

La BELLEZZA salverà il mondo

Avviso pubblico per l'apertura delle iscrizioni al progetto
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My Rights

Musica di Andrea Basevi

Testo di Roberto Piumini



My Rights

for children's voice

Moderato

Musica Andrea Basevi

Testo Roberto Piumini

The musical score consists of four staves. The top two staves are for the piano, showing bass and treble clef staves with various chords and bass notes. The bottom two staves are for the voice, with lyrics written below the notes. The score is divided into four systems by vertical bar lines.

System 1 (Measures 1-6): The piano accompaniment begins with a sustained bass note. The vocal line starts with a short rest followed by eighth-note chords.

System 2 (Measures 7-11): The piano accompaniment features eighth-note chords. The vocal line begins with "Please, don't talk a - bout my rights, so long, so". The lyrics continue with "loud, a - gain, a - gain, I know them all, I". The piano accompaniment continues with eighth-note chords.

System 3 (Measures 12-16): The piano accompaniment features eighth-note chords. The vocal line begins with "know. know. Yes, Yes, I have to be trea - sured and fed, have some home, lines, and some". The piano accompaniment continues with eighth-note chords.

System 4 (Measures 17-21): The piano accompaniment features eighth-note chords. The vocal line begins with "go - to school, and play the sport, i know, but now, all of these rights, please, put them in a". The piano accompaniment continues with eighth-note chords.

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tale, a story of magic knights who run out of the shade, put, please, all them in words, in shapes of adven - ture, in something that is

26

made of a sur - pri - sing life. but now, all of these rights, please, put them in a

32

tale, a sto - ry of ma - gic knights who run out of the shade, put, please, all them in words, in shapes of ad - ven -

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ture, in some - thing that is made of a sur - pri - sing life.