

for Stephen Cleobury and
the choir of King's College, Cambridge

What sweeter music

*Words by
Robert Herrick
(1591-1674)

JOHN RUTTER

Andante tranquillo (♩ = 66)

SOPRANOS *p dolce e legato*

What sweet-er

Sw. *p legato sempre*

Man.

Detailed description: This block contains the first four measures of the score. The soprano part begins with a rest, followed by the lyrics 'What sweet-er'. The organ part features a flowing accompaniment with a 'Sw.' (Swell) marking and a 'Man.' (Manual) marking. The tempo is 'Andante tranquillo' with a quarter note equal to 66 beats per minute.

5

mu - sic can we bring Than a ca - rol, for to sing The birth of

Ped.

Detailed description: This block contains measures 5 through 8. The soprano part continues with the lyrics 'mu - sic can we bring Than a ca - rol, for to sing The birth of'. The organ part provides accompaniment, including a 'Ped.' (Pedal) marking. There are triplet markings in both parts.

9

mp

mf

TENORS & BASSES *mp unis.*

this our heav'n-ly King? A-wake the voice! A-wake the string! Dark and dull

mp *mf* *mp*

Detailed description: This block contains measures 9 through 12. The tenors and basses part begins with the lyrics 'this our heav'n-ly King? A-wake the voice! A-wake the string! Dark and dull'. The organ part continues with accompaniment. Dynamic markings include *mp*, *mf*, and *mp unis.* (piano unison).

*slightly abridged and altered

This carol has been recorded on Collegium COLCD 111 by The Cambridge Singers and The City of London Sinfonia, conducted by the composer.

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poco meno mosso

13

T.

B.

night, fly hence a - way, And give the ho - nour to this day That sees De -

17

a tempo

pp poco rit.

(♩ = 66)

S.
A.

T.
B.

-cem - ber turn'd to May, That sees De - cem - ber turn'd to May. Why does the

dim.

p — pp

mp cantabile

a tempo

(♩ = 66)

poco rit.

21

unis.

3

3

chill - ing win-ter's morn Smile, like a field be - set with corn? Or smell like a

25 *mf* *f dolce* *mp*

mea-dow new-ly shorn Thus on the sud - den? Come and see The cause, why

29 *mp* *mf*

S. 1 *mp* *mf*
S. 2
'Tis he is born, whose quick-'ning birth Gives life and

T. *mp* *mf*
B. *mp* *mf*

things thus fra-grant be: 'Tis he is born, whose quick-'ning birth Gives life and

Fl.

Man.

33 *mp* *p molto legato*

S. *mp* *p molto legato*
lu - stre, pub-lic mirth, To hea-ven and the un-der-earth. A. We see him

A. *mp* *p molto legato*
lu - stre, pub-lic mirth, To hea-ven and the un-der-earth. T. B. *p molto legato*

p (Organ tacet)

(Man.)

Turns all the

37

S. A. come, and know him ours, — Who, with his sun-shine and his show'rs, Turns the

T. B.

41

mp pa - tient ground to flow'rs, turns all the pa - tient ground to flow'rs. The

mf

p

mp mp mf pp

turns all the ground to flow'rs. The

45

S. div.

dar-ling of the world is come, And fit it is, we find a room To

(pp)

dar - ling of the world is come, we find a

49

wel-come him, to wel-come him. The no-bler part of all the house here, is the

room to wel-come him. mp cresc.

pp Man. Ped. cresc.

What sweeter music

53

S. A. *mp*

T. B. *mf* — *mp*

p

heart, Which we will give him; and be-queath This hol-ly, and this

57

S. A. *mf*

T. B. *mf*

mf

div.

mp

Ped.

i - vy wreath, And Lord of

i - vy wreath, To do him ho - nour; who's our King, And Lord of

i - vy wreath, To do him ho - nour; who's our King, And Lord of

60 *poco f* *mf* *p* *pp molto dolce*

S. A. all this re - vel - ling. What sweet - er

T. all this re - vel - ling. What sweet - er

B. all this re - vel - ling. What sweet - er

pp molto dolce

(Ped.)

64

mu - sic can we bring Than a ca - rol, for to

pp molto dolce

What sweeter music

mp *poco rit.* *p* *poco meno mosso*

S. sing The birth of this our heav'n-ly King, the birth of

A. sing The birth of this our heav'n-ly King. (Hum) *p*

T. sing The birth of this our heav'n-ly King. (Hum) *p*

B. sing The birth of this our heav'n-ly King. (Hum) *p*

mp *poco rit.* *poco meno mosso*

dim. *rit.* *a tempo* *pp*

this our hea - ven - ly King. —

dim. *pp*

dim. *pp*

div. *dim.* *pp*

rit. *a tempo* *rit.*

pp (Ped.)

