

## Ingemisco

785 *Larghetto*





796  
Tenore solo ★)

In - ge - mi - sco, tam - quam re - us,  
I am weep - ing, I am guil - ty,

★) L' A indica semplicemente "Canto", tuttavia la parte è scritta in chiave di tenore.  
La R scrive: "per tenore,,."

72

800

tam - quam re - us, tam - - - quam re - us:  
 I am guilt - y, I am guilt - y,

804

Cul - pa ru - bet vul - tus me - us;  
 I am blush - ing for my err - or,

808

Cul - pa ru - bet vul - tus me - us:  
 I am blush - ing for my err - or.

73

812

In - ge - mi - sco, tam - quam re - us: Cul - pa  
 I am weep - ing, I am guilt - y, I am

816

ru - bet vul - tus me - - us: Sup - pli - can - ti par - ce  
 blush - ing for my err - - or. God, I beg you, save and

821

74

De - - us. spare - - me.

825

Qui - - Ma - ri - am, Qui Ma - ri - am ab - sol -  
 Think - of Mar - y, Think of Mar - y, you for -

829

- vi - sti, Et - la -  
 - gave her, And - you

\*) B e N: R:

833

-tro - nem, Et la - tro - nem e - xau - di - sti, Mi - hi  
 list - ened, And you list - ened to the robb - er; Grant me

837

quo - que spem de - di - sti, Mi - hi quo - que, Mi - hi  
 al - so hope of pard - on, Grant me al - so, Grant me

841

76

quo - que spem de - di - sti, spem de -  
 al - so hope of pard - on, hope of

845

\*\*)

- di - sti, spem de - di - sti.  
 pard - on, hope of pard - on.

\*) A: |

\*\*\*) A: |

La R corrisponde alla nostra lezione, ma senza l'indicazione di terzina.



849

853 77

In - ge - mi - sco, tam - quam re - us,  
I am weep - ing, I am guilt - y,

857

In - ge - mi - sco, tam - - - quam re - us:  
I am weep - ing, I am guilt - y,

861 78

*f* (>) Cul - pa ru - bet vul - tus me - us, ru - bet  
I am blush - ing for my err - or I am

865

*Calando*

cul - pa vul - tus me - us, vul - tus me -  
 blush - ing for my err - or, for my err -

*Calando*

*p* *fp*

870

*affrettando poco*

79

- us. Qui Ma - riam ab - sol - vi - sti, Et la - tronem e - xau -  
 - or. Think of Mary, you for - gave her, And with favour heard the

*affrettando poco*

874

- di - sti, Mi - hi quo - que spem de -  
 rob - ber, Grant me al - so hope of

*p*

878

- di - sti, Mi - hi spem de - di -  
 pard - on, Grant me hope of pard -

882

80

\*)

*f* ...

- sti, spem de - di - sti, spem de -  
- on, hope of pard - on, hope of

885

- di - sti. Rex tre - men - dae ma - je -  
pard - on. Kings of maj - es - ty e -

*m.d.* *m.s.*

888

- sta - tis, Mi - hi quo - que spem de - di -  
- ter - nal, Grant me al - so hope of pard -

*rall.*

*m.d.* *m.s.*

891

- sti.  
- on.

*p*

\*) B, N e R:

# Praeces meae

895 **Larghetto**

★) Contralto solo

Tenore solo

Basso solo

*p* Prae-ces me-ae  
My en-treat-ies

*p* Prae-ces me-ae  
My en-treat-ies

*p* Prae-ces me-ae  
My en-treat-ies

**Larghetto**

901

*fp* 81 *p*

nun sunt di-gnae: Sed tu bo-nus fac be-ni-gne,  
are un-worth-y, But your merc-y will pro-tect me;

*fp* *p*

nun sunt di-gnae: Sed tu bo-nus fac be-ni-gne,  
are un-worth-y, But your merc-y will pro-tect me;

*fp* *p*

nun sunt di-gnae: Sed tu bo-nus fac be-ni-gne,  
are un-worth-y, But your merc-y will pro-tect me;

★) A: "Contralto", ma chiave di soprano. R: "Contralto",.

907

Ne pe - ren - ni  
Do not let me

Ne pe - ren - ni  
Do not let me

Ne pe - ren - ni cre - mer i -  
Do not let me burn for ev -

82

913

cre - mer i - gne. In - ter o - ves lo - cum prae - sta,  
burn for ev - er. Lord, re - ceive me in your sheep - fold,

cre - mer i - gne. In - ter o - ves lo - cum prae - sta,  
burn for ev - er. Lord, re - ceive me in your sheep - fold,

- - - gne. In - ter o - ves lo - cum prae - sta,  
- - - er. Lord, re - ceive me in your sheep - fold,



931

(p) Sta - tu - ens in par - te dex - tra, Sta - tu -  
 Let me stand at your right hand, Let me,

(p) Sta - tu - ens in par - te dex - tra, Sta - tu -  
 Let me stand at your right hand, Let me,

(p) Sta - tu - ens in par - te dex - tra, Sta - tu -  
 Let me stand at your right hand, Let me,

*p*

936

\*  
 - ens in par - te dex - te - ra. lo - cum prae -  
 let me stand at your right hand. in your sheep -

\*  
 - ens in par - te dex - te - ra. lo - cum prae -  
 let me stand at your right hand. in your sheep -

*p*  
 - ens in par - te dex - te - ra. In - ter o -  
 let me stand at your right hand. Lord, re - ceive

*p*

\* ) A: d - |

85

941

- sta, me se - que - stra, Sta - tu - ens in  
 - fold, Sep - a - rate me. Let me, let me

- sta, me se - que - stra, Sta - tu - ens in  
 - fold, Sep - a - rate me. Let me, let me

- ves, Et ab hae - dis me se - que - stra, Sta - tu - ens in  
 me, Sep - a - rate me from - the goats. Let me, let me

*p* *f*

946

par - te dex - te - ra.  
 stand - at - your right hand.

par - te dex - te - ra.  
 stand - at - your right hand.

par - te dex - te - ra.  
 stand - at - your right hand.

*p*



# Confutatis maledictis

952 Allegro (in 2)

957

Soprani ★)

ff >

Con - fu - ta - tis ma - le - di -

When the wick - ed are con - found -

Contralti

ff >

Con - fu - ta - tis ma - le - di -

When the wick - ed are con - found -

Tenori

ff >

Con - fu - ta - tis ma - le - di -

When the wick - ed are con - found -

Bassi

ff >

Con - fu - ta - tis ma - le - di -

When the wick - ed are con - found -

★) A: *f* a tutti.

961

86

-ctis,  
-ed,

-ctis,  
-ed,

-ctis,  
-ed,

-ctis,  
-ed,

*ff* *fp*

966

*ff* >

Flam - mis a - cri - bus ad - di -  
Forced to bear the blaz - ing furn -

*ff* >

Flam - mis a - cri - bus ad - di -  
Forced to bear the blaz - ing furn -

*ff* >

Flam - mis a - cri - bus ad - di -  
Forced to bear the blaz - ing furn -

*ff* >

Flam - mis a - cri - bus ad - di -  
Forced to bear the blaz - ing furn -

3 3 3

970

87

- ctis,  
- ace,

- ctis,  
- ace,

- ctis,  
- ace,

- ctis,  
- ace,

*p*

*sf*

973

Con fu - ta - tis,  
When the wick - ed,

Con fu -  
When the

*f*

976

ma - le - di - ctis, Flam - mis  
 are con - found - ed, Forced to

Flam - mis a - cri - bus,  
 Forced to bear the blaze,

Flam - mis a - cri - bus,  
 Forced to bear the blaze,

- ta - tis ma - le - di - ctis, Flam - mis  
 wick - ed are con - found - ed, Forced to

979

a - cri - bus ad - di - ctis, Flam - mis  
 bear the blaz - ing furn - ace, Forced to

Flam - mis a - cri - bus  
 Forced to bear the blaze,

Flam - mis a - cri - bus  
 Forced to bear the blaze,

a - cri - bus ad - di - ctis, Flam - mis  
 bear the blaz - ing furn - ace, Forced to

982

88

a - cribus ad - di - ctis, Con - fu -  
 bear the blaz - ing furn - ace, When the

ad - di - ctis, Con - fu -  
 and furn - ace, When the

ad - di - ctis, Con - fu -  
 and furn - ace, When the

\*) a - cribus ad - di - ctis, Con - fu -  
 bear the blaz - ing furn - ace, When the

*fp* *ff* *ff*

985

- ta - tis ma - le - di - ctis, Flam - mis  
 wick - ed are con - found - ed, Forced to

- ta - tis ma - le - di - ctis, Flam - mis  
 wick - ed are con - found - ed, Forced to

- ta - tis ma - le - di - ctis, Flam - mis  
 wick - ed are con - found - ed, Forced to

- ta - tis ma - le - di - ctis, Flam - mis  
 wick - ed are con - found - ed, Forced to

*5* *5*

\*) A; B e R: ♭.. ♭ ♭ ♭ |

988

a - cri - bus ad - di -  
bear the blas - ing furn -

a - cri - bus ad - di -  
bear the blas - ing furn -

a - cri - bus ad - di -  
bear the blas - ing furn -

a - cri - bus ad - di -  
bear the blas - ing furn -

991

89

- ctis,  
- ace,

- ctis,  
- ace,

- ctis,  
- ace,

- ctis,  
- ace,

994 S. solo

Vo - ca - me cum be - ne - di - ctis,  
 Call me forth a - mong the faith - ful,

C. solo  
 Vo - ca - me, Vo - ca -  
 Call me forth, Call me -

T. solo  
 Vo - ca - me cum  
 Call me forth, Call

B.I solo  
 Vo - ca - me cum  
 Call me forth from

B.II solo  
 Vo - ca - me cum  
 Call me forth from

*p*

998

90

Vo - ca - me cum be - ne - di - ctis,  
 Call me forth a - mong the faith - ful,

me cum be - ne - di - ctis, Vo - ca - me,  
 forth a - mong the faith - ful, Call me forth,

be - ne - di - ctis, Vo - ca -  
 me forth from all, Call me

be - ne - di - ctis,  
 all, forth from all,

be - ne - di - ctis, Vo - ca -  
 all. those faith - ful, Call me

1003

Vo - ca me, Vo - ca, Vo - ca me cum  
 Call me forth, Call me, Call me forth a -

Vo - ca me, Vo - ca me me cum  
 Call me forth, Call me forth from

me, Vo - ca me, Vo - ca me me cum  
 forth, Call me forth, Call me forth from

Vo - ca me, Vo - ca me cum  
 Call me forth, Call me forth a -

me, Vo - ca me cum  
 forth, Call me forth a -

1008

be - ne di - ctis.  
 - mong the faith - ful.

be - ne di - ctis.  
 all the faith - ful.

be - ne di - ctis.  
 all the faith - ful.

be - ne di - ctis.  
 - mong those faith - ful.

be - ne di - ctis.  
 - mong those faith - ful.



1012

91

S. *Con - fu - ta - tis ma - le - di - ctis,*  
*When the wick - ed are con - found - ed,*

C. *Con - fu - ta - tis ma - le - di - ctis,*  
*When the wick - ed are con - found - ed,*

T. *Con - fu - ta - tis ma - le - di - ctis,*  
*When the wick - ed are con - found - ed,*

B. (uniti) *Con - fu - ta - tis ma - le - di - ctis,*  
*When the wick - ed are con - found - ed,*

Sopr. *Con - fu - ta - tis ma - le - di - ctis,*  
*When the wick - ed are con - found - ed,*

Contr. *Con - fu - ta - tis ma - le - di - ctis,*  
*When the wick - ed are con - found - ed,*

Ten. *Con - fu - ta - tis ma - le - di - ctis,*  
*When the wick - ed are con - found - ed,*

Bassi *Con - fu - ta - tis ma - le - di - ctis,*  
*When the wick - ed are con - found - ed,*

1015

Flam - - mis a - cri - bus ad - di - ctis,  
Forced to bear the blaz - ing furn - ace,

Flam - - mis a - cri - bus ad - di - ctis,  
Forced to bear the blaz - ing furn - ace,

Flam - - mis a - cri - bus ad - di - ctis,  
Forced to bear the blaz - ing furn - ace,

Flam - - mis a - cri - bus ad - di - ctis,  
Forced to bear the blaz - ing furn - ace,

Flam - - mis a - cri - bus ad - di - ctis,  
Forced to bear the blaz - ing furn - ace,

Flam - - mis a - cri - bus ad - di - ctis,  
Forced to bear the blaz - ing furn - ace,

Flam - - mis a - cri - bus ad - di - ctis,  
Forced to bear the blaz - ing furn - ace,

Flam - - mis a - cri - bus ad - di - ctis,  
Forced to bear the blaz - ing furn - ace,

3 3

1018

S. solo  
C. solo  
T. solo  
B.I solo  
B. II solo

Vo - ca me, Vo - ca,  
Call me forth, Call me,

Vo - ca me, Vo - ca  
Call me forth, Call me

Vo - ca me, Vo - ca me  
Call me forth, Call me forth,

Vo - ca me, Vo - ca  
Call me forth, Call me

Vo Call - ca me, Vo Call - ca me  
Call me forth, Call me forth

*p*

1022

92

Vo - ca me cum be - ne - di -  
Call me forth a - mong the faith -

me cum be - ne - di -  
forth from all those faith -

Vo - ca me cum be - ne - di -  
Call me forth from all those faith -

me cum be - ne - di -  
forth a - mong those faith -

cum be - ne - di -  
a - mong those faith -

1027

*f* *>*  
 - ctis. Vo - ca me,  
 - ful. Call me forth,

*f* *>*  
 - ctis. Vo - ca me,  
 - ful. Call me forth,

*f* *>*  
 - ctis. Vo - ca me,  
 - ful. Call me forth,

*f* *b* *>*  
 - ctis. Ma - le - di - ctis, ma - le -  
 - ful. When the wick - ed, When the

*f* *b* *>*  
 - ctis. Ma - le - di - ctis, ma - le -  
 - ful. When the wick - ed, When the

Sopr.

*f* *>*  
 Vo - ca me,  
 Call me forth,

Contr.

*f* *>*  
 Vo - ca me,  
 Call me forth,

Ten.

*f* *>*  
 Vo - ca me,  
 Call me forth,

Bassi

*f* *b* *>*  
 Ma - le - di - ctis, ma - le -  
 When the wick - ed, When the

The piano accompaniment features a rhythmic pattern of eighth notes with triplets. The right hand has a melodic line with triplets and sixteenth notes. The left hand has a bass line with triplets and sixteenth notes. The piece concludes with a final triplet in the right hand and a sixteenth note in the left hand.

1030

93

*cresc.*

Vo - ca me cum be - ne -  
Call me forth from all those

Vo - ca me cum be - ne -  
Call me forth from all those

Vo - ca me cum be - ne -  
Call me forth from all those

(B. uniti)

*cresc.*

- di - ctis, Flam - mis a - cri - bus ad -  
wick - ed, Forced to bear that blaz - ing

*cresc.*

Vo - ca me cum be - ne -  
Call me forth from all those

Vo - ca me cum be - ne -  
Call me forth from all those

Vo - ca me cum be - ne -  
Call me forth from all those

*cresc.*

- di - ctis, Flam - mis a - cri - bus ad -  
wick - ed, Forced to bear that blaz - ing

*cresc.*

The piano accompaniment consists of two staves. The right hand features a series of triplets of eighth notes, with some triplets containing sixteenth notes. The left hand plays a steady eighth-note accompaniment. The music is marked with a 'cresc.' (crescendo) and includes dynamic markings like 'p' (piano) and 'f' (forte).

1034

*ff*  
- di - - - - ctis,  
- faith - - - - ful,

*ff*  
- di - - - - ctis,  
- faith - - - - ful,

*ff*  
- di - - - - ctis,  
- faith - - - - ful,

*ff*  
- di - - - - ctis,  
- furn - - - - ace,

*ff*  
- di - - - - ctis,  
- faith - - - - ful,

*ff*  
- di - - - - ctis,  
- faith - - - - ful,

*ff*  
- di - - - - ctis,  
- faith - - - - ful,

*ff*  
- di - - - - ctis,  
- furn - - - - ace,

*ff*  
6 6 6 6 6 6  
3 3 3 3  
Viv. *ff*

1037

Musical score for the first system. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) with lyrics: "cum a - - - mong be - - - ne di - - - the faith - - -". The bottom staff is the piano accompaniment in bass clef with lyrics: "Vo - ca me cum be - ne di - Call me forth a - mong the faith -".

Musical score for the second system, identical to the first system. It consists of four staves with the same vocal and piano parts and lyrics: "cum a - - - mong be - - - ne di - - - the faith - - -" and "Vo - ca me cum be - ne di - Call me forth a - mong the faith -".

Piano accompaniment for the third system. The right hand features arpeggiated chords with sixteenth notes, marked with accents and fingerings (6, 6, 6, 6, 6, 6). The left hand features triplets of eighth notes, marked with a '3' and an accent.





1043

*cresc.*

Vo - ca me cum be - ne -  
Call me forth a - mong those

*cresc.*

Vo - ca me cum be - ne -  
Call me forth a - mong those

*cresc.*

Vo - ca me cum be - ne -  
Call me forth a - mong those

*cresc.*

Vo - ca me cum be - ne -  
Call me forth a - mong those

- di - ctis, Flam - mis a - cri - bus ad -  
wick - ed, When the wick - ed are con -

*cresc.*

Vo - ca me cum be - ne -  
Call me forth a - mong those

*cresc.*

Vo - ca me cum be - ne -  
Call me forth a - mong those

*cresc.*

Vo - ca me cum be - ne -  
Call me forth a - mong those

*cresc.*

Vo - ca me cum be - ne -  
Call me forth a - mong those

- di - ctis, Flam - mis a - cri - bus ad -  
wick - ed, When the wick - ed are con -

*cresc.*

The piano accompaniment features a series of triplets in the right hand and sixteenth notes in the left hand, with a *cresc.* marking.

1047

*ff*

di - ctis,  
 faith - ful,

*ff*

di - ctis,  
 faith - ful,

*ff*

di - ctis,  
 faith - ful,

*ff*

di - ctis,  
 - found - ed,

*ff*

di - ctis,  
 faith - ful,

*ff*

di - ctis,  
 faith - ful,

*ff*

di - ctis,  
 faith - ful,

*ff*

di - ctis,  
 - found - ed,

*ff*

1050

95

cum a - mong be - ne - di - the faith -

cum a - mong be - ne - di - the faith -

cum a - mong be - ne - di - the faith -

Vo - ca me cum be - ne - di -  
Call me forth a - mong the faith -

cum a - mong be - ne - di - the faith -

cum a - mong be - ne - di - the faith -

cum a - mong be - ne - di - the faith -

Vo - ca me cum be - ne - di -  
Call me forth a - mong the faith -

Piano accompaniment featuring triplets and sixteenth notes.

1053

-ctis, cum be - ne - di - ctis, cum  
-ful, from all the faith - ful, from

-ctis, cum be - ne - di - ctis, cum  
-ful, from all the faith - ful, from

-ctis, cum be - ne - di - ctis, cum  
-ful, from all the faith - ful, from

-ctis, cum be - ne - di - ctis, cum  
-ful, from all the faith - ful, from

-ctis, cum be - ne - di - ctis, cum  
-ful, from all the faith - ful, from

-ctis, cum be - ne - di - ctis, cum  
-ful, from all the faith - ful, from

-ctis, cum be - ne - di - ctis, cum  
-ful, from all the faith - ful, from

-ctis, cum be - ne - di - ctis, cum  
-ful, from all the faith - ful, from

3 3 3

1056

The musical score consists of eight vocal staves and a piano accompaniment. Each vocal staff has the following lyrics:   
be - ne - di - ctis, Vo - ca  
all the faith - ful, Call me

The piano accompaniment features a right hand with a continuous eighth-note pattern in triplets and a left hand with a steady bass line.

1059

me.  
forth.

me.  
forth.

me.  
forth.

me.  
forth.

Four vocal staves, each with a treble clef and a common time signature. Each staff contains a melodic line with a long note followed by a shorter note, then a rest, and finally a final note. The lyrics "me." and "forth." are written below each staff.

me.  
forth.

me.  
forth.

me.  
forth.

me.  
forth.

Four vocal staves, each with a treble clef and a common time signature. Each staff contains a melodic line with a long note followed by a shorter note, then a rest, and finally a final note. The lyrics "me." and "forth." are written below each staff.

Piano accompaniment for the piece, featuring a grand staff with treble and bass clefs. The music consists of rhythmic patterns, including triplets, and concludes with a final chord.

# Oro supplex

1064 *Larghetto*

Piano introduction in G major, 4/4 time, marked *Larghetto* and *p*. The music features a flowing melody in the right hand and a supporting bass line in the left hand, with a prominent arpeggiated accompaniment.

1070

★)  
(Basso solo)

*legato assai e piano*

96

Vocal line (Basso solo) and piano accompaniment for measures 1070-1074. The vocal line is marked *legato assai e piano*. The piano accompaniment features a steady arpeggiated pattern in the right hand and a simple bass line in the left hand.

O - ro sup - plex et - ac -  
Kneel - ing hum - bly, I - im -

1075

Vocal line and piano accompaniment for measures 1075-1078. The vocal line continues the previous phrase. The piano accompaniment maintains the arpeggiated texture.

- cli - nis, Cor con - tri - tum qua - si  
- plore you; All my hearts - blood turns - to

1079

Vocal line and piano accompaniment for measures 1079-1082. The vocal line concludes the phrase. The piano accompaniment continues with the arpeggiated accompaniment.

ci - nis: Ge - re cu - ram me - i fi -  
ash - es. Grant me com - fort at my dy -

★) A: "Canto,,.

97

1083

- nis. O - ro sup - plex et ac -  
- ing. Kneel - ing hum - bly, I im -

1087

- cli - nis, Cor con - tri - tum qua - si  
- plore you; All my hearts - blood turns to

98

1091

ci - nis: Ge - re cu - ram me - i  
ash - es. Grant me com - fort at my

1095

fi - nis, ge - re cu - ram me - i fi - -  
dy - ing, Grant me com - fort at my dy - -



1099

- nis, Ge - re, ge - re cu - ram me - i fi - nis. O - ro  
- ing, Grant me, grant me com - fort at my dy - ing. Kneeling

1103

99


sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci - nis:  
hum - bly, I im - plore you; All my heartsblood turns to ash - es.

1106

Ge - re cu - ram me - i fi - nis, Ge - re  
Grant me com - fort at my dy - ing, Grant me

1109

cu - ram me - i fi - nis, me - i fi - - -  
com - fort at my dy - ing, at my dy - - -

★) A: in questa e nella successiva battuta:  Preferiamo la versione concordemente seguita da B, N e R.

100

*Calando*

1112

- nis, Ge - re cu - ram me - i fi -  
 - ing, Grant me comfort at my dy -

*Calando*

1116

- nis, Ge - re cu - ram me - i fi -  
 - ing, Grant me comfort at my dy -

101

*lunga*

1120

*Calando*

- nis, me - i fi -  
 - ing, at my dy -

*Calando*

1124

- nis.  
 - ing.

# Lacrymosa

1129 **Maestoso**

Soprano *pianissimo pp*  
 Contralti *pp*  
 Tenori *pp*  
 Bassi *pp*

La - cry -  
 Day of -

**Maestoso**

1132

- mo - sa di - es il - la,  
 tears and day of mourn - ing,

- mo - sa di - es il - la,  
 tears and day of mourn - ing,

- mo - sa di - es il - la,  
 tears and day of mourn - ing,

- mo - sa di - es il - la,  
 tears and day of mourn - ing,

1135

Qua re sur get ex fa -  
When man ris - es from the

Qua re sur get ex fa -  
When man ris - es from the

Qua re sur get ex fa -  
When man ris - es from the

Qua re sur get ex fa -  
When man ris - es from the

1138

102

- vil la Ju - di - can - dus  
ash - es, Wait - ing judge - ment,

- vil la Ju - di - can - dus  
ash - es, Wait - ing judge - ment,

- vil la Ju - di - can - dus  
ash - es, Wait - ing judge - ment,

- vil la Ju - di - can - dus  
ash - es, Wait - ing judge - ment,

1141

ho - mo re - us, ju - di -  
lost and guilt - y, Wait - ing

ho - mo re - us, ju - di -  
lost and guilt - y, Wait - ing

ho - mo re - us, ju - di -  
lost and guilt - y, Wait - ing

ho - mo re - us, ju - di -  
lost and guilt - y, Wait - ing

1144

- can - dus ho - mo re - us:  
judge - ment, lost and guilt - y,

- can - dus ho - mo re - us:  
judge - ment, lost and guilt - y,

\*)  
- can - dus ho - mo re - us:  
judge - ment, lost and guilt - y,

- can - dus ho - mo re - us:  
judge - ment, lost and guilt - y,

\*) Nell'A e in N la nota è poco chiara: può essere un mi quanto un re. B: re; R: mi.

1147

103

*p*

Hu - ic er - go par - ce De - us. Pi - e  
 Then I beg you, Sav - iour, spare them, Bless - ed

*p*

Hu - ic er - go par - ce De - us. Pi - e  
 Then I beg you, Sav - iour, spare them, Bless - ed

*p*

Hu - ic er - go par - ce De - us. Pi - e  
 Then I beg you, Sav - iour, spare them, Bless - ed

*p*

Hu - ic er - go par - ce De - us. Pi - e  
 Then I beg you, Sav - iour, spare them, Bless - ed

*pp*

1152

Je - su Do - mi - ne,  
 Jes - us, Christ our Lord.

Je - su Do - mi - ne,  
 Jes - us, Christ our Lord.

Je - su Do - mi - ne,  
 Jes - us, Christ our Lord.

Je - su Do - mi - ne,  
 Jes - us, Christ our Lord.

1155

*Calando*

104

*pp*

do - na e - is re - qui - em,  
rest for ev - er, grant them rest.

*pp*

do - na e - is re - qui - em,  
rest for ev - er, grant them rest.

*pp*

do - na e - is re - qui - em,  
rest for ev - er, grant them rest.

*pp*

do - na e - is re - qui - em,  
rest for ev - er, grant them rest.

*pp*

*Calando*

1159

*ff*

Do - mi - ne.  
God, — the Lord.

*ff*

Do - mi - ne.  
God, — the Lord.

*ff*

Do - mi - ne.  
God, — the Lord.

*ff*

Do - mi - ne.  
God, — the Lord.

1163 Vivace

105

*(mf)*  
A - - - men, a - - - men, a - - - men,  
A - - - men, a - - - men, a - - - men,

*fp*  
Do - - - na e - - is re -  
Rest - - - for ev - - er, grant

Vivace

*(mf)*  
*(ripieno)*  
*fp*  
*ben tenute*

1169

A - - - men, a - -  
A - - - men, a - -

a - - - men, a - - men,  
a - - - men, a - - men,

- qui em, Do-mi - ne. A - - - men,  
them rest. God, the Lord A - - - men,

Do - - - na  
Rest - - - for



men, a - men, a - men.  
men, a - men, a - men.

a - men, a - men, a - men.  
men, men, men.

a - men, a - men, a - men.  
men, men, men.

e - is re qui em.  
ev - er, grant them rest.

Do - na e - is re -  
Rest for ev - er,

men. Do - na e - is re -  
men. Rest for ev - er, grant

men, a - men, a - men,  
men, a - men, a - men,

A - men, a - men, a - men,  
A - men, a - men, a - men,

(ben tenuto)

1184

107

★)

re qui em. A men, a - -  
grant them rest. A - men, a - -

- - qui em. Do - -  
them rest. Rest. - -

a - - men, a - - men,  
a - - men, a - - men,

- - men, a - men, a - men, a - -  
- - men, a - men, a - men, a - -

1189

- men, a - men. Do na e - is  
- men, a - men. Rest for ev - er,

- na e - is re - qui - -  
for ev - er, grant them

a - - men, a - - men, a - -  
a - - men, a - - men, a - -

- - men, a - men, a -  
- - men, a - men, a -

★) A: sol corretto in fa in N e B.

re - qui - em. A - - - -  
 grant - them rest. A - - - -

- em. A - - - men, a - - - men,  
 rest. A - - - men, a - - - men,

- men. Do - - - na, do - - - na  
 - men. Rest for ev - - - er.

- - - men, a - men, a - -  
 - - - men, a - men, a - -

- - - men,  
 - - - men,

a - - - men, a - men, a - - -  
 a - - - men, a - men, a - - -

Do - mi - ne, Do - mi - ne do - na re - qui - em,  
 Oh, Saviour, Oh, Saviour, grant - them rest and peace,

- men, a - - - men, a - - -  
 - men, a - - - men, a - - -



1214

110

- - men, a - men, a - -  
 - - men, a - men, a - -

- - is re qui - em. A - -  
 - - er, grant them rest. A - -

a - - - - men, a - - - - men,  
 a - - - - men, a - - - - men,

a - - - - men, a - men, a - -  
 a - - - - men, a - men, a - -

1219

- - - - men, a - - - - men, a - -  
 - - - - men, a - - - - men, a - -

- - - - men, a - men. Do - - - - na  
 - - - - men, a - men. Rest for

a - - - - men, a - - - - men, a - - - - men,  
 a - - - - men, a - - - - men, a - - - - men,

- - - - - - - - men, a - - - - men, a - -  
 - - - - - - - - men, a - - - - men, a - -

1224

III

men, a - men, a - men, a -  
men, a - men, a - men, a -

e - is re - quiem. A -  
ev - er, grant rest. A -

a - men, a - men,  
a - men, a - men,

men, a - men. Do -  
men, a - men. Rest

1229

men. Do na e - is re -  
men. Grant them your rest, grant

men, a - men, a -  
men, a - men, a -

a - men, a - men,  
a - men, a - men,

na e - is  
for ev - er,



1241

men, a -  
men, a -  
a - men, a -  
a - men, a -  
men, a - men,  
men, a - men,  
a - men, a -  
a - men, a -

*ff*  
*marcatiss.*

113

1246

a - men, \*) a - men, a -  
a - men, a - men, a -  
- men. \*) Do - na e - is re - qui -  
- men. Rest - for ev - er, grant - them rest and

\*) A: "amen", anzichè "Dona,,.      \*\*) A: "requiem", anzichè "amen,,.



1251

men, a - men, a -  
 men, a - men, a -  
 men, a - men,  
 men, a -  
 - em ae - ter -  
 peace e - tern -

1256

114

men, a - men, a - men,  
 men, a - men, a - men,  
 a - men, a - men,  
 men, a - men,  
 nam. A -  
 al. A -

1261

a - - - - (men, a) - - -  
 a - - - - (men, a) - - -  
 a - - - - men, a - men, a - - -  
 a - - - - men, a - men, a - - -  
 - - - - (men, a) - - -  
 - - - - (men, a) - - -  
 - men, a - - - men, a - - - men, a - -  
 - men, a - - - men, a - - - men, a - -  
*ff, marcatiss.*

1266

115

- - - - men, a - - -  
 - - - - men, a - - -  
 - - - - men, a - - -  
 - - - - men, a - - -  
 - - - - men, a - - -  
 - - - - men, a - - -  
 - - - - men, a - - -  
 - - - - men, a - - -  
 - - - - men, a - - -  
 - - - - men, a - - -

musical score for measures 1270-1275, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. The vocal parts consist of four staves, each with a vocal line and a corresponding lyric line. The lyrics are: "men, men, men, a men, men, men, men, men." The piano accompaniment is on a grand staff (treble and bass clefs) and features a steady bass line with chords and melodic fragments in the right hand.

*Poco meno*

116

musical score for measures 1276-1281, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. The vocal parts consist of four staves, each with a vocal line and a corresponding lyric line. The lyrics are: "a men, a men, a men, a men, a men, a men." The piano accompaniment is on a grand staff (treble and bass clefs) and features a steady bass line with chords and melodic fragments in the right hand. A *ff* (fortissimo) dynamic marking is present in the piano part at the start of measure 1277. The tempo marking *Poco meno* is repeated at the beginning of the piano part.



1299

118

-fer - ni, et de pro-fun-do la - cu: Do-mi-ne li-be-ra  
 torm - ents, and the un-fath-omed vort - ex. Set free the souls of the

1303

a - ni-mas de poe - nis in - fer -  
 faith - ful from Hell and its torm -

*rinf.* *p*

1307

- ni: li - be-ra e - as, Do - mi-ne, de  
 - ents. Sav-iour and Lord de - liv - er them from the

1310

119

o - re le - o - nis, ne ab - sor - beat e - as  
 mouth of the li - on; let them not be lost in

*p*

1313 *f* *p*

tar - ta-rus, ne ca-dant in ob - scu - rum:  
 Tar - ta-rus, nor per-ish in its dark-ness:

1317

sed si-gni-fer san-ctus  
 but let hol-y Mich-ael

120

1320

Mi - cha-el re - praesen - tet e - as in  
 raise the sign, lead - ing them all on - ward to

1323

lu - cem san - ctam, in lu-cem san-ctam, in lu-cem  
 heav-en's clear light, clear light of Heav-en, clear light of

★) A: R:

1326

san - - - ctam:  
heav - - - en,

Tenori I-II  
C O R O  
Bassi

Quam o - lim, quam o - lim A - bra - hae  
As you — of old gave A - bra - ham  
\*)

Quam o - lim A - bra - hae  
As you gave A - bra - ham

1329

et se - mi - ni, e - jus.  
and like-wise his off - spring,

pro - mi - si - sti, et se - mi - ni  
pledge and prom - ise, and like - wise his

pro mi - si - sti, et se - mi - ni  
pledge and prom - ise, and like - wise his

\*) A: 

1332

121

Do - mi - ne,  
Lord, \_\_\_\_\_ we have

e - jus, et se - mi - ni, se - mi - ni e - jus.  
off - spring, his seed to the last ge - ner - a - tion.

e - jus, et se - mi - ni e - jus.  
off - spring, the last ge - ner - a - tion.

1335

★)

ho - stias et pre - ces ti - bi Do - mi - ne lau - dis of - fe - ri - mus:  
off - ered you prayers and sa - cri - fice, we have off - ered our prais - es.

1339

122

tu su - sci - pe pro a - ni - ma - bus il - lis, qua - rum  
Oh Lord, - rece - ive them for those de - part - ed souls whom to -

★) A: |



1343

ho - die me - mo - riam, me - mo - riam fa - ci - mus: fac  
- day we re - mem - ber, re - mem - ber them to - day And

1347

e - as, Do - mi - ne, de mor - - - te tran - si - re ad  
grant that they may pass from death \_\_\_\_\_ to the life ev - er -

*rinf.* *p*

1351

123

vi - - - tam, Do - mi - ne, Do - mi - ne, de mor - te tran -  
- last - - - ing, Lord - our God, Lord - our God, from death to the

*fp*

1355

- si - re ad vi - tam, Do - mi - ne, Do - mi - ne, de mor - te tran -  
ev - er - last - ing life, Lord - our God, Lord - our God, from death to the

*fp*

\*) A:

1359

-si - re ad vi - tam. Quam o - lim  
 ev - er - last - ing life: as you gave

**C O R O**

Tenori I-II *p*  
 Quam o - lim A - bra - hae pro - mi -  
 as you gave A - bra - ham pledge and

Bassi *p*  
 Quam o - lim A - bra - hae pro - mi -  
 as you gave A - bra - ham pledge and

1363

A - bra - hae  
 A - bra - ham

- si - - - sti, et se - mi - ni e - -  
 pro - - - mise, and like - wise his off - -

- si - - - sti, et se mi ni e - -  
 pro - - - mise, and like - wise his off - -

1366

pro - mi - si - sti, et se - mi - ni e - jus in sae - cu -  
and his seed to the last gen - er - a - tion, for ev - er -

- jus, se - mi - ni e - jus, in sae - cu -  
- spring, like - wise his off - spring, for ev - er -

- jus, se - mi - ni e - jus, in  
- spring, like - wise his off - spring, for

*Calando* <sup>★)</sup>

1369

- la, in sae - cu - la. \_\_\_\_\_  
- more, for ev - er - more. \_\_\_\_\_

- la, in sae - cu - la. \_\_\_\_\_  
- more, for ev - er - more. \_\_\_\_\_

sae - cu - la. \_\_\_\_\_  
ev - er - more. \_\_\_\_\_

*Calando* <sup>★)</sup>

★) A: il "Calando", si trova anche due battute prima.

# Lux aeterna

1372 Allegro

Soprani

*p* *cresc.*

Lux ae - ter - na lu - ceat  
Light for ev - er shine up -

Contralti

Lux ae - ter - na lu - ceat  
Light for ev - er shine up -

Tenori

Lux ae - ter - na lu - ceat  
Light for ev - er shine up -

Bassi

Lux ae - ter - na lu - ceat  
Light for ev - er shine up -

*p* *cresc.*

**Allegro**

1375

*f* *>* **★★)**

e - is, Do mi - ne: Cum san - ctis  
- on them, Lord, with all your true be -

e - is, Do mi - ne: Cum san - ctis  
- on them, Lord, with all your true be -

*★)* e - is, Do mi - ne: Cum san - ctis  
- on them, Lord, with all your true be -

e - is, Do mi - ne: Cum san - ctis  
- on them, Lord, with all your true be -

*ff*

★) A: Si è seguita la versione della R. 131956

★★) A:

1379

125

tu - - is in ae-ter-num, in ae-ter-num,  
-liev - - - ers down the ag-es, down the ag-es,

tu - - is in ae-ter-num, in ae-ter-num,  
-liev - - - ers down the ag-es, down the ag-es,

tu - - is in ae-ter-num, in ae-ter-num,  
-liev - - - ers down the ag-es, down the ag-es,

tu - - is in ae-ter-num, in ae-ter-num,  
-liev - - - ers down the ag-es, down the ag-es,

1383

*Lento*

*p* qui - a pi - us es.  
for the Lord is good.

*p* qui - a pi - us es.  
for the Lord is good.

*p* qui - a pi - us es.  
for the Lord is good.

*p* qui - a pi - us es. Re - qui-em ae -  
for the Lord is good. Grant them rest for

*Lento*

*p* *p*

*stacc.*

1388

*p*  
 Re - qui - em ae - ter - nam  
 Grant them rest for ev - er,

*p*  
 Re - qui - em ae - ter - nam  
 Grant them rest for ev - er,

*p*  
 Re - qui - em ae - ter - nam  
 Grant them rest for ev - er,

- ter - nam do - na e - is  
 ev - er, grant them rest for

126

1391

do - na e - is Do - mi - ne,  
 grant them rest for ev - er, Lord,

do - na e - is Do - mi - ne,  
 grant them rest for ev - er, Lord,

do - na e - is Do - mi - ne,  
 grant them rest for ev - er, Lord,

Do - mi - ne, Do - mi - ne, et lux per -  
 ev - er, Lord, grant them rest, and light un -

1394

*p*

et lux per - pe - tua lu - ce - at e -  
 and light un - fad - ing shine down up - on

*p*

et lux per - pe - tua lu - ce - at e -  
 and light un - fad - ing shine down up - on

*p*

et lux per - pe - tua lu - ce - at e -  
 and light un - fad - ing shine down up - on

- pe - - tua lu - ce - at e -  
 - fad - - ing shine down up - on

(con Ped.)

1397

*Allegro*

- is. Cum san-ctis tu - is, tu -  
 them, with all your true be - liev -

- is. Cum san-ctis tu - is, tu -  
 them, with all your true be - liev -

- is. Cum san-ctis tu - is, tu -  
 them, with all your true be - liev -

- is. Cum san-ctis tu - is, tu -  
 them, with all your Saints and true be - liev -

*f* *ff*

*Allegro*





# Libera me Domine

Larghetto mosso

Soprani

Contralti

Tenori

Bassi

Li - be-ra me  
God the Lord, de -

Larghetto mosso

1411

Li - be-ra me  
God the Lord, de -

Do - mi-ne,  
-liv er me

Li - be-ra me Do - mi-ne,  
God the Lord, de - liv er me

\*) A:

1413

Do - mi - ne, de mor - te  
- liv - er me from death,

Li - be - ra me Do - mi - ne, de  
God the Lord, de - liv - er me from

de mor - te ae - ter - na, ae -  
from death ev - er - last - ing, from

de mor - te ae -  
from death ev - er -

*fp* *fp* *fp*

1416

ae - ter - na, in di - e il - la tre -  
from death e - tern - al on that dark day of

mor - te ae - ter - na, in di - e il - la tre -  
death ev - er - last - ing up - on that dark day of

- ter - na, in di - e il - la tre -  
end - less death up - on that dark day of

- ter - na, in di - e il - la tre -  
- last - ing up - on that dark day of

*p* *p* *p* *p*

-men-da: terr-or. Quoan do coe-li mo- and  
When high heav-en and

-men-da: terr-or. Quoan do coe-li mo- and  
When the heav-ens and

-men-da: terr-or. Quoan do coe-li mo- and  
When high heav-en and

-men-da: terr-or. Quoan do coe-li mo- and  
When the heav-en and

-ven di sunt, mo-ven di earth are moved, the heav'ns are

mo-ven di sunt, mo-ven di and earth are moved, when all the

coe-li mo-ven di sunt, mo- heav-en and earth are moved, when

coe-li mo-ven di sunt, and earth are moved,

\*) In B il secondo amanuense corregge così:



R:



1425

★) (*fp*)

sunt et ter - ra: Dum ve - ne - ris ju - di -  
 moved and shak - en, when you come to judge the

sunt et ter - ra: Dum  
 earth is shak - en, when

- ven - di sunt et ter - ra: Dum  
 heav'n and earth are shak - en, when

et coe - li et ter - ra: Dum  
 are moved and shak - en, when

*p*

1428

★)

129

- ca - re sae - cu - lum per i - gnem,  
 ag - es, tried by fires of judge - ment,

ve - ne - ris ju - di - ca - re sae - cu - lum per  
 you come to judge the ag - es, tried by fires of

ve - ne - ris ju - di - ca - re sae - cu - lum per  
 you come to judge the ag - es, tried by fires of

ve - ne - ris ju - di - ca - re sae - cu - lum per  
 you come to judge the ag - es, tried by fires of

*pp*

★) A: *p*

431956

1431

sae - cu - lum per i -  
tried by fires of judge -  
i - gnem, per i -  
judge - ment, of judge -  
i - gnem, per i -  
judge - ment, of judge -  
i - gnem, per i -  
judge - ment, of judge -

*f*

*f*

*f*

*f*

*f*

*f*

1434

- gnem.  
- ment.

- gnem.  
- ment.

- gnem.  
- ment.

- gnem.  
- ment.

1437 Poco meno

Basso solo

130

Tre - mens fa - ctus sum e - go et  
 I am trem - bling with terr - or and

Poco meno

1440

ti - me - o, fa - ctus sum  
 deep des - pair, trem - bling with

1442

tre - mens et ti - me -  
 terr - or and deep des -

1444

- o, dum di -  
- pair till the

1446

- scus - sio ve - ne - rit, at - que ven -  
tri - al be - ne - rit, at hand, and the

*f* *fp* *p* *f* *fp*

1449

131

- tu - ra i - ra, at - que ven - tu - ra, ven -  
day of ang - er, and the day, and the

*p* *fp* *fp* *p*

1452

*Calando*

- tu - ra i - ra.  
day of ang - er,

*Calando*

1455 **Poco più**

Soprano solo

*f* > > > > > >

Quan - do coe - li mo - ven - di  
 when high heav - en and earth are

Contralto solo

*f*

Quan - do coe - li mo - ven - di  
 when the heav - ens and earth are

Tenore solo

*f* > > > > > >

Quan - do coe - li mo -  
 when high heav - en and

Basso solo

*f* > > > > > >

Quan - do coe - li  
 when the heav - ens

**Poco più**

Soprani

*f* > > > > > >

Quan - do coe - li mo - ven - di  
 when high heav - en and earth are

Contralti

*f*

Quan - do coe - li mo - ven - di  
 when the heav - ens and earth are

Tenori

*f* > > > > > >

Quan - do coe - li mo -  
 when high heav - en and

Bassi

*f* > > > > > >

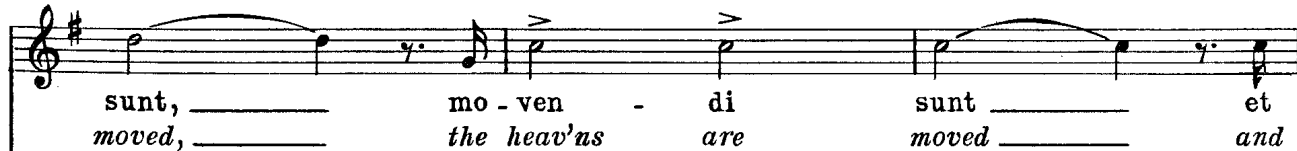
Quan - do coe - li  
 when the heav - ens

**Poco più**

*ff* > > > > > >



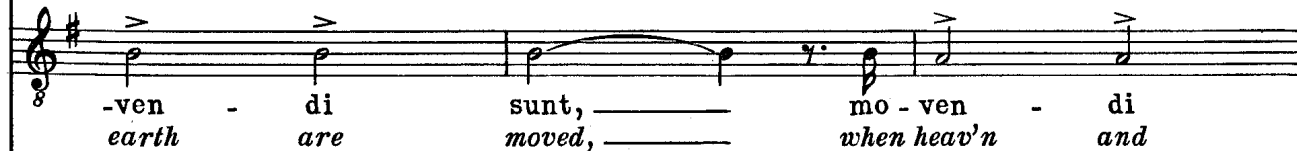
1458



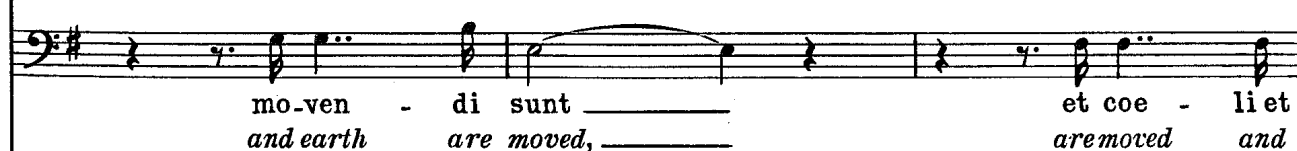
sunt, \_\_\_\_\_ mo - ven - di sunt \_\_\_\_\_ et  
 moved, \_\_\_\_\_ the heav'ns are moved \_\_\_\_\_ and



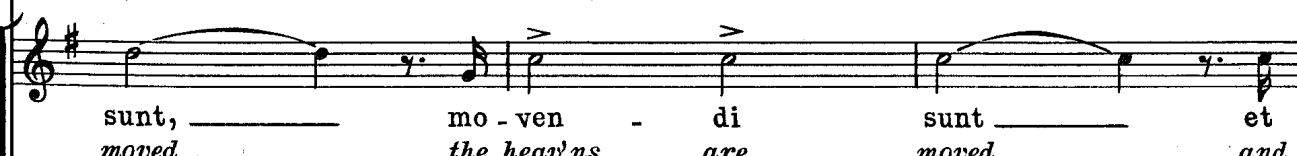
sunt, \_\_\_\_\_ mo - ven - di sunt \_\_\_\_\_ et  
 moved, \_\_\_\_\_ when all the earth



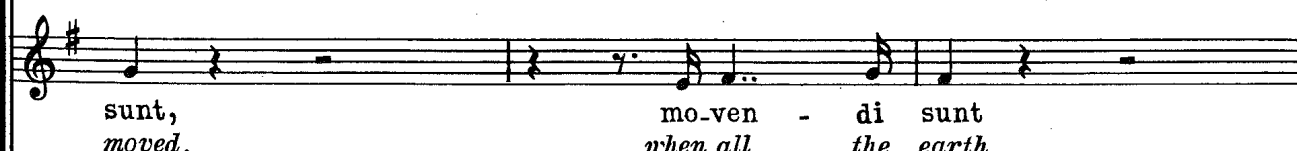
-ven - di sunt, \_\_\_\_\_ mo - ven - di  
 earth are moved, \_\_\_\_\_ when heav'n and




mo - ven - di sunt \_\_\_\_\_ et coe - liet  
 and earth are moved, \_\_\_\_\_ are moved and



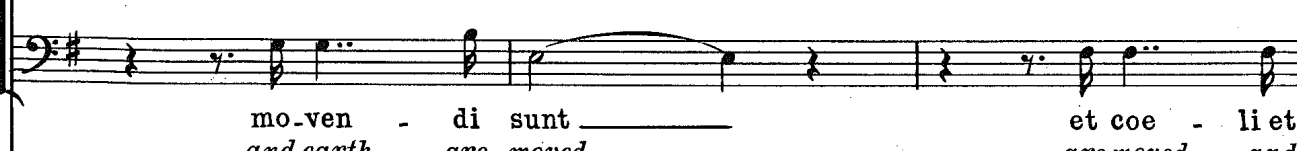
sunt, \_\_\_\_\_ mo - ven - di sunt \_\_\_\_\_ et  
 moved, \_\_\_\_\_ the heav'ns are moved \_\_\_\_\_ and



sunt, \_\_\_\_\_ mo - ven - di sunt \_\_\_\_\_ et  
 moved, \_\_\_\_\_ when all the earth



-ven - di sunt, \_\_\_\_\_ mo - ven - di  
 earth are moved, \_\_\_\_\_ when heav'n and



mo - ven - di sunt \_\_\_\_\_ et coe - liet  
 and earth are moved, \_\_\_\_\_ are moved and



*Vivace*

1461

*f* > > >

ter - ra, mo - ven - di sunt et ter -  
shak - en, when heav'n and earth are shak -

*f* > > >

et ter - ra, mo - ven - di sunt et ter -  
is shak - en, when all the earth is shak -

*f* > > >

sunt et ter - ra, mo - ven - di sunt et ter -  
earth are shak - en, when all the earth is shak -

*f* > > >

ter - ra, mo - ven - di sunt et ter -  
shak - en, when all the earth is shak -

*f* > > >

ter - ra, mo - ven - di sunt et ter -  
shak - en, when heav'n and earth are shak -

*f* > > >

et ter - ra, mo - ven - di sunt et ter -  
is shak - en, when all the earth is shak -

*f* > > >

sunt et ter - ra, mo - ven - di sunt et ter -  
earth are shak - en, when all the earth is shak -

*f* > > >

ter - ra, mo - ven - di sunt et ter -  
shak - en, when all the earth is shak -

1464

★)

-ra, mo - ven - di sunt et ter - ra, mo - ven - di  
-en, when heav'n and earth are shak - en, when all the

-ra, mo - ven - di sunt et ter - ra, mo - ven - di  
-en, when heav'n and earth are shak - en, when all the

-ra, mo - ven - di sunt et ter - ra, mo - ven - di  
-en, when heav'n and earth are shak - en, when all the

-ra, mo - ven - di sunt et ter - ra, mo - ven - di  
-en, when heav'n and earth are shak - en, when all the

★)

-ra, mo - ven - di sunt et ter - ra, mo - ven - di  
-en, when heav'n and earth are shak - en, when all the

-ra, mo - ven - di sunt et ter - ra, mo - ven - di  
-en, when heav'n and earth are shak - en, when all the

-ra, mo - ven - di sunt et ter - ra, mo - ven - di  
-en, when heav'n and earth are shak - en, when all the

-ra, mo - ven - di sunt et ter - ra, mo - ven - di  
-en, when heav'n and earth are shak - en, when all the

*ff*

★) A:  $\text{B} \text{ } \dot{\gamma} \text{ } \text{B} \text{ } \text{B} \text{ } |$

1467

sunt coe - li et ter - ra.  
earth and the heav'ns are moved.

sunt coe - li et ter - ra.  
earth and the heav'ns are moved.

sunt coe - li et ter - ra.  
earth and the heav'ns are moved.

sunt coe - li et ter - ra.  
earth and heav'n is moved.

sunt coe - li et ter - ra.  
earth and the heav'ns are moved.

sunt coe - li et ter - ra.  
earth and the heav'ns are moved.

sunt coe - li et ter - ra.  
earth and the heav'ns are moved.

sunt coe - li et ter - ra.  
earth and heav'n is moved.

1470 **Larghetto**

Soprano solo

Di - es i - rae, di - es  
Day of ang - er, day of

Contralto solo

Di - es i - rae, di - es il -  
Day of ang - er, day of terr -

Tenore solo

Di - es i - rae, di - es il -  
Day of ang - er, day of terr -

Basso solo

Di - es i - rae, di - es il -  
Day of ang - er, day of terr -

**Larghetto**

1476

134

il - la, ca - la - mi - ta - tis et mi -  
terr - or, day of dis - ast - er, day of

- la, ca - la - mi - ta - tis et mi - se -  
- or, day of dis - ast - er, day of ang -

- la, ca - la - mi - ta - tis et mi - se -  
- or, day of dis - ast - er, day of ang -

- la, ca - la - mi - ta - tis et mi - se -  
- or, day of dis - ast - er, day of ang -

- la, ca - la - mi - ta - tis et mi - se -  
- or, day of dis - ast - er, day of ang -

- la, ca - la - mi - ta - tis et mi - se -  
- or, day of dis - ast - er, day of ang -

\* ) A: *f*



1491

ju - di - ca - re, ju -  
 judge - the ag - es, judge -

Dum ve - ne - ris ju - di - ca -  
 when you come to judge the ag -

- re, ju - di - ca -  
 - es, judge all ag -

ju - di - ca - re, ju - di - ca - re  
 judge - the ag - es, judge - the ag - es,

*cresc. poco a poco*

1495

- di - ca - re sae - culum per i -  
 all - ag - es by the fires of jus -

- re sae - cu - lum per i -  
 - es by the fires of jus -

- re - sae - cu - lum per i -  
 - es by the fires of jus -

sae - cu - lum per i - gnem, per i -  
 judge - them by the fires of jus -

*f cresc.*

1499 136

rall.

-gnem,  
-tice, per i - gnem.  
of jus - tice.

-gnem,  
-tice, per  
of jus - gnem.  
tice.

8 -gnem,  
-tice, per  
of jus - gnem.  
tice.

-gnem,  
-tice, per  
of jus - - - - gnem.  
tice.

rall.

1504

Larghetto

Re - quiem ae - ter - nam do - na e - is  
Grant them rest for ev - er, rest for ev - er, Do - mi -  
rest for ev - er, God our

Re - quiem ae - ter - - - nam do - na e - is Do - mi -  
Grant them rest for ev - - - er, rest for ev - er, God our

8 Re - quiem ae - ter - - - nam do - na e - is Do - mi -  
Grant them rest for ev - - - er, rest for ev - er, God our

Re - quiem ae - ter - - - nam do - na e - is Do - mi -  
Grant them rest for ev - - - er, rest for ev - er, God our

Larghetto



Do-mi-ne: et lux per - pe-tua  
 God the Lord, and let un - fad-ing light

-ne: et lux per - pe - tu - a lu - ce - at  
 Lord, and let un - fad - ing light shine down up -

-ne: et lux per - pe - tu - a lu - ce - at  
 Lord, and let un - fad - ing light shine down up -

-ne: et lux per - pe - tu - a lu - ce - at  
 Lord, and let un - fad - ing light shine down up -

*fp*

lu - ce - at e - is, lu - ceat e - is, lu - ceat  
 shine down up - on them, shine up - on them, shine up -

e - is, lu - ceat e - is, lu - ceat  
 - on. them, shine up - on them, shine up -

e - is, lu - ceat e - is, lu - ceat  
 - on. them, shine up - on them, shine up -

e - is, lu - ceat e - is, lu - ceat  
 - on them, shine up - on them, shine up -

*fp*

e - is Do - mi - ne.  
 - on them, God our Lord.

e - is Do - mi - ne. *f* Do - na,  
 - on them, God our Lord. *f* Rest for

e - is Do - mi - ne. *f* Do - na e - is,  
 - on them, God our Lord. *f* Rest for ev - er,

e - is Do - mi - ne. Do - na e - is re -  
 - on them, God our Lord. Rest for ev - er and

*f* Do - na re - qui - em.  
*p* Rest for ev - er - more.

*p* e - is re - qui - em.  
 ev - er, ev - er - more.

*p* do - na re - qui - em.  
 rest for ev - er - more.

*p* - quem Do - mi - ne.  
 ev - er, God our Lord.

*Calando*

Larghetto mosso

Soprani

Contralti

Tenori

Bassi

Larghetto mosso

1533

Do - mi - ne, / liv - er me

Li - be - ra me Do - mi - ne, / God the Lord, de - liv - er me

1535

Do - mi - ne, de mor - te  
- liv - er me from death,

Li - be - ra me Do - mi - ne, de  
God the Lord, de - liv - er me from

de mor - te ae - ter - na, ae -  
from death ev - er - last - ing, from

de mor - te ae -  
from death ev - er -

*fp* *fp* *fp*

1538

ae - ter - na, in di e il la tre -  
from death e - tern - al on that dark day of

mor - te ae - ter - na, in di - e il - la tre -  
death ev - er - last - ing up - on that dark day of

ter - na, in di - e il - la tre -  
end - less death up - on that dark day of

ter - na, in di - e il - la tre -  
- last - ing up - on that dark day of

*p* *p* *p* *p*

-men - da: terr - or, *f* Quan - do high *f* coe - li heav - en and mo -

-men - da: terr - or, *f* Quan when do the heav - li ens

-men - da: terr - or, *f* Quan when - do high

-men - da: terr - or, *f* Quan when - do the

*ff*

-ven earth - di are sunt, mo - ven - di the heav'ns are

mo - ven - di sunt, and earth are moved, mo - ven - di when all the

coe - li heav - en mo - ven - di are sunt, moved, when

coe - li heav - en mo - ven - di sunt, and earth are moved,

*ff*

1547

sunt \_\_\_\_\_ et ter - ra: Dum ve - ne - ris ju - di -  
 moved \_\_\_\_\_ and shak - en, when you come to judge the *p*

sunt et ter - ra: Dum  
 earth is shak - en, when *p*

8 - ven - di sunt et ter - ra: Dum  
 heav'n and earth are shak - en, when *p*

et coe li et ter - ra: Dum  
 are moved and shak - en, when *p*

*p*

1550

141

-ca - re sae - cu-lum per i - gnem,  
 ag - es, tried by fires of judge - ment,

ve - ne - ris ju - di - ca - re sae - cu-lum per  
 you come to judge the ag - es, tried by fires of

ve - ne - ris ju - di - ca - re sae - cu-lum per  
 you come to judge the ag - es, tried by fires of

ve - ne - ris ju - di - ca - re sae - cu-lum per  
 you come to judge the ag - es, tried by fires of

*pp*

1553

sae - cu - lum per i -  
tried by fires of judge -

i - gnem, per i -  
judge - ment, of judge -

i - gnem, per i -  
judge - ment, of judge -

i - gnem, per i -  
judge - ment, of judge -

*f*

*f*

*f*

*f*

*f*

1556

gnem. ment.

gnem. ment.

gnem. ment.

gnem. ment.

*f*

Larghetto

S. solo

*p*  
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.  
 God the Lord, be mer - ci - ful, God the Lord be mer - ci - ful.

C. solo

*p*  
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.  
 God the Lord, be mer - ci - ful, God the Lord be mer - ci - ful.

T. solo

*p*  
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.  
 God the Lord, be mer - ci - ful, God the Lord be mer - ci - ful.

B. solo

*p*  
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.  
 God the Lord, be mer - ci - ful, God the Lord be mer - ci - ful.

Larghetto

*p*

Chri - ste e - le - i - son, e - le - i - son.  
 Christ ev - er mer - ci - ful, have \_\_\_\_\_ mercy, Lord.

★)

Chri - ste e - le - i - son, e - le - i - son.  
 Christ ev - er mer - ci - ful, have mercy, Lord.

Chri - ste e - le - i - son, e - le - i - son.  
 Christ ev - er mer - ci - ful, have \_\_\_\_\_ mercy, Lord.

Chri - ste e - le - i - son, e - le - i - son.  
 Christ ev - er mer - ci - ful, have \_\_\_\_\_ mercy, Lord.

★) A:



*p*  
 Chri - ste e - le - i - son, e - le - i - son. Ky - ri - e e -  
 Christ ev - er merci - ful, have mer - cy, Lord. God the Lord be

*p*  
 Chri - ste e - le - i - son, e - le - i - son. Ky - ri - e e -  
 Christ ev - er merci - ful, have mer - cy, Lord. God the Lord be

*p*  
 Chri - ste e - le - i - son, e - le - i - son. Ky - ri - e e -  
 Christ ev - er merci - ful, have mer - cy, Lord. God the Lord be

*p*  
 Chri - ste e - le - i - son, e - le - i - son. Ky - ri - e e -  
 Christ ev - er merci - ful, have mer - cy, Lord. God the Lord be

*p*  
 Chri - ste e - le - i - son, e - le - i - son. Ky - ri - e e -  
 Christ ev - er merci - ful, have mer - cy, Lord. God the Lord be

*p*  
 Chri - ste e - le - i - son, e - le - i - son. Ky - ri - e e -  
 Christ ev - er merci - ful, have mer - cy, Lord. God the Lord be

*p*  
 Chri - ste e - le - i - son, e - le - i - son. Ky - ri - e e -  
 Christ ev - er merci - ful, have mer - cy, Lord. God the Lord be

*p*  
 Chri - ste e - le - i - son, e - le - i - son. Ky - ri - e e -  
 Christ ev - er merci - ful, have mer - cy, Lord. God the Lord be

1572

*rall.*

-le-i-son, e-le-i-son. E-le-i-son.  
*merciful, have mercy, Lord. Have merc-y*

-le-i-son, e-le-i-son. E-le-i-son.  
*merciful, have mercy, Lord. Merc-y on*

-le-i-son, e-le-i-son. E-le-i-son.  
*merciful, have mercy, Lord. Have merc-y,*

-le-i-son, e-le-i-son.  
*merciful, have mercy, Lord.*

*rall.*

-le-i-son, e-le-i-son.  
*merciful, have mercy, Lord.*

-le-i-son, e-le-i-son.  
*merciful, have mercy, Lord.*

-le-i-son, e-le-i-son.  
*merciful, have mercy, Lord.*

-le-i-son, e-le-i-son.  
*merciful, have mercy, Lord.*

*rall.*

*rall.*

-son, e - le - i - son,  
 Lord, have merc - y, Lord,  
 -son, e - le i - son,  
 us, have merc - y, Lord,  
 -son, e - le i - son,  
 Lord, have merc - y, Lord,  
 Ky - ri - e e - le - i - son, e - le -  
 Have mercy Lord, merc - y, Lord, have - merc -

\*) L'entrata del coro potrebbe avvenire anche qui. Le quattro fonti consultate sono prive di indicazioni in proposito.

1584

*p* e - le - i - son, *p* e - le - i - son. *ff*  
 merc-y on us, merc-y on us.

*p* e - le - i - son, *p* e - le - i - son. *ff*  
 merc-y on us, merc-y on us.

*p* e - le - i - son, *p* e - le - i - son. *ff*  
 merc-y on us, merc-y on us.

*ff*  
 - i - son, e - le - i - son.  
 - y, Lord, have - merc - y, Lord.

*p* *ff* \*)  
 e - le - i - son.  
 merc-y on us.

*p* *ff* \*)  
 e - le - i - son.  
 merc-y on us.

*p* *ff*  
 e - le - i - son.  
 merc-y on us.

*(p)* *ff*  
 e - le - i - son.  
 have - merc - y, Lord.

*ff*

\*) A: s.  
 c.



# arcopu

Associazione Regionale  
Cori Pugliesi

