

G. Donizetti

Requiem

Op. 73

per soli, coro e orchestra

arcopu

Associazione Regionale
Cori Pugliesi



Gaetano Donizetti

Messa di Requiem

per soli (soprano, contralto, tenore e 2 bassi),
coro a 4 voci miste e orchestra

Testi latino e inglese
(Versione inglese di Geoffrey Dunn)

for Soprano, Contralto, Tenor, 2 Bass Soloists, four-part
mixed chorus and Orchestra

Latin and English texts
(English version by Geoffrey Dunn)

für Soli (Sopran, Alt, Tenor und 2 Bässe),
gemischten vierstimmigen Chor und Orchester
mit lateinischem und englischem Text
Englische Übersetzung von Geoffrey Dunn

Canto e pianoforte/Vocal score/Klavierauszug

(Vilmos Leskó)

RICORDI

ORGANICO / ORCHESTRA / ORCHESTERBESETZUNG

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti

4 Corni
2 Trombe
3 Tromboni

Timpani

Organo

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

4 Horns
2 Trumpets
3 Trombones

Timpani

Organ

1st Violins
2nd Violins
Violas
Cellos
Double basses

2 Flöten
2 Oboen
2 Klarinetten
2 Fagotte

4 Hörner
2 Trompeten
3 Posaunen

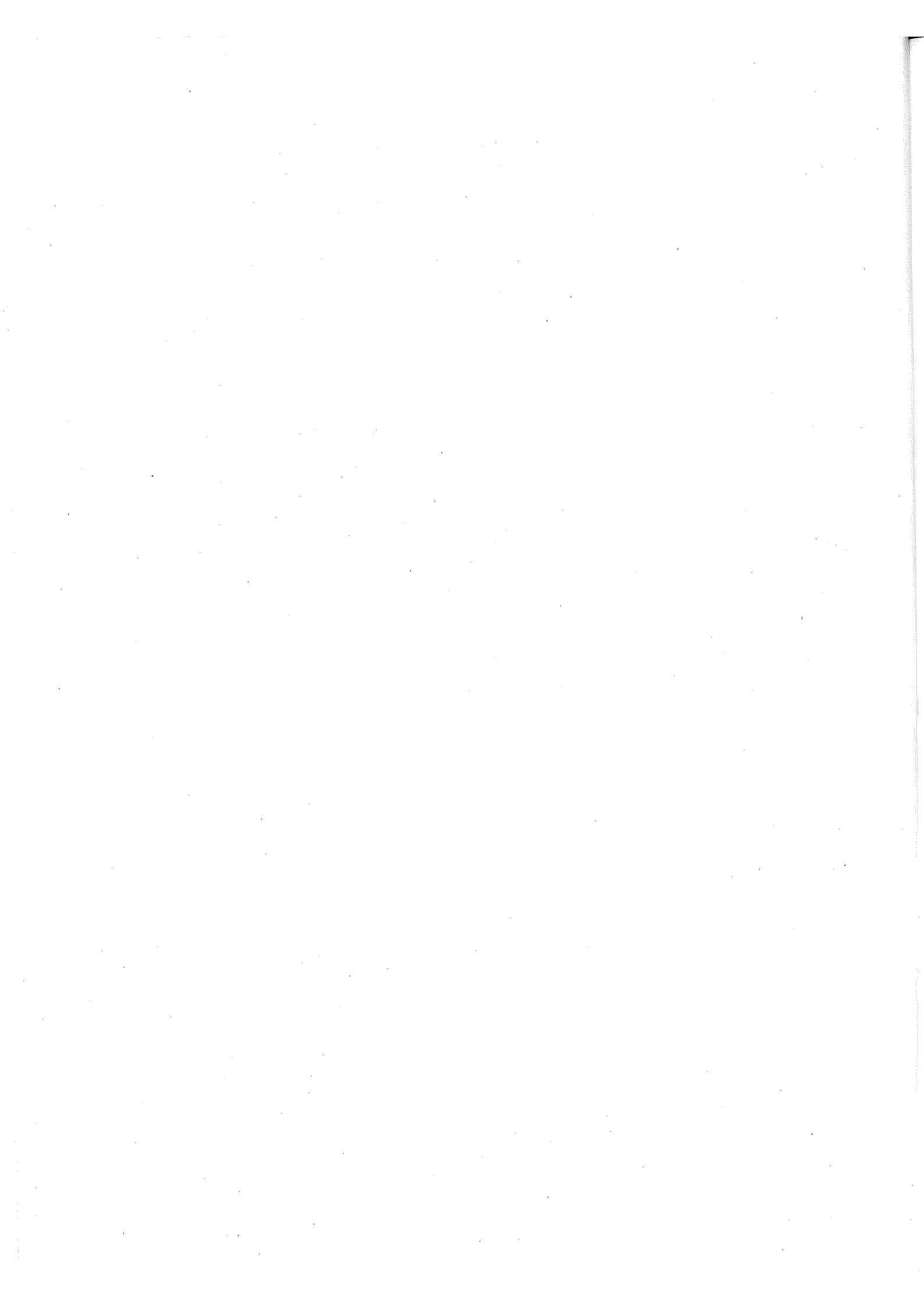
Pauken

Orgel

Violinen I
Violinen II
Bratschen
Violoncelli
Kontrabässe

INDICE / INDEX / INHALTSVERZEICHNIS

Introduzione / Introduction / Introdution	1
Requiem per soli (soprano, contralto, tenore, basso) e coro / <i>for SATB soloists and chorus</i> / für Soli (Sopran, Alt, Tenor, Baß) und Chor	3
Kyrie per coro / <i>for chorus</i> / für Chor	26
Requiem per coro / <i>for chorus</i> / für Chor	36
In memoria aeterna per coro / <i>for chorus</i> / für Chor	41
Dies irae per coro / <i>for chorus</i> / für Chor	49
Tuba mirum per soli (tenore, due bassi) / <i>for TBB soloists</i> / für Soli (Tenor, zwei Bässe)	66
Judex ergo per soli (tenore, basso) / <i>for TB soloists</i> / für Soli (Tenor, Baß)	75
Rex tremendae majestatis per soli (soprano, basso) e coro / <i>for SB soloists and chorus</i> / für Soli (Sopran, Baß) und Chor	84
Ingemisco per tenore solo / <i>for T soloist</i> / für Tenor Solo	94
Praeces meae per soli (contralto, tenore, basso) / <i>for ATB soloists</i> / für Soli (Alt, Tenor, Baß)	101
Confutatis maledictis per soli (soprano, contralto, tenore, due bassi) e coro / <i>for SATBB soloists and chorus</i> / für Soli (Sopran, Alt, Tenor, zwei Bässe) und Chor	106
Oro supplex per basso solo / <i>for B soloist</i> / für Baß Solo	128
Lacrymbosa per coro / <i>for chorus</i> / für Chor	132
Offertorio per basso solo e coro maschile / <i>for B soloist and male chorus</i> / für Baß Solo und Männerchor	149
Lux aeterna per coro / <i>for chorus</i> / für Chor	157
Libera me Domine per soli (soprano, contralto, tenore, basso) e coro / <i>for SATB soloists and chorus</i> / für Soli (Sopran, Alt, Tenor, Baß) und Chor	162



durata: 1^h circa

Gaetano Donizetti (1797-1848)

MESSA DI REQUIEM

per soli, coro a 4 voci miste e orchestra

Revisione e riduzione per voci e pianoforte di VILMOS LESKÓ

Introduzione

Andante

Measures 1-4 of the Introduction. The score is in G major, 4/4 time, and marked Andante. It features a piano introduction with a forte (f) dynamic in the first measure, transitioning to piano (p) in the second measure. The right hand plays a melodic line with dotted rhythms, while the left hand provides a steady accompaniment.

Measures 5-8 of the Introduction. The piano continues with a forte (f) dynamic in measure 5, then piano (pp) in measure 6. A *rall. un poco* (rhythmically) marking appears in measure 7. The right hand features a more active melodic line with eighth notes.

Measures 9-12 of the Introduction. The piano starts with a fortissimo (ff) dynamic in measure 9, then piano (p) in measure 10. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment.

Measures 13-16 of the Introduction. The piano continues with a *rall. un poco* (rhythmically) marking in measure 13. The right hand features a melodic line with a long note in measure 14, and the left hand provides a steady accompaniment.

Measures 17-20 of the Introduction. The piano continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature changes to G minor in measure 18.

2

21

Musical notation for measures 21-24. The piece is in a minor key (one flat). Measure 21 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 22 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 23 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 24 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Dynamics include *sf* and *p*.

25

Musical notation for measures 25-28. The piece is in a minor key (one flat). Measure 25 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 26 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 27 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 28 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3).

29

Musical notation for measures 29-32. The piece is in a minor key (one flat). Measure 29 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 30 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 31 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 32 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Dynamics include *sf* and *p*.

33

Musical notation for measures 33-35. The piece is in a minor key (one flat). Measure 33 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 34 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 35 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Dynamics include *sf* and *p*.

36

Musical notation for measures 36-38. The piece is in a minor key (one flat). Measure 36 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 37 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 38 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3).

39

rall. a poco a poco

lento

Musical notation for measures 39-41. The piece is in a minor key (one flat). Measure 39 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 40 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 41 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3).

Requiem

42 **Maestoso**

Soprani

Contralti

Tenori

Bassi

Maestoso

48

Re - qui -
Grant - them

Re - qui - em ae - ter -
Grant them rest for ev -

Re - qui - em ae - ter - nam, ae - ter -
Grant them rest for ev - er, for ev -

Re - qui - em ae - ter - - - nam, ae - ter -
Grant them rest for ev - - - er, for ev -

1

-em
rest

ae -
for

-nam,
- er, Re - qui-em ae -
grant them rest for

-nam,
- er, Re - qui-em ae - ter - nam, ae -
grant them rest for ev - er, for

-nam,
- er, Re - qui-em ae - ter - nam, ae -
grant them rest for ev - er, for

p

-ter - nam do - na
ev - er and for

-ter - nam do - na
ev - er and for

-ter - nam do - na,
ev - er, grant them

-ter - nam do - na e -
ev - er and for ev -

p

e - is, Do - mi - ne,
 ev - er, Lord our God.

do - na rest for e - is, Do - mi - ne,
 Lord our God.

- is Do - mi - ne,
 - er, Lord our God.

Calando

do - na
 Grant them

Re - qui - em
 Grant them rest

Re - qui - em
 Grant them rest

do - na
 Grant them

p *cresc.*

e - is Do - mi - ne,
rest for ev - er more,

ae - ter - nam do - na
for ev - er, grant - them
(*)

ae - ter - nam do - na
for ev - er, grant - them

e - is Do - mi - ne,
rest for ev - er more,

pp

3

do - na e - is Do - mi - ne:
grant - them rest for ev - er more,
(**)

e - is Do - mi - ne:
rest for ev - er more,
(**)

e - is Do - mi - ne:
rest for ev - er more,
(**)

do - na e - is Do - mi - ne:
grant - them rest for ev - er more,
(**)

cresc. *p*

*) A: R: (***) A e B: | R: |

et lux per - pe - tua lu - ceat
and light un - fad - ing shine up -

et lux per - pe - tua lu - ceat
and light un - fad - ing shine up -

et lux per - pe - tua lu - ceat
and light un - fad - ing shine up -

et lux per - pe - tua lu - ceat
and light un - fad - ing shine up -

e - is Do - mi - ne,
- on them, Lord our God.

e - is Do mi - ne,
- on them, Lord our God.

e - is Do mi - ne, Do mi -
- on them, Lord our God, Lord our

Do - mi -
Lord our

cresc.
Do - mi - ne, do - na e - is.
Lord our God and our fa - ther.

cresc.
Do - mi - ne, do - na e - is.
Lord our God and our fa - ther.

cresc.
- ne, do - na e - is.
God, Lord and fa - ther.

cresc.
- ne, do - na e - is.
God, Lord and fa - ther.



4
82
p
Re - qui - em, Re - qui - em do - na
Grant them rest, grant them rest and for

p
Re - qui - em, Re - qui - em do - na
Grant them rest, grant them rest and for

p
Re - qui - em do - na
Grant them rest and for

p
Re - qui - em do - na
Grant them rest and for

cresc.



e - is, do - na e - is
 ev - er, grant them rest - is for

f

ffz

Re - quem Do - mi -
 ev - er, Lord - mi - our

ffz

-ne,
God. ae -
For.

-ne,
God. do -
Grant - na -
them e -
rest.

-ne,
God. Re -
Grant - qui - em
them rest ae -
for

-ne, Do -
God. Grant - mi -
them - ne,
rest ae -
for

mf *mf* *mf*

5

-ter - - nam Re - qui -
ev - - er, grant them -

- is for Re - - qui -
- er -

- ter - - nam, Re - - qui -
ev - - er, grant them -

- ter - - nam Re - qui
ev - - er, grant them

mf *mf* *mf*

94

-em,
rest do - ev -

-em,
-more, Do - Lord - mi - ne, our God,

-em,
rest, Do - Lord - mi - our

-em,
rest ae - ter - ev -

96

Calando

- na Re - qui - er, grant them

do - na Re - qui - ev - er, grant them

- ne do - na Re - qui God, ev - er, grant them

- nam, ae - ter - nam, Re - qui - er, grant them

Calando

(pp) -em ae - ter - - - -
rest for ev - - - -

(pp) -em ae - ter - - - -
rest for ev - - - -

(pp) -em ae - ter - nam ae - ter - - - -
rest for ev - er and ev - - - -

(pp) -em ae - ter - - - -
rest for ev - - - -

pp

- nam. - er.

- nam. Et lux per - -
- er. And light un - -

- nam. Et lux per - -
- er. And light un - -

- nam. - er.

cresc.

104

Et lux per-pe-tua luceat
And light un-fad-ing shine down up -

-pe - - - tu - - - a lu - ceat
-fad - - - ing shine down up -

-pe - - - tu - - - a
-fad - - - ing shine,

Et lux per-pe-tua shine,
And light un-fad-ing shine,

f cresc. *p*

107

e-is, lu-ceat, lu-ce-at
-on them, light shine ev-er up -

e-is, lu-ce-at
-on them, light shine up -

lu-ceat, lu-ce-at
light un-fad-ing shine

lu-ceat, lu-ce-at, lu-ceat
light un-fad-ing shine down up -

p *f*

*) A: B e R:

e - is Do - mi - ne, lux per -
 - on them, Lord our God, light un -
 *)
 e - is, et lux, et lux per
 - on them, un - fad - ing light shine
 *)
 e - is, et lux, et lux per
 - on them, un - fad - ing light shine
 *)

- pe - tu - a e -
 - fad - ing shine on
 lux per - pe - tua lu - ce - at e -
 - fad - ing light shine up - on
 - pe - tua lu - ce - at e -
 down up - on them, up - on
 - pe - tua lu - ceat e -
 down up - on them, on
 cresc.

*) A:
 **) A e R: "eternam dona eis,,
 ***) A e R: "eternam luceat eis,,

Poco più stretto

-is. Do - mi - ne, do - na e - is Do - mi -
them. Lord our God, grant them rest for ev - er

-is. Do - mi - ne, do - na e - is Do - mi -
them. Lord our God, grant them rest for ev - er

-is. Do - mi - ne, do - na e - is Do - mi -
them. Lord our God, grant them rest for ev - er

-is. Do - mi - ne, do - na e - is Do - mi -
them. Lord our God, grant them rest for ev - er

Poco più stretto

fp *fp* *fp* *cresc.*

8

-ne, do - na e - is Re -
-more, grant them rest for ev -

-ne, do - na e - is Re -
-more, grant them rest for ev -

-ne, do - na e - is Re -
-more, grant them rest for ev -

-ne, do - na e - is Re -
-more, grant them rest for ev -

sempre più *fp* *fp*

rall. (p)

- qui - - - em: et lux per -
- er - - - more, and light shine

(p)

- qui - - - em: et lux per -
- er - - - more, and light shine

p

- qui - - - em: et lux per - pe - tu -
- er - - - more, and light un - fad - ing

rall.

- pe - tu - a lu - ceat e - is,
down on them, light un - fad - ing,

- pe - tu - a lu - ceat e - is,
down on them, light un - fad - ing,

- a lu - ceat e - is,
shine down up - on them,

et lux per -
and light un -

pp

pp *)

lu - - - ce - at e - is
light shine up - on them,

pp *)

lu - - - ce - at # e - is
light shine up - on them,

pp

lu - - - ce - at e - is
light shine up - on them,

-pe - tua lu - ceat e - is
-fad - ing shine up - on them,

9

Calando sempre più

Do - - - mi - - - ne.
Lord our God.

Do - - - mi - - - ne.
Lord our God.

Do - - - mi - - - ne.
Lord our God.

Do - - - mi - - - ne.
Lord our God.

Calando sempre più

*) A:

s.

c.

136

Andante

Soprano solo ★)
 Te de - cet hym - nus De - us in Si - on: et
 Yours are the prais - es, oh God in Si - on, and

Contralto solo ★)
 Te de - cet hym - nus De - us in Si - on: et
 Yours are the prais - es, oh God in Si - on, and

Tenore solo ★)
 Te de - cet hym - nus De - us in Si - on: et
 Yours are the prais - es, oh God in Si - on, and

Basso solo ★)
 Te de - cet hym - nus De - us in Si - on: et
 Yours are the prais - es, oh God in Si - on, and

Andante

10

140

ti - bi red - de - tur vo - tum in Je - ru - sa - lem.
 vows shall be ren - dered, ren - dered in Je - ru - sa - lem.

ti - bi red - de - tur vo - tum in Je - ru - sa - lem.
 vows shall be ren - dered, ren - dered in Je - ru - sa - lem.

ti - bi red - de - tur vo - tum in Je - ru - sa - lem.
 vows shall be ren - dered, ren - dered in Je - ru - sa - lem.

ti - bi red - de - tur vo - tum in Je - ru - sa - lem.
 vows shall be ren - dered, ren - dered in Je - ru - sa - lem.

p *mp*

★) A: "Soli,, (anche nelle pagine successive)

145

p>
 Te de - cet hym - nus De - us in Si - on: et ti - bi red -
 Yours are the prais - es, oh God in Si - on, and vows shall be

p>
 Te de - cet hym - nus De - us in Si - on: et ti - bi red -
 Yours are the prais - es, oh God in Si - on, and vows shall be

p>
 Te de - cet hym - nus De - us in Si - on: et ti - bi red -
 Yours are the prais - es, oh God in Si - on, and vows shall be

p>
 Te de - cet hym - nus De - us in Si - on: et ti - bi red -
 Yours are the prais - es, oh God in Si - on, and vows shall be

Soprani

p>
 Te de - cet hym - nus De - us in Si - on: et ti - bi red -
 Yours are the prais - es, oh God in Si - on, and vows shall be

Contralti

p>
 Te de - cet hym - nus De - us in Si - on: et ti - bi red -
 Yours are the prais - es, oh God in Si - on, and vows shall be

Tenori

p>
 Te de - cet hym - nus De - us in Si - on: et ti - bi red -
 Yours are the prais - es, oh God in Si - on, and vows shall be

Bassi

p>
 Te de - cet hym - nus De - us in Si - on: et ti - bi red -
 Yours are the prais - es, oh God in Si - on, and vows shall be

fp

150

-de - tur vo - tum in Je - ru - sa - lem. E - xa - u -
 ren - dered, ren - dered in Je - ru - sa - lem. Oh, hear my

-de - tur vo - tum in Je - ru - sa - lem. E - xa - u -
 ren - dered, ren - dered in Je - ru - sa - lem. Oh, hear my

-de - tur vo - tum in Je - ru - sa - lem. E - xa - u -
 ren - dered, ren - dered in Je - ru - sa - lem. Oh, hear my

-de - tur vo - tum in Je - ru - sa - lem. E - xa - u -
 ren - dered, ren - dered in Je - ru - sa - lem. Oh, hear my

-de - tur vo - tum in Je - ru - sa - lem.
 ren - dered, ren - dered in Je - ru - sa - lem.

-de - tur vo - tum in Je - ru - sa - lem.
 ren - dered, ren - dered in Je - ru - sa - lem.

-de - tur vo - tum in Je - ru - sa - lem.
 ren - dered, ren - dered in Je - ru - sa - lem.

-de - tur vo - tum in Je - ru - sa - lem.
 ren - dered, ren - dered in Je - ru - sa - lem.

fs

fp

155

- di o - ra - tio - nem me - am, e - xau - di
 prayer, hear my supplic - a - tion, oh hear me,

- di o - ra - tio - nem me - am, e - xau - di
 prayer, hear my supplic - a - tion, oh hear me,

- di o - ra - tio - nem me - am, e - xau - di
 prayer, hear my supplic - a - tion, oh hear me,

- di o - ra - tio - nem me - am, e - xau - di
 prayer, hear my supplic - a - tion, oh hear me,

e - xau - di
 oh hear me,

e - xau - di
 oh hear me,

e - xau - di
 oh hear me,

e - xau - di
 oh hear me,

p

160

fp > *Calando*

o - ra - tio - nem me - am: ad te om - nis ca - ro, ca - ro
hear my supplic - a - tion, to you shall all flesh, all flesh shall

fp >

o - ra - tio - nem me - am: ad te om - nis ca - ro, ca - ro
hear my supplic - a - tion, to you shall all flesh, all flesh shall

fp >

o - ra - tio - nem me - am: ad te om - nis ca - ro, ca - ro
hear my supplic - a - tion, to you shall all flesh, all flesh shall

fp >

o - ra - tio - nem me - am: ad te om - nis ca - ro, ca - ro
hear my supplic - a - tion, to you shall all flesh, all flesh shall

fp > *Calando*

o - ra - tio - nem me - am: ad te om - nis ca - ro, ca - ro
hear my supplic - a - tion, to you shall all flesh, all flesh shall

fp >

o - ra - tio - nem me - am: ad te om - nis ca - ro, ca - ro
hear my supplic - a - tion, to you shall all flesh, all flesh shall

fp >

o - ra - tio - nem me - am: ad te om - nis ca - ro, ca - ro
hear my supplic - a - tion, to you shall all flesh, all flesh shall

fp >

o - ra - tio - nem me - am: ad te om - nis ca - ro, ca - ro
hear my supplic - a - tion, to you shall all flesh, all flesh shall

Calando

o - ra - tio - nem me - am: ad te om - nis ca - ro, ca - ro
hear my supplic - a - tion, to you shall all flesh, all flesh shall

165

p

ve - ni - et, ca - ro ve - ni -
come to you, flesh shall come to

p

ve - ni - et, ca - ro ve - ni -
come to you, flesh shall come to

p

ve - ni - et, ca - ro ve - ni -
come to you, flesh shall come to

p

ve - ni - et, ca - ro ve - ni -
come to you, flesh shall come to

p

ve - ni - et, ca - ro ve - ni -
come to you, flesh shall come to

p

ve - ni - et, ca - ro ve - ni -
come to you, flesh shall come to

p

ve - ni - et, ca - ro ve - ni -
come to you, flesh shall come to

p

ve - ni - et, ca - ro ve - ni -
come to you, flesh shall come to

170

13

rall.

-et,
you, ca - ro ve - ni - et.
flesh shall come to you.

-et,
you, ca - ro ve - ni - et.
flesh shall come to you.

-et,
you, ca - ro ve - ni - et.
flesh shall come to you.

ca - ro ve - ni - et.
flesh shall come to you.

rall.

-et,
you, ca - ro ve - ni - et.
flesh shall come to you.

-et,
you, ca - ro ve - ni - et.
flesh shall come to you.

-et,
you, ca - ro ve - ni - et.
flesh shall come to you.

ca - ro ve - ni - et.
flesh shall come to you.

rall.

pp

176 **Maestoso***(Soli ad lib.)*

*p**)

Re - qui-em ae - ter - nam do - na e - is Do - mi - ne:
Grant them rest for ev - er, rest for ev - er, God the Lord:

p

Re - qui-em ae - ter - nam do - na e - is Do - mi - ne:
Grant them rest for ev - er, rest for ev - er, God the Lord:

p

Re - qui-em ae - ter - nam do - na e - is Do - mi - ne:
Grant them rest for ev - er, rest for ev - er, God the Lord:

p

Re - qui-em ae - ter - nam do - na e - is Do - mi - ne:
Grant them rest for ev - er, rest for ev - er, God the Lord:

Maestoso

p Organo solo

180

14

et lux per - pe - tu-a lu - ceat e - is Do - mi - ne.
and let un - fad - ing light shine up - on them, Lord our God.

et lux per - pe - tu-a lu - ceat e - is Do - mi - ne.
and let un - fad - ing light shine up - on them, Lord our God.

et lux per - pe - tu-a lu - ceat e - is Do - mi - ne.
and let un - fad - ing light shine up - on them, Lord our God.

et lux per - pe - tu-a lu - ceat e - is Do - mi - ne.
and let un - fad - ing light shine up - on them, Lord our God.

*) A: alla sola parte di soprano una legatura che si estende per quattro battute.

Kyrie

185

Sopr.

Maestoso

Ky - ri - e e - le - i - son, Ky - ri - e e -
 Contr. God the Lord, be mer - ci - ful, God the Lord, be

Ky - ri - e e - le - i - son, Ky - ri - e e -
 Ten. God the Lord, be mer - ci - ful, God the Lord, be

Ky - ri - e e - le - i - son, Ky - ri - e e -
 8 God the Lord, be mer - ci - ful, God the Lord, be

Ky - ri - e e - le - i - son, Ky - ri - e e -
 Bassi God the Lord, be mer - ci - ful, God the Lord, be

Maestoso

188

- le - i - son,
mer - ci - ful.

- le - i - son,
mer - ci - ful.

8 - le - i - son,
me - ci - ful.

- le - i - son, Ky - ri - e e - le - i -
mer - ci - ful. God have mer - cy on us

★) A: *Soli*
 Ky - ri - e e - le - i -

192

15

p e - le - i - son, e - le - i -
 Have mer - cy, Lord, have mer - cy,

p e - le - i - son, e - le - i -
 Have mer - cy, Lord, have mer - cy,

p e - le - i - son, e - le - i -
 Have mer - cy, Lord, have mer - cy,

-son,
all.

196

-son, e - le - i - son, e - le - i -
 Lord, have mer - cy, Lord, have mer - cy,

-son, e - le - i - son, e - le - i -
 Lord, have mer - cy, Lord, have mer - cy,

-son, e - le - i - son, e - le - i -
 Lord, have mer - cy, Lord, have mer - cy,

p e - le - i - son, e - le - i -
 Have mer - cy, Lord, have mer - cy,

200

16

-son.
Lord.

-son.
Lord.

-son.
Lord.

-son.
Lord.

Chri - ste e - le - i-son,
Christ ev - er mer - ci-ful,

Chri - ste e -
Christ ev - er

204

Chri - ste e - le -
Christ ev - er mer -

Chri - ste e - le -
Christ ev - er mer -

-le - i-son,
mer - ci-ful,

e - le -
have mer -

208

Calando

i - son, e - le - i -
 ci - ful, have mer - cy,
 - i - son, e - le -
 - cy, Lord, have mer -
 i - son, e - le -
 ci - ful, have mer -

Calando

212

17

(1)
 - son, e - le - i - son, e - le - i -
 Lord, have mer - cy, Lord, have mer - cy,
 - i - son, e - le - i - son, e - le -
 - cy, Lord, have mer - cy, Lord, have mer -
 - i - son, e - le - i - son, e - le -
 - cy, Lord, have mer - cy, Lord, have mer -

e - le - i - son,
 Have mer - cy, Lord,

(1) (p)

-son, e - le - i - son, e - le - i -
 Lord, have mer - cy, Lord, have mer - cy,

- i - son, e - le - i - son,
 - cy, Lord, have mer - cy, Lord,

- i - son, e - le - i - son, e - le - i -
 - cy, Lord, have mer - cy, Lord, have mer - cy,

e - le - i - son,
 have mer - cy, Lord,

220 *Calando*

18

Vivace *)

-son.
 Lord.

p *f*

e - le - i - son. Ky - ri - e e - le - i -
 Have mer - cy, Lord. God our Lord, be mer - ci -

-son.
 Lord.

p

e - le - i - son.
 have mer - cy, Lord.

Calando *Vivace*

*) A: "All°", sia al coro sia alla parte separata di organo.

225

f ^{*)}

Ky - ri - e e -
God our Lord, be

-son, e - le - i - son, e - le -
-ful, be mer - ci - ful, have mer -

Ky - ri - e e - le - i - son, e - le - i -
God, our Lord, be mer - ci - ful, be mer - ci - ful, have mer - cy,

f ^(>)
Ky - ri - e e - le - i - son, e - le -
God our Lord, be mer - ci - ful, have mer -

19

229

-le - i - son, e - le - i - son. Ky - ri -
mer - ci - ful, have mer - cy, Lord. God our

- i - son, e - le - i - son. Ky - ri - e e - le - i - son,
- cy, Lord, have mer - cy, Lord, God the Lord, have mer - cy now,

^(>)
-son. Ky - ri - e e - le - i - son, e - le - i -
Lord, God our Lord, be mer - ci - ful, have mer - cy,

- i - son. Ky - ri - e e - le - i -
- cy, Lord. God our Lord, be mer - ci -

*) A: $\dot{\hat{c}} \dot{\hat{c}} \dot{\hat{c}} \dot{\hat{c}} | \text{r r r r r} \dot{\hat{c}} |$

233

-e e-le-i-son, e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-
 Lord, be mer-ci-ful, have mercy, Lord. God have mercy on us all. God our
 e-le-i-son, e-le-i-son, e-le-
 have mer-cy, Lord, have mer-cy, Lord oh, Lord,
 -son. Ky-ri-e e-le-i-son, e-
 Lord. God have mercy on us all, have
 -son, e-le-i-son. Ky-ri-
 -ful, have mer-cy, Lord. God our
 -le-i-son, e-le-i-son. Ky-ri-
 mer-cy, Lord, have mer-cy, Lord. God our

237

-e e-le-i-son, e-le-i-son, e-
 Lord, be mer-ci-ful, have mer-cy, Lord, have
 -i-son. Ky-ri-e e-le-i-son, e-le-i-son,
 mer-cy. God have mercy on us all, have mer-cy, Lord.
 -le-i-son, e-le-i-son. Ky-ri-
 mer-cy, Lord, have mer-cy, Lord. God our
 -e e-le-i-son.
 Lord, have mer-cy now.

*) A:

**) A:

***) A e B:

*****) A:

*****) A:

241

20

-le-i-son, e-le-i-son, e-le-i-son, e-
 mercy, Lord, have mer-cy, Lord, have mercy, Lord, have

e-le-i-son, e-le-i-son. Ky-ri-e e-le-i-
*Be-*merciful, *be-*merci-ful. God the Lord, have mer-cy

-e e-le- i-son, e-
 Lord, have mer-cy, Lord, have

e-le-i-son, e-le-i-
 Have mer-cy, Lord, have mer-cy,

245

*
 -le-i-son, e-le-i-son, e-
 mer-cy, Lord, have mer-cy, Lord, have

-son, e-le-i-son, e-le-i-
 now, have mer-cy, Lord, have mer-cy,

*
 -le-i-son, e-le-i-son, e-
 mer-cy, Lord, have mer-cy, Lord, have

-son, e-le-i-son, e-le-i-
 Lord, have mer-cy, Lord, have mer-cy,

*) A:

★)

-le - i - son, e - le - i - son.
mer - cy, Lord, have mer - cy, Lord.

-son, e - le - i - son. Ky - ri -
Lord, have mer - cy, Lord. God our

8 -le - i - son, e - le - i - son.
mer - cy, Lord, have mer - cy, Lord. e have

-son, e - le - i - son,
Lord, have mer - cy, Lord,

(mf)

(p)

Ky - ri - e e - le - i - son, e - le - i -
God our Lord, have mer - cy now, have mer - cy

-e e - le - i - son, e - le - i - son, e - le - i -
Lord have mer - cy now, have mer - cy now, have mer - cy

8 Ky - ri - e e - le - i - son.
God our Lord, have mer - cy now.

-le - i - son, e - le - i - son.
mer - cy, Lord, have mer - cy, Lord.

e - le - i -
have mer - cy

★) A:

257

-son. *f* Ky - ri - e e - le - i - son, e -
 now. *f* God our Lord have mer - cy now, have
 -son. *f* Ky - ri - e e - le - i - son, e - le - i - son,
 now. *f* God our Lord have mer - cy now, have mer - cy now,
 8 *f* Ky - ri - e e - le - i - son, e - le -
 God our Lord, have mer - cy now, have mer -
 -son. *f* Ky - ri - e e - le - i - son, e - le -
 now. *f* God our Lord, have mer - cy now, have mer -

22

261

-le - i - son. *★*) *★★*)
 mer - cy now. *★★*)
 e - le - i - son. *★★*)
 have mer - cy now. *★★*)
 8 - i - son. *★★*)
 - cy now. *★★*)
 - i - son. *★★*)
 - cy now. *★★*)

★) A: *p* *p* *p* | *p* *★★*) A: *p* *p* ||

36 Requiem

267 **Maestoso**

Re - qui -
Grant them

Re - qui - em ae - ter -
Grant them rest for ev -

Re - qui - em ae - ter - nam, ae - ter -
Grant them rest for ev - er, for ev -

Re - qui - em ae - ter - nam, ae - ter -
Grant them rest for ev - er, for ev -

Maestoso

271

- em
rest ae -
for

- nam,
- er, Re - qui - em ae -
grant them rest for

- nam,
- er, Re - qui - em ae - ter - nam, ae -
grant them rest for ev - er, for

- nam,
- er, Re - qui - em ae - ter - nam, ae -
grant them rest for ev - er, for

275

23

-ter nam do - na
ev - er, and for

-ter nam do - na
ev - er, and for

-ter nam do - na,
ev - er, grant them

-ter nam do - na e -
ev - er, and for ev -

p

279

Calando

Calando

e - is Do - mi - ne,
ev - er, Lord our God.

e - is Do - mi - ne,
ev - er, Lord our God.

do - na e - is Do - mi - ne,
rest for ev - er, Lord our God.

- is Do - mi - ne,
- er, Lord our God.

Calando

283 Poco più stretto

Do - mi - ne do - na e - is, Do - mi -
 Lord our God, grant them rest for ev - er -

Do - mi - ne do - na e - is, Do - mi -
 Lord our God, grant them rest for ev - er -

Do - mi - ne do - na e - is, Do - mi -
 Lord our God, grant them rest for ev - er -

Do - mi - ne do - na e - is, Do - mi -
 Lord our God, grant them rest for ev - er -

Poco più stretto

f *fp* *fp* *fp* *cresc.*

286

24

- ne do - na e - is Re - - -
 - more, grant them rest for ev - - -

- ne do - na e - is Re - - -
 - more, grant them rest for ev - - -

- ne do - na e - is Re - - -
 - more, grant them rest for ev - - -

- ne do - na e - is Re - - -
 - more, grant them rest for ev - - -

sempre più

289

rall. *(p)*

- qui - - - em: et lux per -
- er - - - more, and light shine

- qui - - - em: et lux per -
- er - - - more, and light shine

p

- qui - - - em: et lux per - pe - - tu -
- er - - - more, and light un - fad - - ing

- qui - - - em
- er - - - more

rall.

292

- pe - tu - a lu - ceat e - is,
down on them, light un - fad - ing,

- pe - tu - a lu - ceat e - is,
down on them, light un - fad - ing,

p

- a lu - ceat e - is,
shine down up on them,

et lux per -
and light un -

pp

295

pp
 lu - - - ce - at e - is
 light shine up - on them,
pp
 lu - - - ce - at e - is
 light shine up - on them,
pp
 lu - - - ce - at e - is
 light shine up - on them,
pp
 - pe - tua lu - ceat e - is
 - fad - ing shine up - on them,

298

Calando sempre più

Do - - - mi - - - ne.
 Lord our God.
 Do - - - mi - - - ne.
 Lord our God.
 Do - - - mi - - - ne.
 Lord our God.
 Do - - - mi - - - ne.
 Lord our God.

Calando sempre più

302 **Andante**
Soprani
Contralti
Tenori
Bassi

p In me - mo - ria ae - ter - na
Right-eous men shall al - ways,

p In me - mo - ria ae - ter - na
Right-eous men shall al - ways,

p In me - mo - ria ae -
Right-eous men shall

Andante
p

306 **Calando**

e - rit, e - rit ju - stus:
al - ways be re - men - bered:

e - rit, e - rit ju - stus:
al - ways be re - men - bered:

p - ter - na e - rit ju - stus:
al - ways be re - men - bered:

In me - mo - ria ae - ter - na e - rit ju - stus:
Right-eous men shall al - ways be re - men - bered:

Calando

★) Nell' A questo brano si trova tra il "Lacrymosa", e l' "Offertorio",.

ab au-di-tio-ne ma-la non,
they shall be u-na - fraid of ev-il,

ab au-di-tio-ne ma-la non ti-me-bit,
they shall be u-na - fraid of ev-il rum-our

ab au-di-tio-ne ma-la
they shall be u-na - fraid of

ab au-di-tio-ne
they shall be u-na -

p Calando

non ti-me-bit.
ev-il rum-our.

non ti-me-bit. Ab-sol-ve,
ev-il rum-our. Set free, oh

non ti-me-bit.
ev-il rum-our.

ma-la non ti-me-bit.
-fraid of ev-il rum-our.

Calando

318

Do - mi - ne, ab - sol - ve — a - ni - mas,
 God the Lord, re - lease — all — faith - ful souls,

Ab - sol - ve —
 Set free — all —

322

27

Ab - sol - ve —
 Set free, — oh —

ab - sol - ve de - fun - cto - rum, ab - sol -
 set — free the souls de - part - ed, set free —

**) a - ni - mas de - fun - cto - rum,
 faith - ful souls, all — de - part - ed,

Ab - sol - ve, —
 Set free, — oh —

fp

*) A: | **) A: |

Do - mi - ne, a - ni - mas om - nium fi - de - lium de - fun -
 God the Lord, free - the - souls of all the faith - ful now de -
 - ve, Do - mi - ne, om - nium de - fun -
 Oh God the Lord, all souls now de -
 ab - sol - ve de - fun - cto -
 Re lease them, nov de - part -
 Do - mi - ne, a - ni - mas om - nium fi - de - lium de - fun -
 God the Lord set - them all free, all the faith - ful now de -

- cto - rum ab om - ni
 - part - ed from all their
 - cto - rum ab om - ni
 - part - ed from all their
 - rum ab om - ni
 - ed from all their
 - cto - rum ab om - ni
 - part - ed from all their

★) A:

332

28

vin - cu - lo man - acles de - li - cto - rum. of wrong - do - ing:

vin - cu - lo man - acles de - li - cto - rum. of wrong - do - ing:

vin - cu - lo man - acles de - li - cto - rum. of wrong - do - ing:

vin - cu - lo man - acles de - li - cto - rum. of wrong - do - ing:

fp

335

p Et gra - tia il - and so by grace

p Et gra - tia il - and so by grace, - li, et so by

(p) Et gra - tia and so by

(p) Et and

p

339

29

-li. suc - cur - ren - te,
make haste to help them.

gra - tia il - li suc - cur - ren - te, me - re -
grace make haste, make haste to help them. May the

il - li suc - cur - ren - te,
grace make haste to help them,

gra - tia il - li suc - cur - ren - te,
so by grace make haste to help them,

343

-an - tur, me - re - an - tur e - va - de - re, e -
faith - ful all de - serve to es - cape from re - tri -

suc - cur - ren - te, me - re - an - tur
haste to help them. They are wor - thy.

e -
es -

347

e - va - de - re ju - di - cium
 May they es - cape the judge - ment

-va - de - re ju - di - cium ul - ti - o - nis,
 -bu - tion, re - tri - bu - tion, re - tri - bu - tion

ju - di - ci - um ul - tio - nis,
 the judge - ment claimed by ven - geance,

-va - de - re ju - di - cium, ju - di - ci - um ul - tio - nis,
 -cape from re - tri - bu - tion, the judge - ment claimed by ven - geance,

351

30

ul - ti - o - nis. Et
 claimed by ven - geance, and

ul - ti - o - nis. Et
 claimed by ven - geance, and

ul - ti - o - nis.
 claimed by ven - geance,

ul - ti - o - nis.
 claimed by ven - geance,

pp

*)
Calando

lu - cis e - ter - nae be - a - ti - tu - di - nem
full - y en - joy the bless - ing of your ev - er -

lu - cis e - ter - nae be - a - ti - tu - di - nem
full - y en - joy the bless - ing of your ev - er -

Et lu - cis e - ter - nae be - a - ti -
and full - y en - joy the bless - ing of

Et lu - cis e - ter - nae be - a - ti -
and full - y en - joy be - ing blessed by

Calando

per - - fru - - i.
- last - - - ing light.

per - - fru - - i.
- last - - - ing light.

- tu - di - nem per - fru - i.
your ev - er - last - ing light.

- tu - di - nem per - fru - i.
your ev - er - last - ing light.

*) A:

Dies irae

364 Allegro (in 2)

369

Soprani *ff*

Contralti *ff*

Tenori *ff*

Bassi *ff*

Di - - es i - rae, di - es il - - -
 Day of ang - er, day of all - - -

373

32

- la,
days;

- la,
days;

- la,
days;

- la,
days;

ff *p*

378

ff > Sol - vet sae - clum in fa - vil - - -
All - crea - a - tion falls in ash - - -

ff > Sol - vet sae - clum in fa - vil - - -
All - crea - a - tion falls in ash - - -

ff > Sol - vet sae - clum in fa - vil - - -
All - crea - a - tion falls in ash - - -

ff > Sol - vet sae - clum in fa - vil - - -
All - crea - a - tion falls in ash - - -

3 3 3

382

33

- la,
- es,
- la,
- es,
- la,
- es,
Di - es
Day of

p *f*

386

di - es il - la, Sol - vet
day of all days, All crea -
i - rae Sol - vet sae - clum,
ang - er, All cre - a - tion
di - es il - la, Sol - vet
day of all days, All cre -

p *f*

391

sae - clum in fa - vil - la, Sol - vet
 - a - tion falls in ash - es, All cre -

Sol - vet sae - clum
 All cre - a - tion

Sol - vet sae - clum
 All cre - a - tion

sae - clum in fa - vil - la, Sol - vet
 - a - tion falls in ash - es, All cre -

394

34

sae - clum in fa - vil - la, Di - es
 - a - tion falls in ash - es, Day of

in fa - vil - la, Di - es
 falls in ash - es, Day of

in fa - vil - la, Di - es
 falls in ash - es, Day of

sae - clum in fa - vil - la, Di - es
 - a - tion falls in ash - es, Day of

fp *ff* *ff* 3

397

i - rae, ang - er, Sol All - vet cre - - sae - clum, Sol - vet - a - tion falls in

i - rae, ang - er, Sol All - vet cre - - sae - clum, Sol - vet - a - tion falls in

i - rae, ang - er, Sol All - vet cre - - sae - clum, Sol - vet - a - tion falls in

i - rae, ang - er, Sol All - vet cre - - sae - clum, Sol - vet - a - tion falls in

400

sae - clum in fa - vil - ash - es, falls in ash - - - -

sae - clum in fa - vil - ash - es, falls in ash - - - -

sae - clum in fa - vil - ash - es, falls in ash - - - -

sae - clum in fa - vil - ash - es, falls in ash - - - -

*) In B il secondo amanuense modifica così:

Sol - - - vet

403

- la:
- es.

- la:
- es.

- la:
- es.

- la:
- es.

406

soli f

Te - ste Da - vid, Te - ste Da - vid cum Si - byl - - - la.
Da - vid saw it, Da - vid and the ag - ed Si - - - byl.

p

414 36

417

420

Soprani

Contralti

Tenori

Bassi

p

Quan - tus tre - mor,

How how much,

p

Quan - tus tus

How much

p

Quan - tus tus

How much

p

Quan - tus tre - mor,

How much, how much

tre - mor est
te - rror shall

tre - mor est
te - rror shall

tre - mor est
te - rror shall

*)
quan - tus est
te - rror shall

fu - tu - rus, *f*
be - suffered *b* *>* Quan - do ju - dex
When the Judge has

*)
fu - tu - rus,
be - suffered

fu - tu - rus, *f*
be - suffered *b* *>* Quan - do ju - dex
When the Judge has

fu - tu - rus,
be - suffered

*) A: quan - tus

**) A: - tu - rus Si è qui accolta la lezione della R.

430

est ven - tu - rus, Quan - tus tre - mor
 come - to - Judge - ment, How much te - rror

est ven - tu - rus, Quan - tus tre - mor
 come - to - Judge - ment, How much te - rror

Quan - tus tre - mor est fu -
 How much te - rror shall be

434

38

est fu - tu - rus,
 shall be suff - ered.

est fu - tu - rus;
 shall be suff - ered.

est fu - tu - rus,
 shall be suff - ered.

- tu - rus, est fu - tu - rus,
 suff - ered, shall be suff - ered.

*) A: **) B e R: davanti al do.

f>

Cun - cta stri - cte di - scus - su - - -
 All shall know the fires of jus - - -

f>

Cun - cta stri - cte di - scus - su - - -
 All shall know the fires of jus - - -

f>

Cun - cta shall
 All shall

f

f *3*

- rus,
- tice, Cun - cta stri - cte di - scus -
 All shall know the fires of

- rus,
- tice, Cun - cta stri - cte di - scus -
 All shall know the fires of

stri - cte di - scus - su - - - rus,
 know the fires of jus - - - tice,

stri - cte di - scus - su - rus,
 know the fires of jus - tice,

f *3*

444

39

- su - rus, Cun - cta
jus - tice, All shall

- su - rus, Cun - cta
jus - tice, All shall

Cun - cta shall stri - cte di - scus - su -
All shall know the fires of jus -

Cun - cta shall stri - cte di - scus - su -
All shall know the fires of jus -

447

stri - cte di - scus - su - rus,
know the fires of jus - tice,

stri - cte di - scus - su - rus,
know the fires of jus - tice,

- rus, Cun - cta stri - cte di - scus -
- tice, All shall know the fires of

- rus, Cun - cta stri - cte di - scus -
- tice, All shall know the fires of

450

Cun - cta shall stri - cte di - scus -
All know the fires of -
- su - rus,
jus - tice,

- su - rus,
jus - tice,

452

40

- su - rus, Cun - cta shall
jus - tice, All shall

- su - rus, Cun - cta shall
jus - tice, All shall

Cun - cta shall stri - cte di - scus - su - rus,
All shall know the fires of jus - tice,

Cun - cta shall stri - cte di - scus - su - rus,
All shall know the fires of jus - tice,

stri-cte di - scus - su - rus! Di - es i - rae, di - es
 know the fires of jus - tice. Day of ang - er, day of

stri-cte di - scus - su - rus! Di - es i - rae, di - es
 know the fires of jus - tice. Day of ang - er, day of

8 di - scus - su - rus! Di - es i - rae, di - es
 fires of jus - tice. Day of ang - er, day of

di - scus - su - rus! Di - es i - rae, di - es
 fires of jus - tice. Day of ang - er, day of

ff fz p

Calando

il - la, Sol - vet saeclum in fa - vil - la.
 all days, All cre - a - tion falls in ash - es.

il - la, Sol - vet saeclum in fa - vil - la.
 all days, All cre - a - tion falls in ash - es.

8 il - la, Sol - vet saeclum in fa - vil - la.
 all days, All cre - a - tion falls in ash - es.

il - la, Sol - vet saeclum in fa - vil - la.
 all days, All cre - a - tion falls in ash - es.

f fz p

Calando

463

41

Cun - cta
All shall

Quan - tus tre - mor est fu - tu -
How much terror shall be suff -

Di - es i - rae, di - es il - la,
Day of anger, day of all days,

Di - es
Day of

(mf)

466

stri - cte di - scus - su - rus, Cun - cta stri - cte di - scus -
know the fires of jus - tice, All shall know the fires of

- - - - - rus, Quan - do Ju - dex est ven -
- - - - - ered, When the Judge has come to

di - es il - la,
day of all days.

i - rae, di - es il - la,
ang - er, day of all days.

tr

(g)

469

- su - rus, di - scus - su - rus, Cun - cta
jus - tice, test - ing each - soul, All shall

- tu - rus, Cun - cta
jus - tice, fires of

8
Quan - tus tre - mor, quan - tus,
How much te - rror, how much!

Sol - vet sae - clum in fa - vil - la, Sol - vet
All cre - a - tion falls in ash - es, All cre -

472

42

stri - cte di - scus - su - rus,
know them, fires of jus - tice,

stri - cte di - scus - su - rus, Cun - cta stri - cte di - scus -
jus - tice, All shall know them, All shall know the fires of

8
Cun - cta stri - cte, All shall know them, di - scus -
sae - clum in fa - vil - la, Sol - vet sae - clum in fa -
a - tion falls in ash - es, All cre - a - tion falls in

Cun - cta stri - cte di - scus - su - rus, —
 All shall know the fires of jus - tice, —

- su - rus, Cun - cta stri - cte di - scus - su - rus, —
 jus - tice, All shall know the fires of jus - tice, —

8 - su - rus, Cun - cta stri - cte di - scus - su - rus, —
 jus - tice, All shall know the fires of jus - tice, —

- vil - la, Cun - cta stri - cte di - scus - su - rus, —
 ash - es, All shall know the fires of jus - tice, —

di - scus - su - - - - -
 fires of jus - - - - -

di - scus - su - - - - -
 fires of jus - - - - -

8 di - scus - su - - - - -
 fires of jus - - - - -

di - scus - su - - - - -
 fires of jus - - - - -

-rus, Di - es i - rae, di - es il - la, Sol - vet saeclum in fa -
 -tice, Day of ang - er, day of ang - er, All cre - a - tion falls in
 -rus, Di - - es i - rae, Sol - vet saeclum in fa -
 -tice, Day of ang - er, All cre - a - tion falls in
 -rus, Di - - es i - rae, Sol - vet saeclum in fa -
 -tice, Day of ang - er, All cre - a - tion falls in
 -rus, Di - es i - - rae, Sol - vet saeclum in fa -
 -tice, Day of ang - - er, All cre - a - tion falls in

Musical score for measures 481-484. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets and sixteenth notes.

- vil - - - - la.
 ash - - - - es.
 - vil - - - - la.
 ash - - - - es.
 - vil - - - - la.
 ash - - - - es.
 - vil - - - - la.
 ash - - - - es.

Musical score for measures 485-488. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets and sixteenth notes, marked with *ff* (fortissimo).

Tuba mirum

500 *Andante*

Tenore solo

Basso solo

Basso solo

Andante

504

Tu - ba
Trump.ets

Tu - ba
Trumpets

Tu - ba mi - rum spar-gens so -
Trump - ets ev' - ry - where re - sound -

508

44

mi - rum spar-gens so - num
ev' - ry - where re - sound.ing

mi - rum spar-gens so - num
ev' - ry - where re - sound.ing

- num Per se - pul - cra re - gi -
- ing Through the si - lence of the

512

Per se - pul - cra re - gi - o - num, Co - get
Through the si - lence of the graveyards Summ - on

Per se - pul - cra re - gi - o - num,
Through the si - lence of the graveyards

- o - - - - num, Co - get om - nes an - te
grave - - - - yards Summ - on all to face their

516

om - nes an - te thro - - - num.
all to face their Judge - - - ment.

Co - get om - nes an - te thronum.
Summ - on all to face their Judgement.

thro - num, an - te thro - - - num. Tu - ba mi - rum spar - gens
Judgement, face their Judge - - - ment. Trump - ets ev' - ry - where re -

520

45

Mors stu - pe - bit et na -
Death and Na - ture both shall

Mors stu - pe - - -
Death shall marv - - -

so - num Per se - pul - cra re - gi - o - num. Mors stu -
- sounding through the si - lence of the grave - yards. Death shall

524

-tu-ra, Cum re-sur-get cre-a-tu-ra, Ju-di-can-ti
 marvel, For the bu-ried ge-ne-ra-tions Live a-gain to

-bit et na-tu- - -ra, Cum re-sur-get
 -el, For the bu- - -ried Live a-gain to

-pe-bit, Ju-di-can-ti re- spon-
 marv-el, For the bu-ried Live a-

p cresc.

528

46

re-spon-su- - -ra.
 make their an- - -swer.

cre-a-tu- - -ra.
 make their an- - -swer.

-su-ra, re-spon-su- - -ra. Li-ber
 -gain to make their an- - -swer. Forth they

fz *f* *p*

532

Li - ber scri-ptus pro-fe - re-tur,
Forth they bring the book of writings,

Li - ber scri-ptus pro-fe - re-tur,
Forth they bring the book of writings,

scri-ptus pro-fe - re - - - tur, In quo
bring the book of writ - - - ings, Where - in

8

7 p.

536

In quo to-tum con-ti - ne-tur,
Where-in all has been re - cor-ded,

In quo to-tum con-ti - ne-tur,
Where-in all has been re - cor-ded,

to - tum con - ti - ne - - - tur, Un - de
all has been re - cord - - - ded, For the

8

f (>)

7 p.

540

47

Un - de mun - dus ju - di - ce - tur.
For the world is now on tri - al.

543

- ce - tur. Li - ber
tri - al. Forth they

Un - de mun - dus ju - di - ce - tur.
For the world is now on tri - al.

- tur. Li - ber scri - ptus pro - fe -
- al. Forth they bring the book of

547

48

scri - ptus pro - fe - re - tur, In quo
bring the book of writ - ings, Where - in

In quo to - tum con - ti - ne - tur, to -
Where - in all has been re - cor - ded, all

- re - tur pro - fe - re - tur, Un - de mun - dus ju - di -
writ - ings, book of writ - ings, For the world is now on

551

accel.

★)

to - tum con - ti - ne - tur Un - de mun - dus ju - di -
all has been re - cord - ed, For the world is now on

- tum, Un - de mun - dus ju - di - ce - tur, ju - di -
things, For the world is now on tri - al, now

- ce - tur, Un - de mun - dus ju - di - ce - tur, Un - de mun - dus ju - di - ce -
tri - al, For the world is now on tri - al, now on tri - al, now on tri -

★) A: ju - di.

R: mundus ju - di.

555 *Calando I Tempo* *p*

- ce - tur, ju - di - ce - tur, Un - de
tri - al, now on tri - al, For the

- di - ce - tur, Un - de
on tri - al, For the

- tur, ju - di - ce - tur, Un - de
- al, now on tri - al, For the

Calando I Tempo *p*

560 49

mun - dus ju - di - ce - tur, ju - di - ce -
world is now on tri - al, now on tri -

mun - dus ju - di - ce - tur, ju - di - ce -
world is now on tri - al, now on tri -

mun - dus ju - di - ce - tur, ju - di - ce -
world is now on tri - al, now on tri -

565

- tur.
- al.

- tur.
- al. Re - sur - get cre - a -
Call souls to face their

- tur. Tu - ba mi - rum spargens so - num, Re - sur - get cre - a -
- al, Trump - ets ev - rywhere re - sounding, Call souls to face their

570

50

Un - de mun - dus ju - di - ce - tur.
For the world is now on tri - al.

- tu - ra, Un - de mun - dus ju - di - ce - tur.
sent - ence, For the world is now on tri - al.

- tu - ra, Un - de mun - dus ju - di - ce - tur.
sent - ence, For the world is now on tri - al.

Judex ergo

577 *Larghetto*

p

581

586

Tenore solo

51

8 Ju - dex er - go cum se - de - bit, Quid - quid
God Al - might - y sits in Judge - ment, What was

591

8 la - tet ap - pa - re - bit: Nil i - nul - tum
hid - den, now - lies op - en, Naught for - got - ten,

fp

52

596

re - ma - ne - bit, Nil, nil i - nul - tum re - ma -
 naught un - pun - ished, Naught, naught forgot - ten, naught un -

601

- ne - bit. Ju - dex er - go
 - pun - ished. God Al - might - y

Basso solo

Ju - dex er - go cum se -
 God Al - might - y sits in

53

606

cum se - de - bit, Quid la - tet ap - pa - re - bit:
 sits in Judgement, All hid - den now - lies op - en,

- de - bit, Quid - quid la - tet ap - pa - re - bit:
 Judge - ment, What was hid - den now - lies op - en,

611

8 Nil, nil, nil i - nul - - -
Naught, naught, naught for - got - - -

Nil i - nul - tum re - ma - ne - bit, Nil i -
Naught for - got - ten, naught un - pun - ished, Naught for -

616

54

8 - tum re - ma - ne - - -
- ten, naught un pun - - -

- nul - tum re - ma - ne - - -
- got - ten, naught un - pun - - -

620 Moderato

8 - bit. Quid sum mi - ser, quid sum mi - ser tunc di -
- ished. What can I say, what can I say in my

- bit. Quid sum mi - ser, quid sum mi - ser tunc di -
- ished. What can I say, what can I say in my

Moderato

*) Nell'A e nella R il p manca in questa battuta ma appare nella seguente.

624

- ctu - rus? Quem pa - tro - num, Quem pa - tro - num ro - ga -
so - rrow? What ad - vi - ser, What ad - vi - ser now can

628

- tu - rus? Cum vix ju - stus sit se - cu - rus, sit se -
help me? Ev - en just men are not pardoned, are not

632

- cu - rus, pardoned, Cum vix ju - stus sit se - cu - rus, sit se -
Ev - en just men are not pardoned, are not

*) Nell'A il testo sottoposto alla parte del basso, ma con riferimento anche a quella del tenore, è:

sit se - cu - rus - cum - vix ju - stus - sit se -

Lo stesso testo si legge anche nella R.

636

56

*rall.**a tempo*

- cu - rus, sit se - cu - rus, Cum vix ju - stus sit se - cu -
 pardoned, are not pard - oned. Ev - en just men are not pard -

- cu - rus, sit se - cu - rus, Cum vix ju - stus sit se - cu -
 pardoned, are not pard - oned. Ev - en just men are not pard -

rall. *a tempo*

640

- rus. *f* *>* Quan - tus
 - oned. How much

- rus. *f* *b* *e* *b* *e* *e* *b* *e*
 - oned. Di - es i - rae, di - es il - la.
 Day of ang - er, day of all days.

f *p*

645

57

tremor est fu - tu - rus.
 te - rror shall be suff - ered!

b *e* *b* *e* *e* *b* *e*
 Ju - dex er - go cum se -
 God Al - might - y sits in

p

650

f (>)

Cum vix ju - stus sit se - cu - rus, sit se -
 Ev - en just men are not pard - oned, are not

- de - bit. Nil i - nul -
 judgement. Naught for - got -

p

58

654

- cu - rus pardoned, sit se - cu - rus, Cum vix ju - stus sit se -
 are not pardoned, Ev - en just men are not

- tum re - ma - ne - bit, nil i - nul - tum re - ma -
 - ten, naught un - pun - ished, Naught for - got - ten, naught un -

658

p

- cu - rus. Quid sum mi - ser, Quid sum mi - ser tunc di -
 pard - oned. What can I say, What can I say in my

- ne - bit. Quid sum mi - ser, Quid sum mi - ser tunc di -
 - pun - ished. What can I say, What can I say in my

p

662

-ctu - rus? Quem pa - tro - num, Quem patro - num ro - ga -
so - rrow? What ad - vi - ser, What ad - vi - ser now can

666

59

-tu - rus? Cum vix ju - stus sit se - cu - rus, sit se -
help me? Ev - en just men are not pardoned, are not

670

-cu - rus, sit se - cu - rus, Cum vix ju - stus sit se -
pardoned, Ev - en just men are not pardoned, are not

674

rall.

a tempo

8 - cu - rus, sit se - cu - rus, Cum vix ju - stus sit se - cu -
 pardoned, are not pard - oned, Ev - en just men are not pard -

- cu - rus, sit se - cu - rus, Cum vix ju - stus sit se - cu -
 pardoned, are not pard - oned, Ev - en just men are not pard -

rall. a tempo

678. Più(mosso)

8 - rus, sit se - cu - rus, Cum vix ju - stus sit se -
 - oned, Ev - en just men, Ev - en just men are not

- rus, sit se - cu - rus, sit se - cu - rus, se -
 - oned, are not pard - oned, are not pard - oned, not

Più(mosso)

fp *fp* *fp* *fp* *f*

681

8 - cu - rus, sit se - cu - rus, Cum vix ju - stus
 pard - oned, Ev - en just men, Ev - en just men

- cu - rus, sit se - cu - rus, sit se -
 pard - oned, are not pard - oned are not

fp *fp* *fp* *fp*

684

Musical score for measures 684-686, featuring a vocal line and a piano accompaniment. The vocal line is in a 3/8 time signature and contains the following lyrics:

sit are se - cu - rus, se - cu -
not pard - oned, not pard -

- cu - rus, se - cu - rus, se - cu -
pard - oned, not pard - oned, not pard -

The piano accompaniment consists of a treble and bass clef with a 3/8 time signature. The bass line is a steady eighth-note accompaniment, while the treble line has some melodic movement with slurs and accents.

687

61

Musical score for measures 687-689, continuing the vocal and piano parts. The vocal line contains the following lyrics:

- rus, se - cu - rus, se - cu - rus, se - cu -
- oned, not pard - oned, not pard - oned, not pard -

- rus, se - cu - rus, se - cu - rus, se - cu -
- oned, not pard - oned, not pard - oned, not pard -

The piano accompaniment continues with a similar eighth-note bass line and more active treble accompaniment, including slurs and accents.

690

Musical score for measures 690-692, concluding the section. The vocal line has the following lyrics:

- rus.
- oned.

- rus.
- oned.

The piano accompaniment features a continuous eighth-note bass line and a treble line with slurs and accents, ending with a fermata over the final notes.

Rex tremendae majestatis

Maestoso

693

696

Soprani

Contralti

Tenori

Bassi

Rex tremen_dae ma_je - sta - tis,
King of maj - est - y e - tern - al,

Rex tremen_dae ma_je - sta - tis,
King of maj - est - y e - tern - al,

Rex tremen_dae ma_je - sta - tis,
King of maj - est - y e - tern - al,

Rex tremen_dae ma_je - sta - tis,
King of maj - est - y e - tern - al,

Qui sal-van-dos sal-vas gra-tis, Rex tremen-dae ma-je-ty e -
 You, who save the true re-pent-ant, King of maj-es-ty e -

Qui sal-van-dos sal-vas gra-tis, Rex tremen-dae ma-je-ty e -
 You, who save the true re-pent-ant, King of maj-es-ty e -

Qui sal-van-dos sal-vas gra-tis, Rex tremen-dae ma-je-ty e -
 You, who save the true re-pent-ant, King of maj-es-ty e -

Qui sal-van-dos sal-vas gra-tis, Rex tremen-dae ma-je-ty e -
 You, who save the true re-pent-ant, King of maj-es-ty e -

-sta-tis, Sal-va me, fons pie-ta-tis.
 -tern-al, Save me too, fount of pit-y.

-sta-tis, Sal-va me, fons pie-ta-tis.
 -tern-al, Save me too, fount of pit-y.

-sta-tis, Sal-va me, fons pie-ta-tis.
 -tern-al, Save me too, fount of pit-y.

-sta-tis, Sal-va me, fons pie-ta-tis.
 -tern-al, Save me too, fount of pit-y.

705

Soprano solo

Re - cor - da - re Je - su
You re - mem - ber, Hol - y

709

63

pi - e, Quod sum cau - sa tu - ae vi - ae,
Jes - us, It was I for whom you suff - ered,

714

pp

Re - cor - da - re Je - su pi - e, Quod sum
You re - mem - ber, Hol - y Jes - us, It was

S
O
C

*) A:



Si è accolta la correzione che si riscontra in B.

719

cau - sa tu - ae vi - ae: Ne me
I for whom you suff - ered. Do not

cau - sa tu - ae vi - ae: Ne
I for whom you suff - ered. Do

cau - sa tu - ae vi - ae: Ne me per -
I for whom you suff - ered. Do not leave -

cau - sa tu - ae vi - ae: Ne me per - das
I for whom you suff - ered. Do not leave me,

724

per - das il - la di - e, Ne me per -
leave me, not on that day, Do not leave

me per - das il - la di - e, il -
not leave me on that dread day, that

- das il - la di - e, il - la di -
me on that dread day, on that dread

il - la di - e, il - la di - e,
not on that day, on that dread day,

★) Nell'A, in questa e nelle cinque battute che seguono, gli accenti alle varie voci sono disposti in modo irregolare e sporadico. Si sono conservati solo quelli posti all'inizio del motivo.

728 Calando

p
 - das il - la di - - e.
 me, not on that day.

p
 - la, il - la di - - e.
 day, not on that day.

p
 - e, il - la di - - e.
 day, not on that day.

p
 il - la di - - e.
 not on that day.

Calando

fp

733 65
Basso solo

Quae - rens me, se - di - sti las - sus:
 Seek - ing me, was hard and wear - y,

737

Re - de - mi - sti cru - cem pas - sus,
 You re - deemed me by your Pa - ssion,

legato

741

p

Quae - rens me, se - di - sti las - sus:
 Seek - ing me was hard and wear - y,

p

Quae - rens me, se - di - sti las - sus:
 Seek - ing me was hard and wear - y,

p

Quae - rens me, se - di - sti las - sus:
 Seek - ing me was hard and wear - y,

p

Quae - rens me, se - di - sti las - sus:
 Seek - ing me was hard and wear - y,

745

Re - de - mi - sti cru - cem pas - sus:
 You re - deemed me by your Pa - ssion.

Re - de - mi - sti cru - cem pas - sus:
 You re - deemed me by your Pa - ssion.

Re - de - mi - sti cru - cem pas - sus:
 You re - deemed me by your Pa - ssion.

Re - de - mi - sti cru - cem pas - sus:
 You re - deemed me by your Pa - ssion.

749

(f) >

Tan - tus la - bor non sit
 May such lab - our not be

(f) >

Tan - tus la - bor non
 May trials - like those not

(f) >

Tan - tus la - bor non sit cas -
 May trials - like those not be in -

(f) > *

Tan - tus la - bor non sit cas - sus,
 May such lab - our not be fruit - less,

753

67

cas - sus, non sit cas - sus, Tan - tus la - bor non sit
 fruit - less, not be fruit - less, May such lab - our not be

sit cas - sus, non sit, non, non sit cas - sus, Tan - tus
 be in - vain, not be, no, not be fruit - less, May such

- sus, non sit cas - sus, non, non sit cas - sus,
 - vain, not be in - vain, no, not be fruit - less,

non sit cas - sus, Tan - tus la - bor non sit cas - sus,
 not be fruit - less, May such lab - our not be fruit - less,

**) >

*) Vedere nota *) di pag. 87.

**) Nell'A, in questa e nelle successive tre battute, l'accento è posto in prevalenza sulla seconda nota dell'in-
 ciso: ; si è preferito tuttavia accentare la prima.

757

cas - sus, Tan - tus la - bor non sit cas -
 fruit - less, May such lab - our not be fruit -

la - bor, Tan - tus la - bor non sit cas - sus, non sit cas -
 lab - our, May such lab - our not be fruit - less, not be fruit -

non sit cas - sus, Tan - tus la - bor non sit cas -
 not be fruit - less, May such lab - our not be fruit -

Tan - tus la - bor non sit cas - sus, non sit cas -
 May such lab - our not be fruit - less, not be fruit -

761

68

- sus, Tan - tus la - bor non sit cas - sus, Tan - tus
 - less, May such lab - our not be fruit - less, May such

- sus, non, non sit cas - sus, Tan - tus la - bor, Tan - tus
 - less, no, not be fruit - less, May such lab - our, May such

- sus, non, non sit cas - sus, non sit cas - sus,
 - less, no, not be fruit - less, not be fruit - less

- sus, Tan - tus la - bor non sit cas - sus, Tan - tus la - bor
 - less, May such lab - our not be fruit - less, May such lab - our

I Tempo

la - bor non sit cas - sus.
lab - our not be fruit - less.

la - bor non sit cas - sus, non sit cas - sus.
lab - our not be fruitless, not be fruit - less.

8 Tan - tus la - bor non sit cas - sus.
May such lab - our not be fruit - less.

non sit cas - sus, non sit cas - sus.
not be fruitless, not be fruit - less.

I Tempo

p

p
Ju - ste Ju - dex ul - ti - o - nis, Do - num
Right - eous Judge who sits in judge - ment, Grant that

p
Ju - ste Ju - dex ul - ti - o - nis, Do - num
Right - eous Judge who sits in judge - ment, Grant that

p
8 Ju - ste Ju - dex ul - ti - o - nis, Do - num
Right - eous Judge who sits in judge - ment, Grant that

p
Ju - ste Ju - dex ul - ti - o - nis, Do - num
Right - eous Judge who sits in judge - ment, Grant that

775

fac re - mis - si - o - nis, An - te di - em
I may be for - giv - en on that day of

fac re - mis - si - o - nis, An - te di - em
I may be for - giv - en on that day of

fac re - mis - si - o - nis, An - te di - em
I may be for - giv - en on that day of

fac re - mis - si - o - nis, An - te di - em
I may be for - giv - en on that day of

780

Calando

70

ra - ti - o - nis.
re - trib - u - tion.

ra - ti - o - nis.
re - trib - u - tion.

ra - ti - o - nis.
re - trib - u - tion.

ra - ti - o - nis.
re - trib - u - tion.

Calando