

La BELLEZZA salverà il mondo

Avviso pubblico per l'apertura delle iscrizioni al progetto
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La città immaginaria

Musica di Mattia Culmone
Testo di Roberto Piumini



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Allegretto

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Se fos-si" are written below. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The tempo is marked "Allegretto" with a metronome marking of quarter note = 100. Dynamics include *p* (piano) and *mp* (mezzo-piano).

The second system of the musical score consists of three staves. The top staff is a vocal line starting with a double bar line and a measure rest, followed by the lyrics "i - o a fa-re la cit - tà se fos-si i - o a fa - re la cit - tà la fa". The middle and bottom staves are piano accompaniment. The tempo remains "Allegretto". Dynamics include *mp* (mezzo-piano).

The third system of the musical score consists of three staves. The top staff is a vocal line starting with a double bar line and a measure rest, followed by the lyrics "re - i tut-ta a un pia - no su - bi-to sot - to il cie - lo se fos-si". The middle and bottom staves are piano accompaniment. The tempo remains "Allegretto". Dynamics include *mf* (mezzo-forte). First endings are indicated by a bracket and "1." above the final measures of both the vocal and piano parts.

13

2.

p

cie - lo Me-tà stra-de di ac-qua cor-ren-te pie-tre ed er-ba l'al-tra me-tà

2.

p

16

Nei ne-go-zi sol-tan-to ci-bo, ca-mi-cie di li-no spa-go e a-ria per bi-ci-

p

19

mf

clet - te. Se fos-si i - o a fa-re la cit - tà se fos-si i - o a fa-re la cit

mp

23

f

tà la fa - re - i tut - ta a un pia - no su - bi - to sot - to il

27

p

cie - lo. Le por - te le fa - rei leg - ge - re che a sof

30

mf

fia - re si a - pro - no. Ad o - gni in - cro - cio mu - si -

32

ca:

mf
staccato

Musical score for measures 32-33. The vocal line (top staff) is mostly silent, with the instruction "ca:" below it. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes, marked *mf* and *staccato*.

34

Musical score for measures 34-35. The vocal line (top staff) is mostly silent. The piano accompaniment (bottom two staves) continues with a rhythmic pattern of eighth notes.

36

m.d. *m.s.* *cresc.*

Musical score for measures 36-37. The vocal line (top staff) is mostly silent. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes. The right hand (treble clef) includes a sixteenth-note figure with a slur and a "6" above it, marked *m.d.* and *m.s.*, and a *cresc.* instruction.

38

p

Un al - be-ro per o-gni uo - mo e un bo - sco

41

p

per o - gni bam - bi - no. Se fos-si i - o a fa-re la cit - tà se fos-si

45

mp

i - o a fa - re la cit - tà la fa - re - i tut-ta a un pia - no

49

su - bi-to sot - to il cie - lo

mf

This system contains measures 49 through 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a *mf* dynamic marking. The lyrics are "su - bi-to sot - to il cie - lo".

53

mp

Il sin - da-co lo fa-rei gras - so

mp

This system contains measures 53 through 56. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a *mp* dynamic marking. The lyrics are "Il sin - da-co lo fa-rei gras - so".

57

mf

si - len - zio - so e spaz - zi - no. Il ve - sco-vo lo fa-rei ma - gro e

This system contains measures 57 through 60. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a *mf* dynamic marking. The lyrics are "si - len - zio - so e spaz - zi - no. Il ve - sco-vo lo fa-rei ma - gro e".

61

dol - ce e di - ver - ten - te Gli an - go - li li fa - re - i tut - ti ro -

65

ton - di co - sì la gen - te ver - reb - be po - co a po - co e do - po se ne an -

69

rallentando **Meno mosso**
(solo ad lib.)

dreb - be len - ta - men - te Se fos - si i - o a fa - re la cit

rallentando **Meno mosso**

73

tà se fos-si i-o a fa-re la cit-tà la fa-re - i tut-ta a un pia - no

78

accelerando *mf* **al Tempo primo**

su - bi-to sot - to il cie - lo, se fos si i-o a fa - re la cit - tà se fos-si

accelerando *mf* **al Tempo primo**

(*tutti*)

82

i-o a fa-re la cit - tà la fa-re - i tut-ta a un pia - no

f

86

Meno mosso

su - bi-to sot - to il cie - lo, il cie - - lo il

poco rit **Meno mosso**

pp

Detailed description: This system contains measures 86 through 89. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'su - bi-to sot - to il cie - lo, il cie - - lo il'. The piano accompaniment consists of two staves. In measure 86, the piano part features a melodic line in the right hand and a bass line in the left hand. In measure 87, there is a 'poco rit' marking. In measure 88, there is a 'Meno mosso' marking and a 'pp' (pianissimo) dynamic marking. The piano part continues with similar melodic and harmonic patterns.

90

cie - lo. Su - bi - to sot - to il cie - lo

lunga mp

lunga

Detailed description: This system contains measures 90 through 93. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'cie - lo. Su - bi - to sot - to il cie - lo'. The piano accompaniment consists of two staves. In measure 90, there is a 'lunga' (long) marking and an 'mp' (mezzo-piano) dynamic marking. In measure 91, there is another 'lunga' marking. The piano part continues with melodic and harmonic patterns, including some sustained notes in the right hand.