  
i - gnem. Do - mi - ne, Do - mi - ne,

world. Lord, de - liv - er me, Lord, de - liv - er  
gnem. Li - be - ra me, Li - be - ra,

fire to judge the whole world, de - liv - er me,  
sæ - cu - lum per i - gnem. Do - mi - ne, Do -

in the midst of fire to judge the whole  
ju - di - ca - re sæ - cu - lum per i -

*espress.*

SOPRANO SOLO.

Lord, de - liv - er me,  
 Li - be - ra me,

*ppp*

de - liv - er me, Lord, de - liv - er  
 Li - be - ra me, Li - be - ra

me, oh Lord, de - liv - er me  
 Do - mi - ne, Li - be - ra me

*ppp*

oh Lord, de - liv - er me  
 mi - ne, Li - be - ra me

world, de - liv - er  
 gnem. Li - be - ra

*ppp dolciss.*

Lord, de - liv - er me, Lord, de -  
 Li - be - ra me, Do - mi -

me, Lord, de - liv - er me,  
 me, Li - be - ra me,

from death,  
 de mor -

liv - er me, from  
 be - ra me, de

me, de - liv - er me,  
 me, Do - mi - ne,

liv - er my soul from death e - ter -  
 ne de mor - - te, de mor - te æ - ter -

Lord de - liv - er me  
 Li - be - ra - me

death e - ter -  
 - te æ - ter -

death, death e - ter -  
 mor - - - - - te æ - ter -

from death e - ter -  
 de mor - te æ - ter -

nal, de - liv - er me, de - liv - er  
 na, Li - be - ra me, Li - be - ra

in that great day, in that day, the day of  
 in di - e il - - la, in di - e il - la tre -

nal in that great day, in that day, the day of  
 na in di - e il - - la, in di - e il - la tre -

nal, de - liv - er me, de - liv - er  
 na, Li - be - ra me, Li - be - ra



me, de - liv - er me,  
me, Li - be - ra me,

judgment, when the heav - - - en and earth shall both be mov -  
men - da quan - do cœ - - - li mo - ven - di sunt et ter -

judgment, when the heav - - - en and earth shall both be mov -  
men - da quan - do cœ - - - li mo - ven - di sunt et ter -

me, de - liv - er me from death, death e - ter -  
me, Li - be - ra me de mor - te æ - ter -

de - liv - er me, de - liv - er me, de - liv - er  
Li - be - ra me, Li - be - ra me, Li - be - ra

ed, de - liv - er me, de - liv - er me, de - liv - er  
ra, Li - be - ra me, Li - be - ra me, Li - be - ra

ed, when the heav - en and  
ra, quan - do cœ - li mo -

ed, de - - - liv - er, de - - - liv - er me from  
ra, Li - - - be - ra, Li - - - be - ra me de -

nal in the day, the great day of  
na in di - - - e, in di - - - e tre -

me from death, death e - ter -  
me de mor - - - - - te æ - ter -

me from death, death e - ter -  
me de mor - - - - - te æ - ter -

earth shall both, shall both, shall both be  
ven - di sunt, mo - - - - - ven - di sunt et

- death e - ter - nal on that day, the day of judg -  
- mor - te æ - ter - na in di - e il - la tre - men -

judg - - ment, when the heav - - en and earth shall both,  
men - - da, quan - do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,  
na, quan - do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,  
na, quan - do cœ - li mo - ven - di sunt,

mov - ed, and earth shall both,  
ter - ra, mo - ven - di sunt,

ment when the heav - en and earth shall both,  
da quan - do cœ - li mo - ven - di sunt,

when the heav - en, when the heav - en, when the  
quan - do cœ - li, quan - do cœ - li, quan - do

— when heav'n and earth, — when heav'n and earth, —  
 — mo - ven - di sunt, — mo - ven - di sunt,

— when heav'n and earth, — when heav'n and earth, —  
 — mo - ven - di sunt, — mo - ven - di sunt,

— when heav'n and earth, — when heav'n and earth, —  
 — mo - ven - di sunt, — mo - ven - di sunt,

heav - - - en and earth shall both, — when the  
 cœ - - - li mo - ven - di sunt, — quan - do

— when the heav - en and earth shall both be mov - ed. — *ppp*  
 — quan - do cœ - li mo - ven - di sunt et ter - ra. — *ppp*

— when the heav - en and earth shall both be mov - ed. — *ppp*  
 — quan - do cœ - li mo - ven - di sunt et ter - ra. — *ppp*

— when the heav - en and earth shall both be mov - ed. — *ppp*  
 — quan - do cœ - li mo - ven - di sunt et ter - ra. — *ppp*

heav - - - en and earth shall both be mov - ed. — *ppp*  
 cœ - - - li mo - ven - di sunt et ter - ra. — *ppp*

Lord, de-liv-er  
 Li-be-ra me,

Lord, de-liv-er my soul from the  
 Li-be-ra me, Do-mi-ne, de

Lord, de-liv-er my soul from the doom of e-  
 Li-be-ra me, Do-mi-ne, de mor-te æ-

Lord, de-liv-er my soul from the doom of \_\_\_\_\_ e-ter-  
 Li-be-ra me, Do-mi-ne, de mor-te \_\_\_\_\_ æ-ter-

my soul from the doom of e-ter-nal death in the  
 Do-mi-ne de mor-te æ-ter-na in di-e

doom of \_\_\_\_\_ e-ter-nal death in the \_\_\_\_\_ great day of  
 mor-te \_\_\_\_\_ æ-ter-na in di-e \_\_\_\_\_ il-la tre-

ter-nal death in the \_\_\_\_\_ great day of judgment,  
 ter-na in di-e \_\_\_\_\_ il-la tre-men-da,

nal death in the \_\_\_\_\_ great day of judg-ment,  
 na in di-e \_\_\_\_\_ il-la tre-men-da,

great day of judgment, Lord, de-liv-er my soul from the  
 il - la tre - men - da, Li - be - ra me, Do - mi - ne, de

judg - ment, Lord, de - liv - er  
 men - da, Li - be - ra me,

Lord, de - liv - er my soul from the doom of death in the  
 Li - be - ra me, Do - mi - ne, de mor - te in di - e

Lord, de - liv - er my soul from the doom of e -  
 Li - be - ra me, Do - mi - ne, de mor - te æ -

doom of e - ter - nal death in the great day of  
 mor - te æ - ter - na in di - e il - la tre -

my soul from the doom of e - ter - nal death in the day of  
 Do - mi - ne, de mor - te æ - ter - na in di - e tre -

day, the great day of judg - ment,  
 il - la, il - la tre - men - da,

ter - nal death in the great day of judg -  
 ter - na in di - e il - la tre - men -

SOPRANO SOLO. *espress.*

De - - - liv - - - er  
Li - be - - ra - - - me,

judgment,  
men-da,

4 Solo voices.

*sotto voce*  
when the heav - en and earth, the  
quan - do cœ - li mo - ven - di

judgment,  
men-da,

\*4 Solo voices.

*sotto voce*  
when the heav - en and earth, the heav'n and earth shall both be  
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

ment,  
da,

me, oh Lord,  
Do - mi - ne,

de - - - liv - - - er  
Li - be - - ra - - - me,

4 Solo voices.

*sotto voce*  
when the heav - en and earth shall  
quan - do cœ - li mo - ven - di

heav'n and earth shall both be mov - ed.  
sunt, mo - ven - di sunt et ter - ra.

mov - ed,  
ter - ra,

4 Solo voices.

*sotto voce*  
when the heav - en and earth, when heav'n and earth shall both be  
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

\*) These bars always *sotto voce*, and sung by few voices only. For the Chorus 4 Sopranos, 4 Contraltos, 4 Tenors and 4 Basses will suffice.

me, oh Lord, from death, from death  
 Do - mi - ne, de - mor - te, de - mor - te

both be mov-ed, De - liv - er - me, de - liv - er -  
 sunt et ter - ra, Li - be - ra, Li - be -

De - liv - er - me, Lord, de - liv - er - me, Lord, de - liv - er  
 Li - be - ra - me, Li - be - ra - me, Li - be - ra -

*pppp*  
 De - liv - er - me  
*pppp*  
 Li - be - ra - me,

mov-ed,  
 ter ra,

e - ter - nal in the great day of  
 æ - ter - na in di - e il - la tre -

me, de - liv - er - me, de - liv - er - me,  
 ra, Li - be - ra - me, Li - be - ra - me,

me, Lord, deliv - er my soul, Lord, from death e -  
 me, Li - be - ra - me, Do - mi - ne, de - mor - te -

from death in the day, the great day of  
 de mor - te in di - e il - la il - la tre -

from death in the great day of  
 de mor - te in di - e tre -

*ppp subito*

judg - - - ment, oh Lord God,  
men - - - da, Do - mi - ne,

*ppp*

oh Lord God.  
Do - mi - - ne.

*ppp*

ter - - - hal.  
ter - - - na.

*ppp*

judg - - - ment.  
men - - - da.

*ppp*

*ppp subito* *pp*

oh Lord God, de - - liv - er me — from  
Do - mi - ne, Li - be - ra me, — de

*ppp r.h.*

death, — from e - ter - nal death in Thy — day of  
mor - te æ - ter - na in di - e tre -

*l.h.* *r.h.* *l.h.* *l.h.*



judg - ment.  
men - da.

**Tutti.**  
*sotto voce*  
**pp**

When  
Dum

Chorus.

**pp**

When  
Dum

**Tutti.**  
*cominciando ppp sotto voce*

When Thou shalt come in the midst of fire to judge the  
Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

*cominciando ppp*

Thou shalt come,  
ve - ne - ris,

When  
Dum

Thou shalt come,  
ve - ne - ris, *poco cresc.*

When  
Dum

world, When Thou shalt come in the midst of fire to judge the  
i - gnem, Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

*cresc.*

Thou shalt come in the midst of  
 ve - ne - ris ju - di - ca - re

*cresc.*

Thou shalt come in the midst of  
 ve - ne - ris ju - di - ca - re

world, in the midst of fire to judge, in the midst of  
 i - gnem, ju - di - ca - re sæ - cu - lum, ju - di - ca - re

*poco cresc.*

*ancora cresc.*

fire to judge the world,  
 sæ - cu - lum per i - gnem,

fire to judge the world, oh Lord God,  
 sæ - cu - lum per i - gnem, Do - mi - ne,

*ancora cresc.*

fire to judge, yea, to judge the world, oh Lord God,  
 sæ - cu - lum, sæ - cu - lum per i - gnem, Do - mi - ne,

*ff tutta forza*

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er  
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

*ff tutta forza*

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er  
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

*ff tutta forza*

## SOPRANO SOLO.

*f*  
De - liv - er me  
Li - be - ra me,

me from death, — death e - ter - nal in  
me, de mor - te æ - ter - na in

me from death, — death e - ter - nal in the —  
me, de mor - te æ - ter - na in di -

me, de - liv - er me from — death, death e -  
me, Li - be - ra me, de — mor - te æ -

*ben marcato*

from death, death e - ter -  
de mor - - te æ - ter -

the great day of Thy judg -  
di - e il - - la tre - men -

the great day of Thy judg -  
e, di - e il - - la tre - men -

ter - nal in Thy day of judg -  
ter - na in il - - la tre - men -

*fff*

nal, De -  
na, Li -

ment, da,

ment, da,

*p*

*espress.*

*p* *pp*

- liv - - er me,  
 - be - - ra me,  
*ppp*  
 De - - liv - er me,  
 Li - - be - ra me,  
 De - - liv - er me,  
 Li - - be - ra me,

*pp* *pp*

*pppp*  
 De - - liv - er  
 Li - - be - ra  
 De - liv - er  
 Li - be - ra  
 De - liv - er  
 Li - be - ra

*senza tempo*

Lord, de-liv-er my soul from the doom of e-ter-nal death in the great day of  
 Li-be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

*pppp*  
 me,  
 me

*pppp*  
 me,  
 me

*senza tempo*

*senza tempo*

*a tempo*

*poco allarg.*

*pppp morendo*

judgment,  
men-da,

de-liv-er me,  
Li-be-ra me,

de-liv-er me.  
Li-be-ra me.

*a tempo*

*poco allarg.*

*pppp morendo*

de-liv-er me,  
Li-be-ra me,

de-liv-er me.  
Li-be-ra me.

*a tempo*

*poco allarg.*

*pppp morendo*

de-liv-er me,  
Li-be-ra me,

de-liv-er me.  
Li-be-ra me.

*pp a tempo*

*col canto*

*ten.*

*ppp*

*morendo*

*Ad. \**

*Ad. \**



# arcopu

Associazione Regionale  
Cori Pugliesi

